The Carmel Pine Cone

The 43rd Carmel Warh Frestival

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

A clean beach

Dear Editor:

When the smoke cleared on Saturday morning July 5, Carmel River Beach could have been left a deserted mess of burned-out fireworks, beer bottles and coat hangers coated with marshmallow.

When I looked around the corner of Scenic Drive at eight o'clock on Saturday morning, the beach was not deserted. There must have been 15 people armed with plastic garbage bags. The effort of all of these anonymous garbage picker-uppers is greatly appreciated.

Thank you for showing such a constructive effort in making Carmel River Beach a more destrable beach for both the local users and the out-of-town visitors.

State Park Rangers **Carmel River State Beach**

Young vs. old

Dear Editor:

Referring to the article by Bob Bates on page A-10 in your issue of June 26, I am afraid parts of this article may be misleading.

Mr. Kerby-Miller is quoted: "The young should be able to use the beach. It is a wonderful place for them to get together."

Having known many residents of Scenic Drive over a number of years, I do not recall any of them ever objecting to the use of the beach by anyone, young or old. Their objection is always about the illegal activities on Scenic Drive, which is, after all, a residential

I do hope the article in question does not have the effect of polarizing residents and the young people in question.

After all, we do have to live together.

Schulte Road well

Dear Editor:

The Via Sereno Property Owners' Association hereby requests that California-American Water Co. take action to close the Schulte Road well at the earliest possible

When the well is turned on, we get teacolored water for the next three or four days as the sediment is cleared from the pipes. The most recent occasion was June 26-30. While the well is in operation, the same thing happens for an hour or a day or two at unpredictable intervals, presumably as a result of back-flushing the filter.

Despite our repeated complaints, Cal-Am has apparently been unable to correct this situation. As a result, those of us who live near the well periodically have clothes that are spotted during washing and need to be rewashed with a chemical rust remover, toilet bowls that look as though they have not been flushed, ice cubes with sediment in them and water that appears not fit to drink or bathe in. We cannot imagine that this meets anyone's standard of minimal acceptable ser-

The company has told us that the sediment in the water is only iron, and that it is not injurious to our health. But how can we be sure of this? We have given Cal-Am water samples and requested receipt of a written report on the results of chemical analysis. The response has been oral reassurances but no written report. Why is this? Is it simple inefficiency, or because the written evidence would be too damning?

We are told that Cal-Am is aware of this problem with the gradual deterioration of water quality from the Schulte Road well, but has been aware of it for a long time and taken no action to remedy it other than to reduce use of this well. We now understand that Cal-Am is considering closing the Schulte Road well, or routing its water to the Begonia facility where it can be filtered better, but that funds have not yet been allocated for this.

We respectfully request that Cal-Am take whatever measures are necessary to implement this change at the earliest possible time. In the interim we request:

That the Schulte well be held in reserve and used only as a last resort in event of a water

That Cal-Am initiate a standard procedure of flushing the pipes immediately each time the Schulte well is started up, to get the sediment out of the pipes before it comes into our homes rather than waiting for us to complain before this action is taken.

That Cal-Am exercise greater care when back-flushing the filter.

Richards J. Heuer Jr. Water Quality, Committee Via Sereno Property Owners Association

Shots at school

Dear Editor:

Congratulations are in order for all Monterey County schools; more than 95 percent of all school children are now adequately immunized against diphtheria, tetanus, whooping cough, polio and measles.

This level of protection is one of the highest in Northern California and represents many hours of dedicated work by school nurses, school secretaries and other school personnel, and by volunteers from the community. Many thanks go to the area physicians, to the newspapers, to the news media, and to the organizations who aided in reaching this goal.

The parents who immunized their children are to be congratulated as well, for in addition to protecting their own children, they decrease the possible chains of transmission of communicable diseases and thus contribute to the general public health. As parents continue to immunize their children, starting in infancy, and as schools persist in monitoring new students arriving in the county, we anticipate a continued high level of immunized children in our area.

Alma Wood Coordinator Immunization Assistance Program **Monterey County Health Department**

At long last

Dear Editor:

An expression of sincere thanks is in order to both the Community Hospital and the state for the installation, at long last, of traffic signals on Highway 68 just outside the hospital.

Two years ago, a series of letters to the Department of Highways brought forth the consensus that such a gravely hazardous meeting of motor roads demanded the erection of these signals. The hospital shared in the considerable expense incurred, and now the private motorist and our highly responsible MPT bus drivers can face that intersection without the former tension, even fear, involved.

Why deny the power of the pen, when writing to authorities can ultimately bring forth much needed results?

Iona R. Logie Carmel

Sunset parking

Dear Editor:

When we think about underground parking levels beneath a landscaped play area for Sunset Center, perhaps we should consider the needs of those who attend the many evening concerts and other events in the auditorium.

It is very distasteful on a rainy night to search for a place to park which is not beside a mud puddle and then keep one's eyes glued to the uneven ground to avoid tripping until we reach the ramp where we climb up to the entrance, all this time struggling with an um-

If both the north and south lots are full, there is the search for a place to park in front of someone's home, certainly annoying to them as well.

A large elevator or two leading into the lobby from a covered parking area would add a great deal of enjoyment to the evening. Adequate restrooms would, also.

As for daytime parking at Sunset, perhaps a graduated fee system: free for residents. monthly rate for business employee parking (which might encourage greater use of bus and car pooling), and hourly rates for tourists, as they have beneath the Plaza, would be in order.

No one wants parking monstrosities such as mar the atmosphere in Monterey, but the sight of a well designed parking structure covered with vines on the Mission Street side would be an improvement over that of a rough, frequently muddy, used-car lot.

Mårgot Hyatt Carmel

More letters on next page

Editorial

Tragedy's question

By JUDITH A. EISNER

AS DIFFICULT as it is for us to accept any death, it is harder still for us to bear the loss of a child or young person whose life, far from being complete, has not yet really begun.

A significant number of adults and young people in the Carmel community are stunned and grief-stricken by the death of 18-year-old Scott Sherman, who plunged over a cliff into the Carmel River last Saturday night.

There is nothing anyone can do for Scott at this point except, in the words of the clergymen who conducted his funeral service, keep his memory alive in our hearts and thoughts.

The question is what, if anything, can be done for the other young people, including his closest friends and companions, to prevent another such tragedy from happening?

Apparently, Scott and many of his friends were at a private party Saturday night and moved from that home to continue partying at "The Bucket," a popular and secluded swimming hole in the river above Carmel Valley Village.

Again, apparently, there had been drinking both at the party and afterward. Before descending the steep path from roadway to river, Scott lost his balance and plunged some 65 feet down a sheer cliff. (His companions are to be praised for courageously attempting to rescue him at considerable risk to themselves.)

THE PROBLEM OF "what to do with children" in the Carmel area is a dilemma of long standing that has never been resolved. Periodically, someone takes the problem from the shelf and airs it. Then everyone agrees that there are inadequate — or nonexistent — programs for young people. And no permanent solution is found.

There is, of course, the Carmel Youth Center, which has served as a meeting place, game room and refuge for its members for many years. But not every young person is attracted by the Youth Center; it does not offer something for everyone.

In Carmel Valley, the Community Center has languished for lack of funds, leadership and ideas. Although various boards of directors have come and gone, none has succeeded in formulating a program, publicizing it and carrying it through to the point where people attend the functions and like them enough to become committed and involved in making the center an integral part of their lives. It is to be hoped the new board will be more successful.

So our young people, who are blessed to live in one of the most beautiful communities in the country, basically find themselves in the same position as their city brothers: They "hang out." They hang out at the beach, at Devendorf Park, at The Bucket on the Carmel River and time hangs heavy on their hands.

WE HAVE ALL HEARD and read about the lack of motivation in many of today's youths. They don't seem to want to achieve; they don't share their parents' material or educational goals; they don't give a damn about much, it seems, except booze and drugs and sex.

So they go to their hang-outs and smoke their marijuana, pop their pills,

and drink themselves into semi-oblivion. Most of them survive, although hardly in a mental condition to rise and shine and achieve the next morning. A few, like Scott Sherman, don't make it.

If Scott and his friends had someplace other than The Bucket to go, he would be alive today.

Oh, I know, kids have always found private places for necking and drinking, for experimenting with the irresistible taboos of society. But kids today, having achieved freedom from parental oppression, now seem to demand total license to destroy themselves in any way they choose.

EVERY NOW AND THEN I am refreshed to meet a parent who says "No." It thrills me to learn there are still curfews and restrictions, that some teenagers don't have a car to drive merely because they're old enough to hold a license. Some parents care enough to know who their children's friends are. where they live and what they're doing.

Some parents still say, "No, you're not going to drive out to Cachagua to a party and drink and come home in the middle of the morning." And their kids, believe it or not, accept those decisions and, I think, respect the parents all the more for caring.

I've digressed. But not really. Part of the problem with young people today is lack of parental caring (and that means discipline). We're all too eager to pass the buck. We expect the schools to handle our children and hope the city or the county or the churches will come up with programs to keep them off the streets or out of our hair.

Well, parents, they don't, they won't, they haven't, they can't - not unless we make the first decisions and muster up the energy to implement whatever programs we decide are needed.

There is no additional money in the Carmel school district for after-school youth programs and there is no money in the county or city budgets either. But surely, if concerned parents got together and decided what it is the kids need and want (and that means getting together with them), there has got to be enough money in private hands, through charitable organizations, through churches and other groups, to create a viable alternative to The Bucket.

We might need several programs athletics for some, a club atmosphere for dances and parties, games and crafts for others, service (volunteer) programs for those who want to do something meaningful but can't always find jobs.

It's unreasonable to expect to find one solution for the individual needs of hundreds of high school students. But there is no reason to limit ourselves to one.

Isn't the safety and well-being of our youth worth the effort? There can only be one answer to that question.



Cover drawing by Orcel Hutchinson

More letters

A review reviewed

Dear Editor:

The Studio Theatre management has always accepted reviews, without comment, whether they were positive or negative, because the criticisms were valid to the productions presented.

Such was not the case with Marc Rivette's review of Dames at Sea. Thus this letter represents an obligation to our actors, our patrons and the reputation of the Studio Theatre.

Mr. Rivette reviewed Dames at Sea as a legitimate revival of a musical written in the 1930s, and it is with this that we take umbrage. Dames at Sea is a spoof of '30s musicals, written in the 1960s with take-offs on Cole Porter songs and send-ups of Ruby Keeler/Dick Powell story lines.

We never expected it to be taken as a serious attempt to reproduce the 1930s genre.

That Mr. Rivette reviewed it on that level is extraordinary. If he had read the previous week's Pine Cone he would have noticed a story which stated that Dames at Sea is a tongue-in-cheek spoof. It is unfortunate that the editor did not draw this discrepancy to Mr. Rivette's attention.

We feel that Mr. Rivette's entire outlook of the play was colored by the fact that he had such an erroneous basic premise.

His review did a disservice to your readers as well as to our show and our actors by misleading the public.

> **Constance Curtis Marina** Curtis Robert M. Tidwell **Producers** Studio Theatre-Restaurant

'Dames at Sea'

Dear Editor:

The reviewer's role in theater is to provide a knowledgeable and informative perspective on a theatrical event.

The fulfillment of that role is especially important in a tourist-oriented town like Carmel, at the height of the summer. The review of Dames at Sea, which your paper carried last week, fell short of this worth-

The Studio Theatre/Restaurant's production of this musical spoof may legitimately not have been to your reviewer's liking; however, his review contained factual errors which may damage the public's appreciation of the show. Dames at Sea is not a revival and it is not a straight-forward musical of the 1930s genre. It is a complete takeoff on that era's fascination with wild coincidence, cartoon-like characters, highly recognizable singing styles and extravagantly happy end-

Thirty minutes of research would have informed your reviewer on the nature of this show. Thirty minutes of research does not

seem unreasonable in view of the fact that the members of Dames at Sea spent six weeks to produce the show.

A reviewer has every right to his subjective opinions. The public has every right to expect professionalism from the reviewers who profheir opinions.

rk Rivette's review of Dames at Sea the point of the show and therefore did not fulfill the informative qualities of a good review.

> Randy McEndree **Cast Member** Dames at Sea

Editor's Note:

Our reviewer assures us that he is fully aware that the show was written in the late

A "revival" to him is a show that is not currently enjoying a first-run.

Mr. Rivette says he stands by his review of the show. His criticism of the libretto, he says, is valid—despite the fact that the show won an "Obie" (Off-Broadway) award.

In his opinion, the show might have been successful in New York because it had an outstanding professional cast that was able to overcome a poor libretto.

Bones to pick

Dear Editor:

I must say that I have been totally at odds with the majority of the early policy statements by our new mayor, specifically Mayor Laiolo's attitude of not buying the Piccadilly Nursery site (my preference is for conversion to a "vest pocket park"), his determination to scrap our present charming City Hall in favor of another monolithic structure, as well as a few other lesser pronouncements that I will not take space to mention here.

. However, with all due tribute to our new mayor, I do believe he has come up with a humdinger of a great idea with respect to the papers that dated back to 1972 when I was usage of the city-owned property on Dolores between Fourth and Fifth streets. It would make immensely great sense, in my mind, to ameliorate our need for low-to-moderateincome housing for elderly residents by constructing apartments at this location and to provide underground parking spaces to be leased only to permanent Carmel residents having business interests in the city. This would constitute an excellent step forward in solving two of our greatest needs:

On the other hand, if the property, as originally planned, is developed simply into a handful of additional parking spaces to be used by more transients, then I feel the alleviation in our parking problem would only be a drop-in-the-bucket and at huge cost to the city. The alternative plan proposed by Mayor Laiolo would serve two very different specific and needed objectives.

Three cheers for an innovative idea.

Thomas O. Stratton Carmel

The Mayor's report:



I HAPPILY HAVE relinquished my temporary office space at City Hall to our new city finance officer, Jim Bajari.

It's good to have him aboard. It will allow Doug Peterson, our city administrator, to devote his time and efforts totally to the job of management. Unless you live with the dayto-day work of operating a city, it's pretty hard to appreciate what goes on in City Hall. So that you might have a small idea of the duties performed, I might take a second to mention a few: daily conferences with department heads regarding needed work to be accomplished, dealing with complaints from residents and visitors, dictating the many letters to all involved agencies, arranging for the calling of bids on work to be done by outside contractors, attending the various related meetings with other local entities, discussing city matters with City Council members, preparing backup materials for council agendas and answering many telephone calls. That is only a part of what goes on during a regular day.

My open office hours will continue to be daily from 2 to 4 p.m. at City Hall. This means of "keeping in touch" has proven to be most valuable.

WHILE I'M ON THE SUBJECT of City Hall affairs, I'd like to thank the children who are using the new Forest Hill Park and their parents.

You've done a good job of being considerate of the older people in the area, and at the same time continue having fun and enjoying the park in the way it was intended to be used.

O AS NOT TO FORGET about the restroom issue, I dug through some of my serving as your mayor to uncover a plan

which was presented at that time for the construction of such a facility near City Hall.

The new plan was presented to our council for consideration at Monday night's meeting (July 7). I hope that by the meeting of July 14, I will also have a plan for a restroom at Devendorf Park.

I keep presenting these various alternatives as I have in the past with the idea of putting our "in-lieu" money to work for needed improvements on land that is owned by the city. I am not in favor of acquiring more land to be removed from city tax rolls, but rather improving what we now own by using our funds.

Each time the city buys more property, it is removed from private ownership, and soon a good part of our area of one square mile could all be city-owned. I really don't think the majority of the public had that in mind. There being 640 acres in one square mile and with Carmel owning 45 acres, the city could soon be holder of 10 percent of the land. It just doesn't seem constitutional.

I am a firm believer in private ownership and property rights as originally intended in our country.

TO CONTINUE, I cannot imagine the thought of our Big Sur coast being taken over by another arm of bureaucracy in our federal government which would benefit only a few and deprive many.

I HIS MONTH will get us going on budget matters and, hopefully, we will be able to keep reasonable control on expenditures.

All factors being equal, I'm sure all council members will do their best to keep costs down.

In closing, I quote Jonathan Swift, who said, "He was a bold man who first ate an oyster."

> The smile is still here! **Mayor Barney**



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A Carmel 4th of July to remember

By BOB BATES

WHEN THE LAST CAMPFIRES finally burned themselves out about 3 a.m., July 5, a tired, but largely contented contingent of 200 to 300 determined Fourth of July celebrants made their way from Carmel Beach up the sandy dunes for the drive home.

Police estimates indicate that from 6 p.m. to midnight, July 4 there were 4,000 to 6,000 people on Carmel Beach in what has become an annual rite. Its roots are in the early 1930s.

Police Chief William Ellis said the number of people and volume of automobile traffic made this the largest Fourth of July celebration ever here.

Celebrants began arriving at the beach early Friday morning, some roping off areas and digging sand pits to avoid the wind that swept in from the ocean.

As the day wore on, fireworks began exploding in a steady staccato until there was an enormous cacaphony of sound that lasted almost until midnight.

Smoke from campfires and the smell of burning gunpowder filled the air until the scene resembled a war zone.

Colorful fireworks, including rockets, Roman candles, firecrackers and sparklers added to the aura.

VIEWED FROM SCENIC DRIVE, the hundreds of campfires on the beach below looked as though someone had scattered

thousands of blinking lights on the sand.

A couple on a precipice overlooking the activity below was silhouetted in the glow of the artifically-lighted sky, captured almost photographically in each flash of light from exploding fireworks.

A particularly spectacular fireworks display brought applause from hundreds of

The laughter of adults and the cheers and shouts of children floated on the breeze. Occasionally, a misdirected rocket would fall into an occupied bunker and people would clamber for safety as the missile exploded harmlessly.

The odors of cooking hot dogs, marshmallows and shish-kabob competed with the smell of gunpowder.

Occasionally, strains of a patriotic ditty would drift by on the wind, carried above the sounds of laughter and conversation around the campfires.

More than one youngster experienced the breathless shock of having a firecracker explode in his hand as a quick-burning fuse met gunpowder before the noisemaker could be released from startled fingers.

New acquaintances became fast friends in the hours shared on the beach. Phone numbers were exchanged. Here and there a hug as the day drew to a close.

Sleep-eyed kids helped carry quilts and blankets up the winding stone steps leading from the beach, with bright-eyed adults bringing up the rear.

For those experiencing the phenomenon for the first time, Fourth of July at Carmel Beach was a rich, unforgettable experience.

The Village:

Filmmaking ordinance stalled

By BOB BATES

CARMEL STILL does not have a new ordinance on filmmaking.

After months of work by City Attorney George Brehmer formulating a new ordinance to establish stringent controls on making movies in Carmel, the City Council decided not to enact the ordinance Monday, July 7. The council sent it back to the Business License and Code Review Board for "consideration and revision."

Council rejection of the ordinance was accomplished in the absence of Councilman Howard Brunn, who is vacationing in

Brunn initially complained to the council April 14 that the present ordinance on movie making in Carmel is not stringent enough. It was after the filming here of Seems Like Old Times, starring Chevy Chase and Goldie Hawn, April 11 and 12.

Brunn, owner of Carmel Bay Company, complained that the filming disrupted his business and caused him to lose

Other merchants had similar complaints.

Since that time, motion picture executives, including the producer of the film, Roger M. Rothstein, have asked City Administrator Douglas Peterson and other city officials that the ordinance reflect the needs of movie-makers as well as

Councilman Mike Brown opposed the proposed ordinance,

which establishes specific fees for the use of streets and sidewalks and has a provision that would compensate merchants adversely affected by the filming.

USE OF A MAJOR STREET in Carmel for filming would cost \$500 an hour, while minor streets, as defined by the city staff, would cost less under the proposed ordinance.

movie should made—a comedy—about how Carmel goes about regulating movies here.'

The ordinance also provides for fees for parking spaces used by a motion picture company.

"I have sat on the sidelines throughout all of the discussion on this issue," Brown said, "but I feel that now is the time to speak.

"This ordinance creates just a lot of work for the city staff. I just don't feel it is necessary for us to pass this ordinance.

"There were some problems the last time there was a movie

company in town, and I think both the people in Hollywood and the city staff have learned from the experience."

Brown said the ordinance could be misunderstood and would discourage film-making by the National Geographic Society and Jacques Cousteau, who have filmed in the area

"When A Summer Place was filmed here, there were no problems at all," Brown said.

"I think we have created a monster here that should be set

"A movie should be made—a comedy—about how Carmel

goes about regulating movies here." Larry Morago, a candidate for City Council in April, said, "Every time something happens in a community, someone is

going to be displeased." The contention that if a law is passed to regulate something everyone is going to behave has been proved wrong by history. as is exemplified in John Steinbeck's Sea of Cortez, Morago

"Passing this ordinance might create greater problems than we already have."

Councilwoman Helen Arnold, who has opposed commercial movie-making in Carmel since the filming of Seems Like Old Times, asked the city attorney if the ordinance could allow only documentary or educational filming.

"I don't feel you could do that," Brehmer said.

No gypsy moths are captured in Carmel traps

No adult male gypsy moths have been captured in traps set in Carmel in mid-June by the Monterey County Department of Agriculture, according to City Forester Greg D'Ambrosio.

The department has set traps in an area a mile in diameter surrounding a section of Carmel threatened by the pests in May.

Gypsy moth larvae and eggs were discovered in a shipment of furniture from Connecticut in early May at a home on Torres Street and Second. City, county and state forestry and agriculture experts moved quickly to eradicate them before moths spread into surrounding foliage.

The insecticide Sevin was sprayed on trees and shrubs

at seven homes in the neighborhood.

Gypsy moths destroy hundreds of thousands of acresof woodland in the East annually.

D'Ambrosio said they were a threat to the 35,000 trees in Carmel at the time of the

The traps set out for adult male gypsy moths contain a female sex attractant that lures the male inside. If any mature males had been caught in the traps, there probably would have been massive spraying, D'Ambro sio said.

Department of Agriculture experts in Monterey are still monitoring the traps and will continue to do so periodically throughout the summer.

If no adult males are captured, the threat of infestation will be over, D'Ambrosio said.

New finance officer settles into job

James Bajari

During his first WEEK as Carmel finance officer, James Bajari evaluated the health benefit program offered city employees.

"Basically, what I am doing is determining whether we are getting our dollar's worth for the money the city is expending," Bajari said.

"I have just done some preliminary work at this point," Bajari said, "but I should have some detailed information concerning my findings within a week or

In coming weeks, Bajari will be working with City Administrator Douglas Peterson putting together the city budget for fiscal 1980-81.

Peterson asked the City Council for and received approval of a temporary \$4.4 million budget June 24 that approximates the preliminary figures for the new city budget.

Alan McEwen photo

"I have been doing some night reading at home, going over last year's budget," Bajari said, "and I have been impressed with the detail with which the budget has been put together."

Bajari will be sitting in on City. Council meetings and advising the council on financial matters.

"I have been greatly impressed with Doug Peterson's capabilities," Bajari said.

Before taking the job with the city, Bajari was with Yates, Dyer, Downer and Kirkpatrick Investments in Carmel,

He has also worked for Paine Webber, and Dean Witter, Reynold's Inc. since coming to the Monterey Peninsula five years ago.

Law is changed for garbage man

THE LANGUAGE of a city ordinance was changed Monday, July 7 to permit a negotiated contract with the garbage collection franchise doing business in Carmel so the collection of garbage would not have to be put ou

The last time the city garbage collection contract was advertised for bid, in 1971, the only company to respond was the current franchise, Roscelli Corp. of Carmel, which has done business here for 50 years.

James Carroll, president of the company, asked the council for a negotiated contract so he might expedite capital investment by his company to expand.

"Lenders are reluctant to consider large capital outlays for franchises operated on a bid basis," he said. Planned by the company, he said, is a large paper recycling

plant on property acquired at the county dump near Marina. The present contract Roscelli holds with the city would have expired in 1981.

The council action extends it 10 years.

ROSCELLI started paying the city \$2,500 a year in 1971 for the right to collect garbage in Carmel for 10 years.

The contract stipulates that Roscelli will provide a garbage truck of at least 15 yards capacity and pay for the use of the Monterey Peninsula Garbage and Refuse Disposal District in connection with the removal of garbage from Carmel.

Roscelli has charged its customers based on the number of trash cans collected and the number of collections each week. Additional charges are made for irregular garbage pickups.

Council faces gardeners' appeal

On the agenda for the July 14 City Council meeting are:

✓ An appeal by area gardeners of the city ban on power leaf blowers (a provision of the new city noise or-

✓ A request by MPTV in Monterey to deregulate cable television in Carmel.

✓ Use of the Flanders Estate by the city.

Second readings of or-

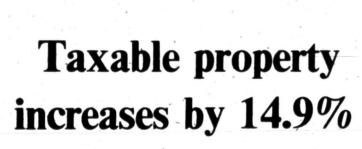
Committee.

General Plan Consulting

dinances confirming speed limits and the reconstruction of the city Board of Building Appeals.

Mayor Barney Laiolo called for the reconsideration of the city ordinance regulating trees on private property.

City Council meetings are at 7:30 p.m., the first and second Mondays of each Appointments to the month in City Hall.



THE TAXABLE VAL-UE of assessable property in Carmel grew by **\$8,360,335** during the past fiscal year, according to county Assessor Donald P. Stewart, an increase of 14.9 percent.

Taxable property in Carmel for fiscal 1980-81 is now \$64,310,459.

Total assessed values for roperty in Monterey County, with business inventories removed, is \$1,699,617,057 this year, compared to \$1,414,554,846 in 1979-80, an increase of \$285,062,211, or 20.1 percent.

One major change in taxability this year, however, has a major impact on comparisons as well as on anticipated total county in-

Business inventories, which by law were 50 percent exempt in recent years, have

so." come.

become entirely exempt.

A letter from Daphne

or can a career gal readjust to Gotham after sniffing roses in the city by the sea?

By DAPHNE CASE

Dear Editor:

Unfortunately, Sir, this letter must serve as a formal

After much thought, this seemed the only avenue available to me. I hope that getting this off my chest through your paper will serve as some compensation for the damages inflicted by your town and its environs.

Really folks, Carmel et al should come with some form of warning! I mean, when I drink diet soda, at least the surgeon general lets me know what I'm in for. Ignorance IS NOT bliss, and I feel I should have been forewarned. Let me explain my problem.

I AM A NEW YORKER, dyed-in-the-wool you might say. I take great pride in the way true grit and consistent effort have helped me mold myself into the ultimate cosmopolite.

I'm a Broadway Baby and I feel, justifiably so, that I've gotten this whole Big Apple routine down pat. I wear my urban-ness like a well deserved purple heart. This ain't no Easy Street-it's West 82nd! Innocently enough, I made my FIRST trip to the West Coast to visit two dear friends who reside in your lovely little town.

BUT I WASN'T PROPERLY WARNED!! WHY DIDN'T SOMEONE TELL ME MY LIFE WAS GOING TO BE DISRUPTED?

I just don't think you're playing fair.

To BEGIN WITH-my nose.

As a Gothamite, my nose and I have developed a necessary and healthy respect for each other. With practice, one learns that breathing is primarily the responsibility of the mouth, especially this time of year with the thermometer at 96 and humidity at 98 (as it was when I left Midtown for JFK for Carmel). Manhattan is a populous little island, and the pressof-flesh makes olfactory control vital to daily survival.

WHY DIDN'T SOMEONE TELL ME BREATHING THROUGH YOUR NOSE IS HABIT-FORMING?

Your piney forests and sea breezes are all fine and dandy, but now being home is like being in a neglected public lavatory! It's just not fair. I should have been advised that a few aromatic deep breaths through the old nostrils could undermine my lifelong training.

I'm only hoping that it won't be too bloody long before I can get the shnozz back on the stick and life will cease to be like residing in a urinal.

AND ANOTHER thing.

WHY AM I STICKING OUT LIKE A SORE THUMB?

I've spent many years cultivating that New York elan. Sure, AND MY poor legs! we metropolites like to get a little sun and surf Long Island



Lyn Whiting photo

Daphne Case: 'Urbanite Deluxe'

Sound-style in the summer so we can come into our offices Monday and compare our light-pinkness. How cute.

But one short vacation on your scenic peninsula and ME, Urbanite Deluxe, I don't fit in! I'm very suspicious that it has something to do with the color my skin has taken on. I mean, there I am outside Wolf's Deli on the corner of 57th and Sixth and some nitzy lady in her designer suit approaches ME; do I need directions and The-Empire-State-Building-is-that-way. One short vacation on the West Coast and I look like a tourist? It can't be possible.

I mean, sure I got a little fresh air and sunshine, but this is getting embarrassing!

Mine are (were!) seasoned runner's legs. I've pounded these

babies into shape wearing out endless pairs of sneakers as I've slammed my bones against the sidewalk. I've clocked more miles along Riverside Drive than I can accurately count. You learn to grin and bear it as your heels come down THUDD on the black top.

Shin splints or not, you keep pumping those limbs, boneagainst-concrete, bone-against-concrete, till it stops hurting and you know you've earned your bulging calves.

HOW COULD ALL THOSE YEARS OF TRAINING GO DOWN THE TUBES SO FAST?

A few barefooted sunset runs along your ocean, heel sinking

'Your piney forests and sea breezes are all fine and dandy, but now being home is like being in a neglected lavatory.'

into sand, and I'm back to square one on the urban track. I mean, IF GOD HAD MEANT FOR MAN TO RUN BAREFOOT IN THE SAND HE WOULDN'T HAVE **INVENTED ASPHALT!**

What is this? A few runs with your salty spray tickling my toes and Heels-Along-the-Hudson has become an ache in the Achilles. I just feel I should have been warned.

RIGHT NOW, I'm locked in my apartment with the blinds drawn trying to get back my sophisticated pallor.

I'm practicing short quick breaths while holding my nose. (Do you know how long it's taking to type with one hand?) I've bought yet another pair of sneakers. I am feverishly trying to reverse the damage and get myself back to working order before Monday morning. I'm tough. I'm STILL a New

Yorker. I know I can do it. I just have one question and perhaps you or one of your readers can help: Do you know of anyone who might be interested in a studio apartment on the Upper West Side? I think I know of one that might be available soon.

FOR IMMEDIATE RENTAL. TENANT LAST SEEN RUNNING INTO SUNSET BREATHING DEEPLY THROUGH NOSE.

(Daphne Case, an actress and model, returned home reluctantly late last month after a brief visit to Carmel, her first trip west of Philadelphia.)

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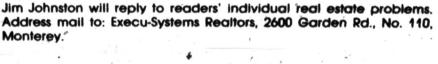
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real estate

By Jim Johnston, RA





ITEMIZE HOUSE TAX DEDUCTIONS

One of the great financial benefits of home ownership versus renting is that you are immediately eligible to deduct a good-sized amount of money from your income tax. As a homeowner, you will generally find it to your advantage to itemize deductions rather than taking the standard deduction.

This is especially true during the earlier years of home ownership. The mortgage interest and real property taxes on your personal residence, when added to other deductible items will usually be well in excess of any standard deduction you could claim, particularly with today's high interest rates on mortgages.

Your home payment may consist of several parts; an amount placed in escrow (Impound Account) to pay real estate taxes and fire insurance, and/or FHA mortgage insurance premiums, and an amount applied to reduce the principal of the mortgage. Of these parts, only the interest and taxes are deductible - but that will prove to be a very sizable figure.

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Nguyen Minh-Chau (right, next to his wife, Tuyet Nga) gives Nguyen Thanh-Nga, Nguyen Tri-Minh, Nguyen Minh-Tri, Nguyen Hong-Nga and Nguyen Ngoc-Nga. English lessons to his children (from left) Nguyen Thuy-Nga,

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Lenny Levine photo

A sign outside Saigon in 1965.

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Cal-Am workshop

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Alan McEwen photo

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slated to discuss possible and solutions to problems along pro Carmel River at 7:30 p.m., Thursday, July 17, at clue Monterey Peninsula Unitarian Church, Aguajito Road Per and Highway 68, Carmel.

The presentation is the second in a series of Community Action Workshops sponsored by California-American Water Co. and co-hosted by the Monterey Peninsula Water Management District.

Experts like Curry are scheduled for each workshop session to add new information to what is now known about the problems of erosion and damage to river bank vegetation. The informal workshop format is intended to encourage the expression of as many points of view as possible, according to workshop coordinator Marcie Macheod.

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Hatton freeway is doubtful

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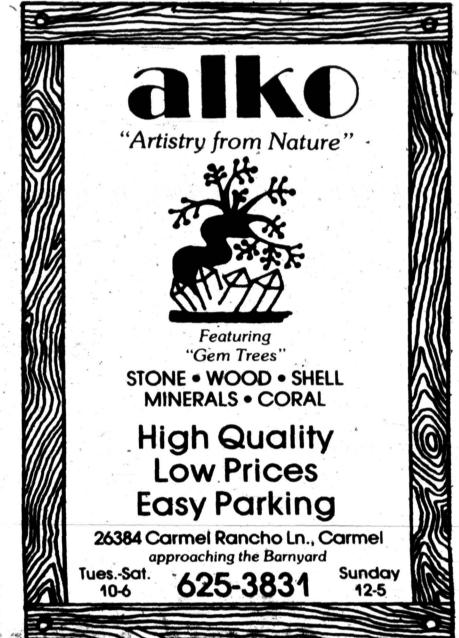
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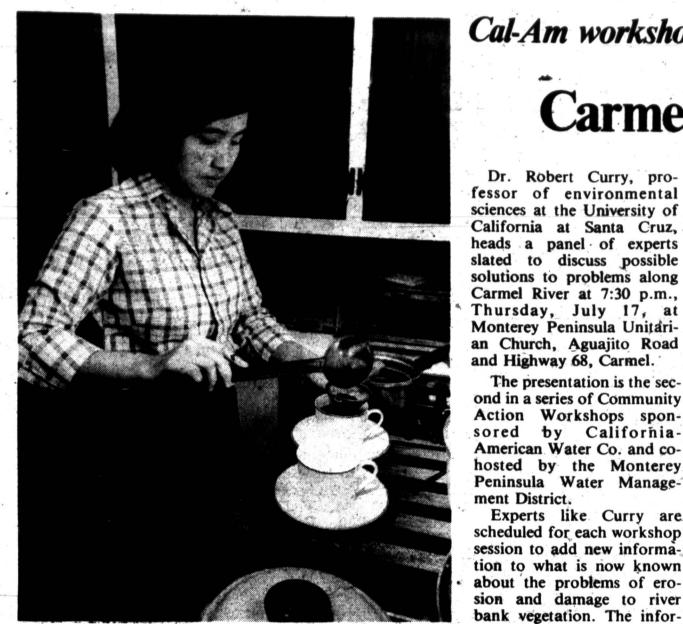
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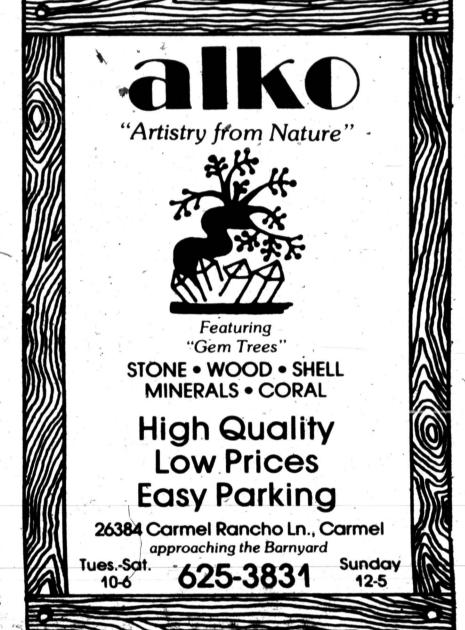


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Planners reject mayor's plan

By BOB BATES

THE CARMEL PLANNING Commission voted unanimously July 2 to reject Mayor Barney Laiolo's suggestion that the seven-member commission be restructured.

After an hour of deliberation, commissioners decided that no major revision is necessary.

Reorganization of the commission has been an issue since Laiolo took office in April. Laiolo said the operation of the Planning Commission was too unwieldy and that commission meetings were far too long.

Since April there has been a joint meeting of the City Council and the Planning Commission, and commission Chairman Robert Stephenson has presented several proposals for the realignment of the commission, all of which were rejected by fellow commissioners.

FORMER City Councilman and Planning Commissioner Leslie Gross argued at the July 2 meeting that the revision of the commission was not necessary.

"Why go to nine members?" Gross asked. "The Planning Commission is the most representative of all city boards or commissions."

State law originally called for not more than seven nor less than five members on a planning commission, according to

The maximum was raised in recent years so cities with more than a million population would have broader representation, he said.

"We have neither the numbers nor the diversity of cultures in Carmel," Gross said.

One of the mayor's reasons for reorganization was the time spent on matters that detracted from long-range planning, especially work on the Carmel General Plan.

"Actually, the role the Planning Commission plays in the General Plan is being overestimated," Gross told the commissioners.

"An outside consultant with no local biases should be hired and public input received and by the time the General Plan reaches the three members of the Planning Commission General Plan Committee, it is all water over the dam anyway," Gross said.

IN AUGUST, the Planning Commission will resume meeting twice a month again, a system that was changed because the previous (Norberg) administration refused to hire a secretary for the Planning Department, according to Gene Hammond, a resident who spoke at the meeting.

Commissioner Arthur Mertens called reorganization a cumbersome, belabored effort.

"And I would like to ask, to what end?" Mertens said "What do any of these (proposed) plans contribute to the solving of the problem?

"We hear an enormous amount of discussion concerning signs and design and architectural review. If half our time is spent in beating our gums on matters of aesthetics or 'what is good taste,' there is a fatigue factor involved.

"The time spent on those matters fatigues us—meeting before the public and press for three or four hours fatigues us.

"Why not separate the Architectural Design and Review Board (from the larger commission) and free the commission to take care of nontechnical and design review matters?" Mertens continued.

"The time we spend on design review is the most important function of the Planning Commission," Chairman Stephenson said, "and the time spent on signs is the most important of all.

"What makes downtown Carmel distinctive is the ban on neon signs and the size of signs in the business district."

The commission agreed to send a report to the City Council saying no revision of the Planning Commission is necessary.

"I am irritated with people telling us to get off our duffs," Stephenson said.

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ROBERT Y. JACKSON This statement was filed with the County Clerk of Monterey County on May 20, 1980. ERNEST A. MAGGINI **County Clerk**

Date of Publication: June 12, 19, 26; July 3, 1980

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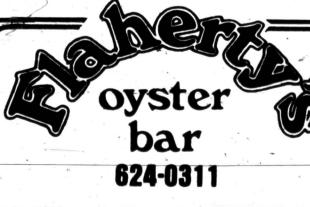
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Master Plan EIR suit threatened

By STEVE HELLMAN

MONTEREY COUNTY OFFICIALS have been threatened with a lawsuit if they do not broaden the scope of an Environmental Impact Report for the proposed Carmel Valley Master Plan.

Attorney Alexander Henson, representing the City of Carmel, wants the draft EIR to include analysis of the impacts from quotas of 1,500 and 5,000 additional housing units in the Valley.

The county Board of Supervisors ordered an EIR June 24 that will address the impact of 2,500 additional units, or the quota proposed in the Master Plan.

Henson, however, maintains in a letter to county Planning Director Ed DeMars, dated June 30, that "it is not enough to simply analyze the impact of 2,500 additional units."

Alternatives to the 2,500-units quota should be addressed for the EIR to be proper, he argues.

"If they (the supervisors) ignore my request, they ignore it at their peril," Henson told this newspaper this week.

He said a new lawsuit or a supplemental motion to a lawsuit already settled against the supervisors will be filed if the scope of the EIR is not expanded.

The supervisors ordered the EIR after a ruling by Monterey County Supervisor Court Judge Richard Silver that they had improperly approved the Master Plan. The court decision June 6 came on a suit filed by the City of Carmel and Virginia Merz of Carmel.

A county Planning Department report accepted by the supervisors called for a "focused" EIR to determine the impact of development on the Valley over the next 20 years.

The 2,500-unit quota was worked out by the Master Plan Study Committee and approved by the supervisors; it includes 560 legal lots of record, 400 units proposed for the Carmel Valley Ranch development, a number of units for projects in the process of being approved and more than 1,000 new lots.

HENSON HAD REQUESTED that the 2,500-unit quota be disregarded as the standard for the EIR, and that instead it focus on the levels of traffic, air pollution and the demand on the water supply that residents are willing to live with.

Working from these levels established in the EIR, the supervisors could then adjust and approve a new Carmel Valley Master Plan with a quota for development that better suits the residents, he had maintained.

His latest request to the supervisors asks only that alternative levels of development be addressed in the EIR.

Henson maintains in his letter that, "It is imperative that the EIR analyze the impact of alternative growth rates and alternative buildouts for the time period of the plan."

Henson said this week, "I'm not backing down from my stand that the best EIR is one that works from the acceptable Carmel. levels of traffic and pollution."

The supervisors have refused to prepare an EIR of that scope, he said.

An EIR based on the 2,500-unit quota as the supervisors have ordered will "clearly be biased in favor of justifying the 2,500 units." he added.



Alexander Henson

He advises the county to consider the decision of the California Supreme Court in Woodland Hills Residents Association vs. City Council of Los Angeles.

The Supreme Court found in that case that the City Council had prepared an EIR on a proposed subdivision without directly addressing in the EIR the concerns of the homeowners association which opposed the project.

The court reasoned that if an EIR is to be truly unbiased it ought to reflect the concerns of any known opposition to a project, Henson said.

The court's ruling came last April.

Known opposition in the case here includes the City-of

The City Council would have to approve any further filing on its behalf against the county over the Master Plan.

Henson said, "It's really up to the supervisors. The City Council has made its position clear. "Analyzing only 2,500 units in the EIR is just asking for

Students at RLS are named to honor roll

Ninety-four Robert Louis Stevenson School students have earned a place on the honor roll for their academic performance in the fifth report period. Each student has earned at least a 3.5 grade point average, and 36 students (designated in capital letters) emerged with

perfect 4.0 GPAs.

The local students are:

9th grade Carmel: ANN DIED-RICH, Kimberly Knoff and Mollie Smith.

Carmel Valley: Daneen Norrby.

10th Grade Carmel: JOHN BRAD- LEY, Gregory Dalton, CUN INGHAM and RICH-MARIA TARANTINO, Kim Taylor, JOHN WOZEN-CRAFT and Teresa Walker.

another lawsuit."

11th Grade Carmel: John Corbett, Heather Ferrill and Stephanie Kaku.

Carmel Valley: CAROL tino.

12th Grade Carmel: Sean Duffy, Susan Goodhue, STEVE HORN-ING, Julie Hughett, EMERIC McDONALD, Philip Rodrigues, James Stephenson and Gina Taran-





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Waste disposal

Annexation, coastal plan at odds

(Last of three parts)

ANNEXATION OF CARMEL HIGHLANDS to the Carmel Sanitary District and installing sewers in the area may be inconsistent with the California Coastal

A background report for the Local Coastal Program (LCP) for the unincorporated area around Carmel notes that sewers in Carmel Highlands would be growth-inducing.

The draft "300" series report prepared by the Monterey County planning staff proposes to limit development in the Carmel coastal area in accordance with capacities for traffic. water supply and waste disposal.

The section on waste disposal points out that because of steep slopes, shallow granitic soils, design and maintenance factors, septic tank failures are a chronic problem in Carmel Highlands.

'Some of the undeveloped parcels may be unable to meet environmental health regulations," the report states. It notes that about 20 sites have been denied building permits due to septic tank constraints.

At issue is whether annexation of the area to the sanitary district and construction of sewers would be consistent with coastal planning policies, according to Ed Davidson, the county coastal planner who drafted the report.

"Annexation of the Highlands to the sanitary district may be inconsistent with Coastal Act policies which state that district shall not be expanded except where the service would not induce new development," he said.

Davidson notes in the report: "Except for the Carmel Highlands, wastewater treatment facilities neither limit nor

Human contact / recreational waters contaminated with raw sewage is a public health hazard.

induce growth. The sanitary district's function is to keep pace with growth rather than influence it."

The report recommends that the LCP should proceed on the assumption that wastewater treatment facilities will be developed to adequately serve the planned population.

It also recommends that any new subdivisions or major developments south of the present Carmel Sanitary District boundary (which includes the Highlands) should have wastewater treatment certification as a condition of approval.

Davidson drafted the "300" series background report from comment taken at several public meetings.

A FINAL "500" series background report will be completed within a week, he said, containing recommendations on the

amount of development, its location and the densities to be allowed in the Carmel coastal area.

The county Planning Department will draft the LCP and draw up two maps, one outlining the densities and land planning to be allowed, another showing the traffic routes and planned road improvements.

The Draft LCP and maps for the Carmel coastal area will be presented at public hearings before the county Planning Commission in September, Davidson said. They will also be circulated for review by state agencies.

The final LCP must be approved by the Planning Commission and the county Board of Supervisors.

When LCPs for all areas along the coast are adopted, the Regional Coastal Commission will be abolished and the county will take over planning and land-use decisions along its coastal area, using the LCPs as a guideline.

HERE IS WHAT the county Planning Department report said, in part, about waste disposal.

Most of the existing residences in the Asilomar area have individual septic tanks.

New connections to sanitary sewers will not be allowed until the pending annexation to the City of Pacific Grove is finalized. For those properties currently connected to the Pacific Grove system and any future connections, effluent will be transported to the Monterey Peninsula Water Pollution Control Agency plant north of Marina for final treatment and disposal.







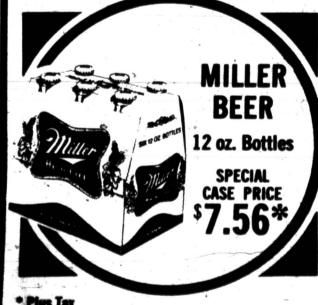
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BINDING

Continued use of septic tanks is not believed to create a public health hazard due to the high percolation rate of the sandy soil. However, for houses along Sunset Drive in the dune areas, removal of septic leaching fields would improve the chance to restore the dune habitat.

DEL MONTE

The Del Monte Forest is served by the Pebble Beach Sanitary District. The Forest and PBSD have essentially the same boundary: the Shepherd's Knoll area within the City of Monterey is connected to the city's collection system.

The PBSD functions only to collect effluent and contracts with the Carmel Sanitary District for treatment and disposal. Some of the older homes were developed with septic tanks. In the absence of problems with the individual systems, connection to the sewer system is not necessary.

CARMEL SANITARY DISTRICT SERVICE AREA

The Carmel Sanitary District provides sewer service within the Coastal Zone between Del Monte Forest and Carmel Meadows.

The CSD plant discharges into Carmel Bay. In 1975, the state Water Resources Control Board (SWRCB) designated a portion of Carmel Bay an Area of Special Biological Significance (ASBS). The SWRCB subsequently ordered the CSD to stop May to October discharges into the Carmel Bay ASBS as of July 1, 1983. Compliance with the order has been proposed through the Early Start Reclamation Project, which is currently proceeding through the various approval stages.

CARMEL HIGHLANDS AREA

Carmel Highlands has individual on-site sewage disposal. Because of steep slopes, shallow granitic soils, design and mainténance factors, septic system failures are a chronic problem. Some of the undeveloped parcels may be unable to meet environmental health standards. Approximately 20 sites have been denied building permits due to constraints on septic tank installation as determined by the county Health Department.

Where sewage disposal systems fail, as has occurred at the Highlands Inn and may occur from individual systems, untreated effluent reaches the ocean. Pathogenic organisms are frequently present in raw sewage.

Human contact in recreational waters contaminated with raw sewage is a public health hazard.

CURRENT CAPACITY

The purpose of sanitary districts is to provide treatment capacity for the area served.

The facilities usually provide redundant equipment to allow continued treatment if a portion of the system fails. For that reason, the maximum capacity is generally larger than needed for current population.

For the Carmel Sanitary District, which also treats the Pebble Beach Sanitary District effluent, the order to stop May to October discharge into Carmel Bay has necessitated additional facilities. Those will involve advanced treatment for reclamation of the wastewater.

FUTURE CAPACITY

A feasibility study to sewer the Carmel Highlands and Carmel Valley is under way.

Sanitary sewers would reduce the ground water degradation of the Carmel Valley aquifer and would resolve the problem of falling septic systems in Carmel Highlands.

The proposal now being studied would require expanded treatment facilities near the Carmel River mouth and storage

Sanitary sewers would reduce the ground water degradation of the Carmel Valley aquifer and would resolve the problem of failing septic tanks in Carmel Highlands.

facilities on Odello East: Both sites are in the Coastal Zone. The current phase of the study is limited to determining the size and costs of such a system.

The Pt. Lobos Ranch area, if developed with coastaldependent priority uses, could be annexed into the Carmel Sanitary District.

Non-priority uses would be dependent on individual treatment facilities or a "package plant" private facility such as used by the Highlands Inn.

Problems with that facility led the state Regional Water Quality Control Board, in a 1976 order, to require the Highlands inn to comply with state standards for ocean discharge by July 1, 1983.

GROWTH LIMITATION OR INDUCEMENT

Except for the Carmel Highlands area, wastewater treatment facilities neither limit nor induce growth.

The sanitary district's function is to keep pace with growth rather than to influence it. System capacity is higher than actual demand due to required back-up equipment for emergencies. Existing septic systems in Asilomar, and Del Monte Forest appear adequate. Future connections to sewer systems are possible, but would not contribute to growth.

The Local Coastal Programs for Del Monte and Carmel vicinity (north of Carmel Meadows) will not be affected by wastewater treatment capacity.

For the area from Pt. Lobos south, the situation is the

Growth is limited to some extent in Carmel Highlands due to septic system problems previously discussed. Sewering the Highlands would have growth-inducing implications by removing one of the growth-limiting factors. The water supply and Highway 1 capacities remain as factors limiting growth in the area.

CONCLUSIONS AND PRELIMINARY RECOMMENDATIONS
The Early Start Reclamation Project for the Carmel and
Pebble Beach Sanitary Districts would eliminate wastewater

discharge into Carmel Bay ASBS between May and October. In absence of this project or its equivalent, future development within the service areas is likely to be severely

Annexation of the Carmel Highlands may be inconsistent with the Coastal Act policy which states: "Special districts shall not be formed or expanded except where the service would not induce new development inconsistent with (the Coastal Act)."

Once the type, location and amount of new development is determined by certification of the LCP, annexation to the sanitary district would no longer be construed as growth inducing.

Annexation proposals could then more properly focus on the public health and cost-benefit issues.

The following recommendations for wastewater treatment are intended to meet Coastal Act requirements:

The Local Coastal Programs should proceed on the assumption that wastewater treatment facilities will be developed to adequately serve the planned population and meet water quality and public health standards.

✓ The location and amount of new development should be determined through the LCP certification process by considering all factors affecting growth, not wastewater treatment facilities alone.

These factors include, but are not limited to, natural resource and human health protection, highway and other services capacities.

Any new subdivisions or major developments south of the present Carmel Sanitary District service area should have wastewater treatment system certification as a condition to approval.

Certification must conform to existing water quality standards and Coastal Act policies on protection of the marine environment and human health.

The county Health Department, Regional Water Quality Control Board and state Department of Fish and Game should directly participate in the review process.

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NOTARY • ADDRESSING

Diane Case,
J. Schaeffler wed

Diane Case, daughter of Mr. and Mrs. Fred Case of Bellmore, N.Y., exchanged wedding vows June 14 with Jim Schaeffler at the Community Church of Carmel.

The Rev. William Boyd and the Rev. Charles Moore officiated.

The bride is a graduate of J.F. Kennedy High School in Bellmore. She is currently an insurance agent at McGee & Thielen in Sacramento.

The bridegroom is the son of Beth Schaeffler of Carmel and Earl Schaeffler of Denver. He is a graduate of Robert Louis Stevenson School in Pebble Beach, and received a degree in communications and public policy from the University of California, Berkeley. He is attending McGeorge School of Law in Sacramento.

The bride's engagement ring was a family heirloom of the groom's, belonging to Mrs. James A. Darnford, his maternal grandmother. The newlywed's rings were designed of handmade gold by their friend, Janet Mirande of Santa Cruz.

Matron of honor was Mrs. Karen Tager of Bellmore. Mary Lou Case, the bride's sister, was maid of honor. Bridesmaids were Donna Miller, Debbie Defino and Jo



Mrs. J. Schaeffler

Cunningham.

Kevin Cunningham of Atascadero was best man. Ushers were Mark Spindler of Carmel Valley; Dale Hope; James Case, brother of the bride; Tim Donahue, and Paul Reiken.

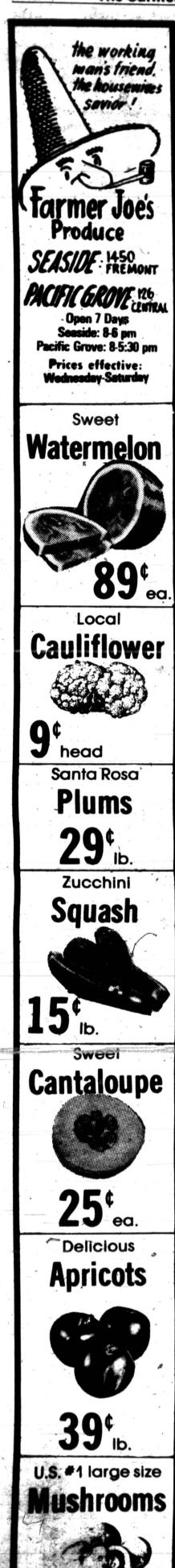
A buffet reception was held at Rancho Canada after the ceremony for 100 guests.

Special guests included Mrs. Doris Schaller and Mrs. Irmgard Stuhler of Germany, the groom's aunts; Virginia Gerard of New York City, and the bride's family from Long Island.

The newlyweds will live in Sacramento.

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Carmel Barracudas beat swim team from Salinas

The Carmel Barracudas Swim Team beat the Salinas Piranhas 642-524 Saturday (July 5).

Rearts of Carmel swimmers: 6-Under Girls: G. Serrano, 25 Free :24.72, 1st; 25 Back :29.88, 1st. C. Slaughterback :28.50, 2nd; 25 Back :35.88, 3rd. P. Bradley 25 Back :35.88, 4th.

6-Under Boys: J. Arnold, 25 Free :25.50, 1st; 25 Back :28.48, 1st. R. Munger, 25 Free: 27.31, 2nd; 25 Back

8-Under Girls: C. Brophy, 50 Free :52.83, 3rd. J. Arnold, 50 Free :53.80, 4th; 25 Breast :29.31, 3rd. H. Leary, 25 Free: 21.19, 3rd; 50 Free(B): 45.32. C. Leary, 25 Free :21.34, 4th; 25 Fly :34.20, 5th. M. Smith, 25 Free :36.97, 6th. C. Mullen, 25 Fly :30.58, 3rd; 100 IM 2:24.88, 2nd. G. Serrano 25 Fly :30.61, 4th; 100 IM 2:33.81. L. Hamilton, 25 Back :26.92, 2nd. J. Leary, 25 Back :27.55, 3rd.

8-Under Boys: P. Rigney, 50 Free :38.20, 1st; 25 Free :17.39, 1st; 100 IM 1:44.94, 1st. D. Ralph, 50 Free :51.51, 3rd: 25 Free :25.22, 4th: 25 Breast :35.94, 4th; 100 IM 2:31.88, 2nd. B. Garneau, 25 Breast :31.83, 2nd. N. Rial 50 Free 1:00.99, 4th; 25 Fly :32.94, 2nd; 25 Breast :25.45, 1st. A. Doud, 25 Free :22.53, 3rd; 25 Back :31.72, 4th. A. Stiles, 25 Fly :25.92, 1st; 25 Back :21.53, 1st. B. Langley, 25 Back 26:94, 3rd.

9-10 Girls: M. Reardon, 100 Free 1:16.26, 2nd; 50 Breast :44.95, 2nd; 100 IM 1:26.84, 3rd. C. Camareno, 100 Free 1:23.08, 3rd; 50 Fly :39.86, 3rd. S. Morris, 100 Free 1:29.72, 5th; 50 Back: 46.67, 2nd. H. Franke, 50 Free :33.64, 2nd; 50 Fly :36.22, 1st; 50 Back: 41.97, 1st. T. Franke, 50 Free :33.84, 3rd; 50 Breast :43.94, 1st; 100 IM 1:24.00, 2nd. D. Camareno, 50 Free: 41.15, 4th; 100 IM 1:48.95, 5th; 100 Free(B) 1:30.28. T. Clayton, 100 Free(B) 1:29.39.

9-10 Boys: J. Lewis, 100 Free 1:14.45, 1st; 50 Fly :41.97, 1st; 50 Breast :43.01, 1st. J. Davey, 100 Free 1:34.99, 3rd; 50 Back :55.89, 3rd. M. Slaughterback, 100 Free 1:48.44, 4th; 50 Free: 47.55, 3rd; 50 Breast: 53.73, 4th. R. Rigney, 50 Free: 38.39, 1st; 50 Back :48.44, 1st; 50 Breast :49.73, 3rd. S. Lynch, 50 Free: 51.20, 4th. J. Paravano, 50 Fly 1:02.47, 4th.

11-12 Girls: J. Wolfe, 100 Free 1:08,72, 2nd; 50 Fly :35.86, 3rd; 50 Breast :38.34, 2nd; 100 IM 1:17.61, 3rd. E. Radon, 100 Free 1:17.33, 4th. K. Tracy, 100 Free 1:19.44, 5th; 50 Fly :44.70, 6th. E. Banks, 50 Free :31.86, 2nd; 50 Breast :38.73, 3rd; 100 IM 1:23.11, 4th. T. Clayton, 50 Free :32.06, 4th: L. Boebel, 50 Free :34.99, 5th. M. Morris, 50 Back :44.64; 100 IM 1:30:51, 5th. L. Gardner, 50 Back :47.29, 5th.

11-12 Boys: G. Falge, 100 Free 1:07.06, 1st; 50 Back :38.75, 2nd; 50 Breast: 39.23, 1st. B. Mullen, 100 Free 1:08.36, 2nd; 100 IM 1:19.50, 2nd. A. White, 100 Free 1:08.84, 3rd; 50 Fly :38.58, 4th; 50 Back :41.12, 4th. J. Hardy, 50 Free :30.88, 2nd; 50 Fly :37.04, 3rd; 100 IM 1:23.62, 4th. S. Murray, 50 Free :36.47, 5th. I. Pocci, 50 Free: 42.97, 6th; 50 Breast: 49.92, 6th. S. Nybakken, 50 Back :46.01,

13-14 Girls: S. Wester, 100 Free 1:01.86, 1st; 100 Breast 1:19.78, 2nd; 200 IM 2:42.29, 3rd. L. Radon, 100 Free 1:05.31, 4th; 50 Free :29.31, 2nd; 100 Fly 1:27.0, 6th. J. Lloyd, 100 Free 1:06.69, 5th; 100 Back 1:21:36, 3rd. T. Rodowicz, 50 Free :31.51, 5th; 100 Breast 1:21.37, 3rd. K. Davey, 50 Free :32.47, 6th. L. Paik, 100 Fly 1:07.37, 1st; 200 IM 2:36.80, 1st. S. Mullen, 100 Fly 1:23.37, 4th; 100 Breast 1:12:15, 1st; 200 IM 2:44.29, 4th. J. Buckner, 100 Back 1:26.75, 4th.

13-14 Boys: S. Hardasson, 100 Free :56.37, 2nd; 100 Fly :59.62, 2nd; 200 IM 2:19.58, 1st. C. Wozencraft, 100 Free 1:04.84, 3rd; 50 Free :29.03, 3rd; 100 Back 1:15.69, 4th. K. Nybakken, 100 Free 1:06.95, 5th; 100 Breast 1:26.22, 4th. M. Falge, 50 Free :29.62, 4th; 100 Breast 1:22.66, 3rd; 200 IM 2:44.04, 2nd. A. Voskey, 50 Free :31.23, 5th; 100 Fly 1:25.06, 4th; 200 IM 3:04.73, 5th. J. Olsen, 100 Fly 1:16.12, 3rd; 100 Back 1:14.03, 2nd. S. Mullen, 100 Breast 1:13.94, 2nd.

15-18 Girls: S. Lockwood, 100 Free 1:03.03, 2nd; 50 Free :28.01, 2nd; 100 Back 1:24.09, 6th; J. Powell, 100 Free 1:09.00, 4th; 50 Free :30.37, 4th; 100 Breast 1:28.78, 5th. J. Banks, 100 Free 1:13.40, 6th; 100 Breast 1:23.40, 3rd; 200 IM 3:02.45, 5th. D. Bryant, 100 Fly 1:10.06, 2nd; 100 Back 1:14.81, 1st; 200 IM 2:33.00, 2nd. M. Falge, 50 Free :30.84, 6th; 100 Back 1:18.81, 5th; 100 Breast 1:26.78, 4th.

15-18 Boys: M. Hardy, 100 Free :55.03, 1st; 100 Back 1:08.5, 1st; 200 IM 2:20.55, 1st. M. Reardon, 100 Free :57.66, 3rd; 50 Free :25.77, 2nd; 100 Fly 1:06.15, 1st. A. Hardsson, 50 Free: 27.11, 3rd; 100 Breast 1:09.48, 1st. D. Kelly, 50 Free :27.44, 4th. A. Sigursson, 100 Breast 1:09.48, 1st; 200 IM 2:22.44, 2nd.

MEDLEY RELAYS

8-Under Girls: 100 yds. - Mullen, Patterson, Brophy, Leary, 1:42.83, 2nd. 8-Under Boys: 100 yds.—Stiles, Garneau, Rigney, Langley, 1:38.50,

9-10 Girls: 200 yds.-Reardon, Franke, Franke, Camarena, 2:40.36,

9-10 Boys: 200 yds. - Rigney, Slaughterback, Lewis, Parravano,

11-12 Girls: 200 yds .- Morris, Banks, Wolfe, Tracy, 2:31.80, 2nd.

11-12 Boys: 200 yds.—Hardy, Mullen, Falge, White, 2:20.80, 1st. 13-14 Girls: 200 yds.-Lloyd,

Mullen, Paik, Wester 2:11.09, 1st. 13-14 Boys: 200 yds.—Olsen, Mullen, Hardasson, Wozencraft 2:03:25, 1st.

15-18 Girls: 200 yds.-Falge, Banks, Bryant, Powell, 2:16.29, 2nd. 15-18 Boys: 200 yds.—Langley, Sigursson, Reardon, Kelly, 1:58.19,

FREE RELAYS 6-Under Mixed Relay: 100 yds.—Serrano, Slaughterback, Munger, Arnold, 1:47.31, 1st.

8-Under Girls: 100 yds.—Mullen, Brophy, Leary, Leary, 1:32.14, 2nd. 8-Under Boys: 100 yds.—Stiles, Ralph, Langley, Rigney, 1:19.34, 1st. 9-10 Girls: 200 yds.—Reardon, Franke, Franke, Morris, 2:21.83, 1st. 9-10 Boys: 200 yds.—Rigney, Davey, Lynch, Paravano, 2:47.12,

11-12 Girls: 200 yds.—Morris, Tracy, Treanor, Clayton, 2:13.97,

11-12 Boys: 200 yds.—Falge, Pocci, Mullen, Hardy, 2:13.04, 2nd. 13-14 Girls: 200 yds.—Lloyd, Paik,

Radon, Buckner, 1:59.20, 2nd. 13-14 Boys: 200 yds.—Mullen, Falge, Nybakken, Voskey, 1:59.79,

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in 1978.

15-18 Girls: 400 yds.-Bryant, Powell, Lockwood, Falge, 4:16.92,

15-18 Boys: 400 yds.—Hardy, Reardon, Sigursson, Langley, 3:56.39, 1st,

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Oil man raps federal policy

"Washington's so-called energy policy for the '80s is more show than substance. It places too much reliance on reducing energy demand and not enough emphasis on increasing energy supplies," an oil industry executive said in Carmel Wednesday (July

"The only windfall is the one going to government," James Edwards, district manager of Mobil Oil Corp.; told the Carmel Rotary Club. He particularly chided the government for the "windfall profits" tax on oil not yet even discovered. "For nobody can really know today what it will cost to find and produce that oil tomorrow."

Edwards applauded Washington for recognizing the energy crisis as real and seriously trying to do something about it. "But the legislative package we're getting will do little to increase the country's energy selfsufficiency or capabilities."

The oil executive warned of returning gasoline lines, cold homes, and possible factory shutdowns if the energy gap between domestic supply and demand is not closed. "The only practical alternative is finding new oil and gas supplies and using other energy

sources, such as coal and nuclear power, to make up the difference."

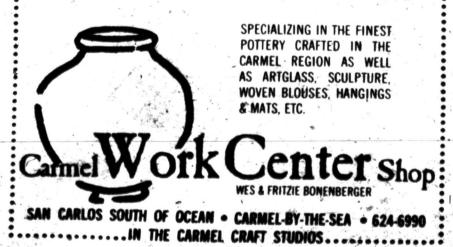
On coal and synfuels, the energy expert said he feels that Congress is too optimistic. "The U.S. has abundant coal supplies, but the outlook is not hopeful for increased production. Bureaucratic procedures and environmental restraints put a damper on coal as a source for much of the new synfuel production even though the technology exists for converting coal to gasoline."

Edwards said he foresees another serious problem with the synfuels program. "The legislation being developed may open the door to government operation and ownership of synfuel facilities. And there's no better way to reduce efficiency and dampen initiative than to bring the government into something.'

On the positive side, Edwards said, "A promising development is the proposed Energy Mobilization Board, but it has a long way to go before it can ever live up to its name.

"What it all comes down to is that conventional oil and gas still hold the key to energy for the '80s. There is every reason to believe that America still has sizable untapped petroleum sources," said the Mobil executive. "What we need is the national will to go out and find them."

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Here's another formula for the 'in-lieu' parking fee

By BOB BATES

A REPORT on "in-lieu" parking by Planning Director Robert Griggs will be sent to the City Council for consideration, after Land Use Committee study.

The report indicates that interest paid on money collected for in-lieu parking should be returned to the in-lieu parking fund, rather than to the general fund.

An in-lieu fee must be paid by developers for parking spaces, required by law, that they don't provide.

Griggs said he conferred with the Land Use Committee before writing the six-page report.

The City Council temporarily raised the fee for an in-lieu parking space to \$31,000 June 9, but rescinded that action June 24.

The in-lieu parking fee is now \$13,750.

IN HIS REPORT, Griggs pointed out that in-lieu fees collected since the plan's inception 14 years ago total \$169,277, and would have increased by \$20,922 the last two years if invested at simple six percent interest, bringing the total to \$190,200.

"The idea is," Griggs said, "that interest earned on the inlieu parking monies would be applied to increases in the cost of providing the parking places."

City Administrator Douglas Peterson, who until July 1 was also acting finance officer for the city, said he is not opposed Griggs said, or \$10,940 a space, figuring 400 square feet are to a change of policy concerning interest earned by investing in-lieu parking fees.

"The ordinance does not require that interest earned on inlieu parking revenues be applied to the in-lieu parking fund?" Peterson said.

"I have no problem with a change of policy, if that is what

Griggs wants."

All revenue received by the city is funneled into the general fund. After salaries and general operating expenditures are paid, remaining money is invested in certificates of deposit with a number of local banks or financial institutions, and the interest earned is returned to the general fund, Peterson said.

Most of the CDs are purchased in short-term, \$100,000 blocks, he said.

DURING DISCUSSION of the in-lieu parking report by Griggs at the July 2 Planning Commission meeting, Commissioner Donald Davidson explained that in-lieu parking tees are not intended to solve the parking problem in Carmel, but rather to provide parking spaces for those who can't provide them.

"The real problem in Carmel is providing off-street employee parking," Griggs said.

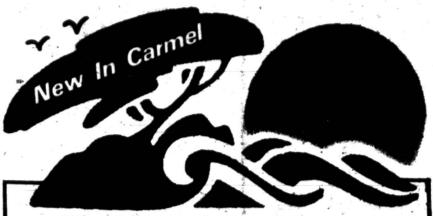
'With the number of shops and other businesses increasing here, so does the number of employees who require parking, with the result that all-day parking in residential areas is also on the increase.

"Tourist parking can be provided on downtown streets if employee parking is provided."

Griggs offered a formula for arriving at in-lieu parking fees that is in line with actual parking space construction costs.

Current construction costs are \$27.35 per square foot, needed.

The cost of construction should be re-evaluated every four months, and increases added, Griggs said. Applicants would pay an additional one half of the figure to buy the land, so an in-lieu parking space would cost \$16,411 (\$10,940 times 1.5), Griggs said.



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Public Notices

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Cambridge Court (740) for a Subdivision -in Standard accordance with Section 5 of Ordinance No. 1713, Subdivision Ordinance of the County of Monterey, which would allow consideration of a Tentative subdivision map for the development of professional office condominium on, 1.38 acres, located in the Carmel area, westerly of Carmel Rancho Boulevard and northerly of Rio

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: July 23, 1980 at the hour of 12:00 noon in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION E. W. DE MARS, Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018. Date of Publication: (PC 705)

July 10, 1980

NOTICE OF APPLICATION TO SELL **ALCOHOLIC BEVERAGES**

To Whom It May Concern: BELL AND ASSOCIATES, INC. is applying to the Department of Alcoholic Beverage Control for On Sale General Eating Place license to sell alcoholic beverages at W/S Dolores between Fifth and Sixth, Carmel

Date of Publication: (PC 707) July 10, 1980

NOTICE OF APPLICATION TO SELL

ALCOHOLIC BEVERAGES To Whom It May Concern: BELL AND ASSOCIATES, INC. is applying to the Department of Alcoholic Beverage Control for On Sale Beer and Wine Eating Place license to sell alcoholic beverages at E/S Dolores between Fifth and Sixth, Carmel. Date of Publication:

July 10, 1980

(PC 706)



REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone. July 11, 1930

SAN SIMEON HIGHWAY TAKES STEP AHEAD

Indications are that contracts for improving the right-ofway of the Carmel-San Simeon highway between Carmel and Big Sur will be made and work will start before the summer is

Last week the highway committee of the state Chamber of



Commerce made a tour of the line, and were enthusiastic over the new surveys and plans for improvement.

At a luncheon at Salinas afterward, Oscar L. Willett of Atascadero, chairman of the committee, stated, "The Carmel-San Simeon project has had the support of the state Chamber of Commerce for a long time, but now that we have seen its possibilities and importance with our own eyes, we shall do everything in our power to aid in hastening its completion."

HIGH SCHOOL WORK IS AUTHORIZED

Plans and specifications for the first unit of the new high school buildings were authorized at a meeting of the board of trustees last Saturday afternoon.

The first unit includes the addition to the shop, the tennis courts, and grading on the girls' playground.

FIRE DISTRICT PROJECT **DEFEATED AT POLLS**

By a vote of 26 noes to seven yeses, the proposed fire protection district to embrace the Point, the Highlands, Hatton Fields, La Loma and Carmel Woods, was defeated at the polls last week Thursday.

The extensive length of the district, reaching from high on the slope of the Carmel-Monterey hill to far below the Highlands, was the main objection to it in the more thickly settled parts, close around Carmel. A substitute measure, bringing these clustering units into a district with the city of Carmel, proposed at a meeting shortly before the election, was well received.

25 years ago

From the "Carmel Pine Cone," July 14, 1955

USIGLI TO CONDUCT BACH FESTIVAL

It has been Gastone Usigli's inspired teaching, training and conducting which have for years given to the Bach Festival performances of Bach's major choral works the fire and vigor and beauty which have called audiences back year after year.

This year is the sixteenth time Usigli has conducted the Bach Festival. Under his direction the festival that opens with the triumphant and joyous cry of the Gloria from Bach's Magnificat will close with the great Mass in B Minor, the climax of the week.

CITY COUNCIL CONSIDERS **NEW TIME LIMIT PARKING**

At a special meeting called for 7:30 o'clock Wednesday might the city council will consider two requests to create new time limit parking areas and one for revision.

They have invited the business people, who have a stake in the parking regulations, to be present.

The council has pointed out that the city has been zoned for parking limit piecemeal, that there is little logic in it, and it should have an over-all study. The matter was referred to Larry Livingston, planning consultant for Carmel.

10 years ago

From the "Carmel Pine Cone," July 9, 1970

BAN ON FILMING **MOVIES HERE?**

The recent filming of a movie titled Thumb Tripping in the Mediterranean Market and other Carmel landmarks prompted consideration of an ordinance regulating movie making in Carmel at the city council meeting last night.

The ordinance, as initially accepted by the council, would have prohibited any person on any public property in the city to film, or otherwise record, scenes and action in Carmel, or to obstruct public property while filming on private property.

CBA TO SOLVE CARMEL'S PARKING PROBLEM

A special committee of the Carmel Business Association has developed a "workable plan" to alleviate Carmel's knotty parking problems.

They will meet "within a week" to map plans to present their findings to the city council.

The committee will call for progressively increasing fines for

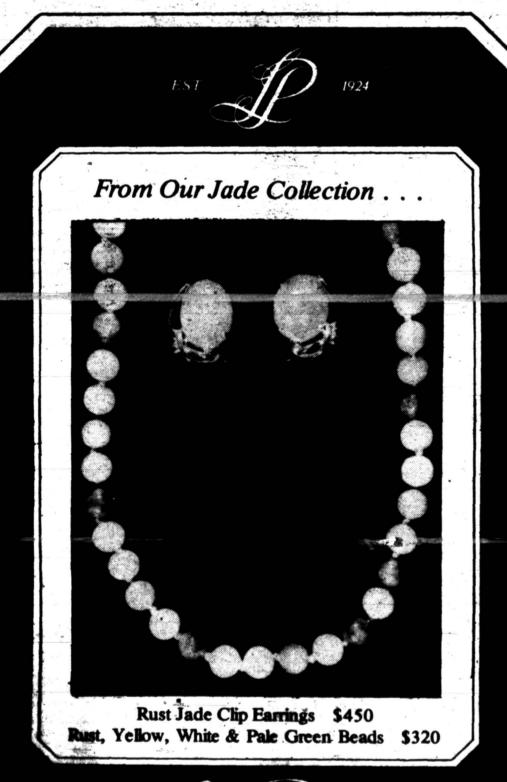
repeated parking violations.



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The old morality game

By ALEXANDER PERRY JR.

WASHINGTON—THE UNITED STATES no longer can afford the pretension of exporting morality through aid and trade restrictions.

We have so lost our competitiveness on the world market that we are faced with the simple choice of trade or fade.

In the fervor of the post-Vietnam period, U.S. business has been saddled with a crippling variety of trade restrictions designed to enforce the observance of human rights, curb extortion and bribery abroad, protect the environment and effect a host of other single-issue social objectives. The punitive restrictions are applied to bilateral aid, multinational agencies, investment guarantees and credits vital for U.S. exports.

It is impossible to calculate accurately the annual loss of exports and jobs because of the use of trade as a big stick. One estimate in 1978, however, suggested that as much as \$5 billion worth of business was stalled by the bureaucratic machinery of the institutionalized post-Vietnam morality. That figure doesn't even reflect the trade lost by U.S. businessmen who decided not to run the gauntlet.

With respect to exports lost to human rights restrictions, the most celebrated case occurred two years ago when the Export-Import Bank, because of alleged human rights violations, could not approve a letter of interest to the Allis-Chalmers Co. to sell \$276 million worth of turbines to Argentina. One day after the announcement, Allis-Chalmers was notified that the government export banks of Japan and Britain would provide comparable financing for their suppliers. At the time, it should

Kline wins appeal to reduce parking spaces by 2

MELVIN KLINE won his appeal to the City Council Monday, July 7, contesting a Planning Commission denial of a variance application for the reduction of two of 10 parking places required for Kline to build an apartment building on Junipero between Fourth and Fifth.

Kline's variance was denied by the Planning Commission June 18 because, commissioners said, Kline failed to prove that denial would be a hardship on the land.

Kline contended he had complied with city ordinances and the wishes of past city administrations in providing off-site parking for two other properties he owns in Carmel, The Broken Egg and Mission Patio.

Only Councilman Mike Brown voted against Kline.

"This is setting a bad precedent," Brown said.
"The council should support the decisions of its boards and

commissions.

"Everyone with a (parking) problem in that block will want

a variance now."

Councilmen Helen Arnold, Frank Lloyd and Mayor Barney
Laiolo supported Kline's contention that he had cooperated
with city officials in the past and deserved council approval of
his appeal.

MISSION between 5th & 6th

be observed, the State Department estimated that \$1.25 billion in exports were being withheld because of the human rights situation there.

A LESS-PUBLICIZED CASE involved the Itaipu hydroelectric project between Brazil and Paraguay. Westinghouse and General Electric lost out on the sale of \$700 million worth of turbines because Washington attempted to impose its viewpoint on human rights and Brazil's nuclear energy program.

A recent General Accounting Office report noted that "Eximbank financing is intended to help facilitate U.S. exports, but legislation also makes Eximbank financing a foreign policy instrument." In its survey of U.S. companies it found that eligibility restrictions on official funding "are significant deterrents to U.S. exports."

As a businessman with 36 years' experience in Latin America, which now buys two-fifths of all U.S. exports to the developing world, I can attest that we have had precious little success trying to impose our standards on sovereign nations. The trade weapon is counterproductive.

We are now reassessing our foreign policy on a number of counts. Let's take a hard look at the trade picture.

In the last decade, the United States imported \$82 billion more in merchandise than it exported. We cannot blame oil imports alone. Oil-poor West Germany and Japan manage acceptable trade balances.

The United States' share of world exports has shrunk from 21 percent in 1957 to 12 percent in 1979—and the decline continues. In that period, West Germany, whose population is a third of ours, became the world leader of total exports in 1978. Now Japan threatens to surpass us.

We must reverse the dangerous decline in Latin America, where we have always enjoyed a positive balance of merchandise trade.

HE LATIN AMERICAN gross national product is \$430 billion annually and is growing impressively. Mexico, for example, may become our most important trading partner. American republics share historic trade patterns, social values and business practices.

We businessmen want to compete on an equal basis with other world exporters. We believe, therefore, that the administration and Congress should take the following steps:

Remove the post-Vietnam restrictions on the operations

of the Export-Import Bank, the Overseas Private Investment Corp. and the international lending institutions.

intensity efforts to assist U.S. exporters, especially small and medium-sized, in developing markets in Latin America.

Make sense out of the Foreign Corrupt Practices Act—the poorly-drafted legislation has the restrictive

influence of an act whose applicability is capricious.

Update the archaic antitrust laws that prevent U.S. businessmen from participating in the same kind of joint

ventures and consortiums that all major competitors employ.

Finally, we businessmen reject and resent any implication that we don't share concerns about human rights, the

But as international businessmen, we do know the sharp limits to imposing ethnocentric political fashions on other peoples through the medium of commerce.

Trade is a crucial source of capital and domestic employment. Either we compete abroad or pay the price at

(Alexander Perry Jr. is president of the Association of American Chambers of Commerce in Latin America.)

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5496-11

The following persons are doing business as: SUNRISE GIFTS. E.A. Lincoln between Ocean and Seventh, Carmel, CA 93921... LILLIAN B. SHADWELL, P.O.

Box 5, Big Sur, CA 93920. SCHONWALDER THEA Highway 1, Monterey CA 93940.

This business is conducted by a general partnership. LILLIAN B. SHADWELL THEA SCHONWALDER This statement was filed with

the County Clerk of Monterey County on June 16, 1980. ERNEST A. MAGGINI **County Clerk**

Date of Publication: June 26; July 3, 10, 17, 1980 (PC 636)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5495-09

ing business as: INTERMARK,

23845 Holman Highway No. 218,

RODOLFO F. ASERCION dba

EBERT-ASERCION INTERNA-

TIONAL MARKETING, 143 18th

WILLIAM SCOTT HOLLIDAY

This business is conducted by

This statement was filed with

an unincorporated association

the County Clerk of Monterey

Fifth and Guadalupe, Carmel, CA

St., Pacific Grove, CA 93950.

other than a partnership.

County on June 11, 1980:

RUTH EBERT-ASERCION and

Monterey, CA 93940.

The following persons are do-

Date of Publication: June 26; July 3, 10, 17, 1980 FICTITIOUS BUSINESS

County on June 23, 1980.

Date of Publication:

business as:

an individual.

June 19, 26; July 3, 10, 1980

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5497-09

PHOTOGRAPHY: Lincoln and

Sixth (Box 2892) Carmel, CA

ciscan Cir., Salinas, CA 93908.

JOHN D. SAVAGE, 20260 Fran-

This business is conducted by

This statement was filed with

the County Clerk of Monterey

The following person is doing

VILLAGE

JOHN D. SAVAGE

County Clerk

ERNEST A. MAGGINI

File No. F-5494-11 The following persons are doing business as: PEACHES 'N CREAM, 7th and San Carlos, Carmel, CA 93921. Mailing address: 19770 Stevens Creek, Cupertino, CA 95014.

NAME STATEMENT

PATRICK YOUNG, 4055 Bismarck Dr., San Jose, CA 95130. JAYMONN YOUNG, 1268 Brookings Lane, Sunnyvale, CA 94087.

This business is conducted by a general partnership.

PATRICK YOUNG This statement was filed with the County Clerk of Monterey County on June 5, 1980. ERNEST A. MAGGINI **County Clerk**

Date of Publication: July 3, 10, 17, 24, 1980 (PC 638) FICTITIOUS BUSINESS NAME STATEMENT File No. F-5496-02

The following person is doing business as: Step 1, 26225 Atherton Place, Carmel Ca 93923. SANDRA ROSENBERG, 26225 Atherton Place, Carmel, CA 93923.

This business is conducted by an individual.

SANDRA ROSENBERG This statement was filed with the County Clerk of Monterey County on June 14, 1980. **ERNEST A. MAGGINI**

Date of Publication: June 19, 26, July 3, 10, 1980 (PC 630)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5492-19

The following person is doing business as: PT. LOBOS WORKSHOPS, Rt. 1, Box 250, Carmel Highlands, CA 93923.

HIAG AKMAKJIAN, Rt. 1, Box 250, Carmel Highlands, CA 93923. This business is conducted by an individual.

HIAG AKMAKJIAN This statement was filed with the County Clerk of Monterey County on May 27, 1980. ERNEST A. MAGGINI

County Clerk Date of Publication: June 26; July 3, 10, 17, 1980

PUBLIC NOTICE OF INTENT TO COLLECT

County Clerk

FLAT RATE ASSESSMENTS FOR SEWER SERVICE The Board of Directors of Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Thursday, July 17 1980, at 1:00 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service charges that if adopted will be collected on behalf of the District by the County Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, section 5473.1 rather than by direct billing.

The proposed charges to be assessed by parcel for the year

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(PC 632)

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CV building moratorium reinstated

By STEVE HELLMAN

THE MONTEREY COUNTY Board of Supervisors has reinstated a strict building moratorium on Carmel Valley, blocking nearly all major developments in the Valley for as long as a year.

Forced by a Superior Court ruling that overturned their adoption of the new Carmel Valley Master Plan, the supervisors approved an interim ordinance July 8 that prohibits processing of tentative subdivision maps, rezonings, use permit applications and Specific Plans.

It is essentially the same interim ordinance that had stymied development in the Valley over the past year while the new Master Plan was being reviewed and finalized.

Superior Court Judge Richard Silver ruled in June that the Master Plan was improperly adopted Jan. 15, and that the supervisors must rescind its approval and prepare an Environmental Impact Report for it.

The interim ordinance will remain in effect until the EIR is certified and the Master Plan is re-adopted. That is expected to take as long as a year. The interim ordinance is effective until July 3, 1981, or until it is repealed.

PROJECTS HALTED by the interim ordinance include the proposed commercial and residential development of the Odello land east of Highway 1 and the Los Laureles Lodge expansion.

Exempted from the building freeze are projects that had already received some form of approval or which do not increase population density or building intensity. Those include the planned 175-room Rancho Canada Lodge, 39-unit White Oaks condominium project, Carmel Valley Ranch and the four proposed Cal-Am Water Co. wells.

A use permit has been approved for the Rancho Canada Lodge, a Specific Plan for the Carmel Valley Ranch and a tentative subdivision map for White Oaks. The Cal-Am wells are not expected to increase population or building density.

The interim ordinance may be more strict than the previous one because the Master Plan was overturned by Judge Silver.

The supervisors left unresolved a policy as to whether they will accept preliminary subdivision maps, make environmental detreminations and process EIRs — all significant procedural steps that come before formal approval of major projects.

Developer representatives, noting that the county had processed EIRs and preliminary maps under the previous moratorium, argued that it would be unfair to discontinue those steps.

The county counsel maintained that since the Master Plan has been ruled invalid by Judge Silver, the county is in no position to take any action whatsoever on projects.

The supervisors directed county planning staff to study the matter and return with a recommendation as to how stringent the moratorium should be. Staff will submit its recommendation at the supervisors' July 15 meeting.

DEBATE ON the extent of the moratorium centered on the proposed expansion of the Los Laureles Lodge.

The supervisors were scheduled Tuesday to consider certifying the EIR for the lodge expansion, but action was postponed until after the planning staff submits its recommendation.

Planning Director Ed DeMars insisted that any processing of EIRs should be avoided because the process may have to be duplicated after the Master Plan is re-adopted.

He noted that an EIR must consider the policies of the Master Plan, and that those policies may be altered by next

Deputy County Counsel Jose Ramos concurred, saying, "The Master Plan may be changed as a result of findings in the EIR that is being prepared for it."

Carl Hooper of Bestor Engineers decried any tighter restriction on processing development applications and EIRs.

"If you refuse to accept preliminary maps it will mean further six- to eight-month delays," he fumed. "It's an unfair burden."

RICHARD PRYOR, developer of the proposed 252-lot Holt Ranch subdivision, said his project and others would be "dead in the water" if the county refuses to process EIRs.

"The supervisors just ordered an EIR for my project," he said. "We're two days away from signing the contract for all the legwork to be done."

The lessons of Woodstock

By STEVEN DOLOFF

NEW YORK—In a literature class of 19- and 20-year- few years has risen side by side with our nation's economic olds, while drawing a few limited but perhaps useful analogies between the political enthusiasms of British Romantic writers and many American writers in the individual futures. As for "movements" and politics in 1960s, I happened to mention Woodstock.

"Where's Woodstock?" I asked, to give a few note-takers time to eatch up, and also, out of curiosity, to poke around in in differing from those of many of my 1960s college peers, whatever residual associations remained in connection with ceased to surprise me, I remain surprised at my own sense of what came to be called "The Movement." No one knew. responsibility in bearing witness to the 1960s. A part of my "What happened there?" No one knew. Surprised, I told generation's adult experience along with a part of what seems them. Some took notes.

1969 and, many being black and of Hispanic origin, might have felt culturally dissociated from it anyway, had they even

been of age at the time. And times have changed.

I teach in a business school whose enrollment over the last preoccupations. While my students are probably as naive and idealistic as students have always been, they are so almost exclusively with respect to their professional expectations and general, not a yip can be heard, not a grumble.

Yet while my students' respective experience and concerns, its distinctive zeitgeist has already barreled down the mass As it occurred to me later, they were all 8 or 9 years old in media's hall of mirrors into history like the Civil War.

As this same generation inevitably crosses the teacher's desk in its many corporate and professional as well as academic forms, the chair we find on the other side is unexpectedly hot. For in taking that seat we must acknowledge finally becoming a part of "the Establishment," and accountable not only as caretakers and interpreters of the lessons (good and had) bequeathed by earlier generations, but also by our own.

What's more, the same personal accountability we so vociferously demanded from our teachers in the 1960s we begin to owe now, even unasked for, to our students.

Conscience reminds us we are still "either part of the problem or part of the solution," because the same economic, ecological, racial and geopolitcal problems are still with us. They appear from our now-less-pristine point of view more enduring, and we, ourselves, frailer and more complicitous, either by sins of commission or omission.

The solutions seem less dramatically obvious, more tedious and often thankless and lonely. And yet, self-doubt and complexity notwithstanding, the 1960s generation is closer to the social and economic levers of power than ever before. So, too, the responsibility, more than ever before, is ours to tell the truth and act according to the values we wish to pass on.

IF ONLY TO ESTABLISH an honest dialogue with the youth who are beginning to regard us as authority figures, we should talk about the 1960s and our own past aspirations, failures, naivete. We have learned why it is necessary to make any present small generation gap more negotiable than its famous predecessor, which contributed to cracking America in half when faced with the ambiguities of the Vietnam War.

Considering all the events of the 1960s—the military nightmare, the social issues, the political confrontations—is it also important for my students to know about a rock concert held in Woodstock, N.Y.?

Yes, if they are taught to understand it for what it was: an adolescently self-indulgent, news-media-distorted, profitmotivated and politically exploited historical event that, for three days in August 1969, spoke for and to a utopian idealism as close to the heart of this country and as necessary for its spiritual well-being as the memory of any famous battle or leap in the gross national product.

"Is that on the final exam?"

You bet.

(Steven Doloff, who teaches English at Taylor Business Institute, is working on a novel about the '60s generation.)

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"Depending on your decision, we could be sitting around for eight months with our hands tied."

Pryor insisted further that his project was structured to conform with the new Carmel Valley Master Plan, and that there was no reason to believe neither the Master Plan nor his project would be significantly altered within the next year.

Ramos maintained, however, that the county is in a vulnerable position by relying on the Master Plan. Before Judge Silver's ruling, he noted, the county had relied on the Master Plan, processed preliminary applications based on it and felt it was evident the Master Plan would be approved.

"It seemed feasible to accept preliminary maps," Ramos said, "but the picture has changed. We're now less certain of the form that the Master Plan will take."

County Counsel Ralph Kuchler said, "A developer can proceed with an EIR, but he does so at his own risk that the Master Plan (in its final form) will not allow the project."

Supervisor Michal Moore argued in favor of accepting preliminary maps and processing EIRs.

"It's unrealistic to think that everything should come to a complete stop," he said.

Supervisor Kenneth Blohm countered that a developer who goes ahead with his project at this point does so at his own

Supervisor Sam Farr, although he stopped short of saying if preliminary processing should be allowed, said the county and developers could rely on the Master Plan coming back for approval next year in basically the same form. He asked that the Planning Department staff study the matter of processing EIRs and preliminary applications.

The use permit application for the proposed Los Laureles Lodge expansion is scheduled for review by the county Planning Commission July 23, and indications are that the application will be denied.

Owners of the lodge propose four new buildings to increase the complex on Carmel Valley and Rancho roads by 25,739 square feet.

Planning officials told this newspaper that the use permit application will be denied, unless the applicant withdraws it

Robert D'Isidoro, representing the lodge owners, told this newspaper he hoped the county would hold the application in abeyance.

"To deny it," he said, "creates a financial hardship." He acknowledged, however, that the county would be open to attack from other developers if it approves the use permit in spite of the interim ordinance.

Concerning the EIR for the proposed expansion, D'Isidoro noted that his client was ordered by supervisors to prepare one, and that \$4,507 had been spent on it.

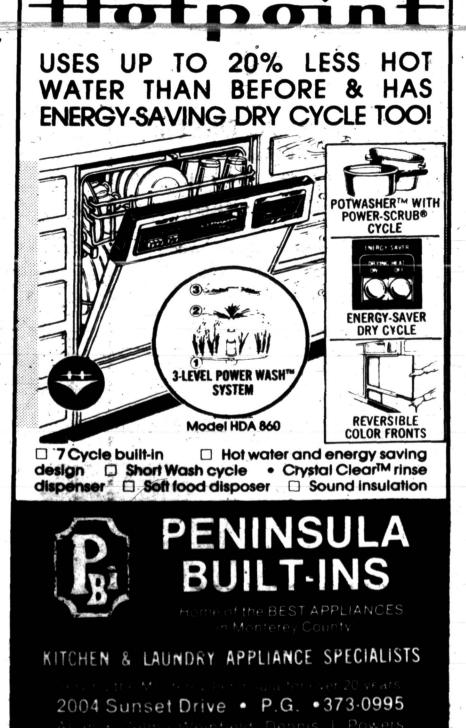
"If the county delays certifying our EIR, it will mean they've lead my client down the primrose path for two years," he said.

DeMars said he doubted if the application for the lodge expansion could be approved. He added, "We can't hold it in abeyance. The year deadline and a 90-day extension for the permit will expire."

The application will be denied, he said, on the advice of county counsel. He noted that the applicant cannot reapply within one year if his application is denied.

If he withdraws his application, however, he can reapply at any time and, presumably, once the county begins processing EIRs again for projects in Carmel Valley.





Uncle Sam spends \$9 million to kill seals

New YORK-THE GOVERNMENT spending \$9 million of taxpayers' money for an annual activity that most Americans are unaware exists.

It is used to kill about 25,000 seals in their breeding grounds, the Pribilof Islands, off Southwestern Alaska in the Bering Sea. It doesn't bother government officials that they are spending the money to slaughter seals; they have been doing that for more than half a century. But most officials in the Internal Revenue Service and Commerce Department consider it just as well that the average taxpayer isn't aware of the program, which is euphemistically called a "harvest."

The government needs the taxes to prop up an unnecessary fur-seal treaty among the United States, Japan, Canada and the Soviet Union and to fatten the profit margin of one furprocessing company, Fouke Co., in Greenville, S.C.

For 63 years, the company has had an exclusive government contract to process the furs, apparently because of its special processing formula. In 1979, the federal Treasury netted \$842,811

from the sale of the fur seal Islands, owned by Russia, skins at auction, but the overall seal program cost an estimated \$9 million.

When Americans think of seals, they think of the white harp seals killed by Canada and Norway. They don't realize that every year, at the end of June, Commerce Department employees—Aleut residents of St. Paul's Island—rise at 3 a.m., drive across the rolling tundra and bludgeon, stab and skin the northern fur seal. They keep it up for five weeks until every available 2- to 5-year-old fur seal has been slaughtered and their pelts packed away for shipment to South Carolina.

The endeavor is sanctioned by Congress and ratified by a four-nation treaty that no longer has reason to exist. The treaty was formulated in 1911 after pelagic (open-sea) killing had reduced the northern fur seal herd to near extinction. Under the treaty, the signatories agreed to stop pelagic sealing, which was threatening to wipe out both the herd and furriers' profits.

They also agreed to maintain the herd so it would provide "the maximum sustainable yield." They would do that by killing the seals on land-on their breeding grounds, the Commodore

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HISTORICAL PHOTOGRAPHS

and the Pribilof Islands, owned by the United States.

The United States and the Soviet Union now each give Japan and Canada 30 percent of the land kill in exchange for a promise not to kill seals at sea. But Japan has defaulted on the promise and every year kills 7,000 seals in American waters.

SINCE THE SEALS KILLED by Japan are pregnant females, each with a pup on the breeding grounds that starves to death, the Japanese are in fact killing 21,000 seals annually. In sum, the American taxpayer in 1979 gave the Japanese free of charge 3,750 seal skins from the land kill as reward for the Japanese promise not to kill seals—but the Japanese killed 21,000 seals anyway.

The four-nation treaty was signed when territorial waters extended three miles from shore, which left the seals prey to any nation that wanted to kill them on the open sea.

Today, it's meaningless. Our nation's territorial waters now reach 200 miles to sea providing a protective zone encompassing nearly the entire migratory path of the U.S. herd, from the Pribilofs to San Diego. If our government wants to protect seals from open-sea killing, all it has to tell other nations is.

"Don't kill our seals." Instead, it maintains a treaty that simply perpetuates the jobs of bureaucrats in the seal program and drains taxpayers' dollars into an operation America has no use for. The skins, once processed, are auctioned to Western European furriers. The Commerce Department says the treaty is a "conservation effort"-which is akin to saying that World War II concentration camp was a population-control center.

It might be regarded as another expensive government absurdity were tragedy not involved. The seal herd is declining rapidly. The government insists that the size of the herd remains unchanged, but its own statistics prove that statement blatantly false.

Maintaining the herd at its 'maximum sustainable yield" means that the percentage of seals killed is determined by the size of the herd. Between 1969 and 1979, that percentage dropped 44 percent, which reflects a commensurate decline in the overall size of the herd. That decline is reaching an irreversible point. But the government continues to 'conserve' seals by spilling their blood, ignoring that 'extinct is forever."

There is a solution. Rep. Lester Wolff of New York and Sen. Carl Levin of Michigan have introduced bills that would end the seal kill and establish a sanctuary for the animals on the Pribilofs.

Legislators need a push from their constitutents to get the bills out of committees, voted into law, and to the president's desk to be signed.

(Alice Herrington is president of Friends of Animals Inc., a nonprofit organization that fights the killing of seals and the use of leg-hold traps in the United States.) © 1980 The New York Times

The continuing battle over Segal's tree returns to square one

By BOB BATES

CITY ADMINISTRATOR Douglas Peterson has promised to place an appeal by Barnet Segal to remove a tree on his lot on Monte Verde between Ocean and Sixth on the agenda of the next meeting of the Forestry Commission, July 29. The action was taken during a City Council hearing July 7.

Segal, who wishes to build a single-family home on the lot, has said it would be dangerous to construct a house around the

City Forester Greg D'Ambrosio has declined to issue a tree removal permit Segal applied for.

Segal has been embroiled in the tree issue since November 1978, when D'Ambrosio originally denied the removal permit applica-

In December 1978, Segal appealed D'Ambrosio's ruling to the Forestry Commission. Commissioners denied the appeal.

The issue was appealed to the City Council in December 1978, and the matter was continued until Jan. 15, 1979, when the council, on a walking tour of the site, denied Segal's appeal once again.

On Oct. 8, 1979, the City Council heard arguments from Segal's attorney, Montgomery Jones, of Monterey, and voted only to thank Montgomery for his presentation. On May 12, Segal asked the council once

again for a re-hearing of his appeal. He previously had agreed to take the matter back to the Forestry Commission, but did

DURING THE CITY COUNCIL MEETING July 7, Councilman Mike Brown argued that it would be inappropriate for the council to rule on the appeal until Segal had taken the matter back to the Forestry Com-

ticipated refusal (of the appeal)," Councilwoman Helen Arnold said. "The Constitution grants us certain rights

to the Forestry Commission, was the an-

"The reason the matter wasn't taken back

concerning private property," Mayor Barney Laiolo interjected.

"If Mr. Segal's appeal is denied, I would encourage him to file suit against the city, and God knows we have enough suits pending against us."

Jones, speaking on Segal's behalf, told the council that his client, who is 82, wished to build a house on the property so he might live there rather than in a retirement home.

"If Mr. Montgomery is throwing Mr. Segal on the mercy of the council, I will vote to approve his appeal," Councilman Frank Lloyd said.

Segal has promised to plant two new trees to replace the one he wants removed, according to his attorney.

Another tree of the same approximate size grows on the rear of the property as well, he said.

Laiolo, in agreeing to Brown's compromise measure of sending Segal back to the Forestry Commission for a re-hearing, told the council that he would place the entire tree removal ordinance on the City Council agenda for reconsideration.

City attorney George Brehmer advised the council it would be setting a bad precedent should Segal's appeal be approved without going through the process of once again petitioning the Forestry Commission.

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Plans for garage linked to housing for aged prompt complaints to council-

KESIDENTS ARE COMPLAINING about the apartments for the elderly and underground parking garage proposed for city property on Dolores by Mayor Barney Laiolo.

The development would provide up to 22 apartments for the elderly and as many as 17 parking spaces to be rented to non-residents.

A provision of living in the complex would be that the resident not own an automobile.

During a hearing at the July 7 City Council meeting, Larry Morago and Alan Williams. said they had no objection to apartments for the elderly being constructed there, but were concerned about commercial parking in a residential district.

Both Morago and Williams were unsuccessful candidates for City Council seats in April.

GENE HAMMOND, also of Carmel, told the council that people get the wrong idea when low-income housing for the elderly is discussed.

"In Carmel, what that means is subsidized

housing," Hammond said. "The character of the neighborhood is not affected.

"The same sort of housing is provided that exists on a particular block.'

A representative from Carmel Foundation, a nonprofit agency involved in meeting housing and other needs of the elderly in Carmel, Gladys McCloud, said the availability of housing for the elderly in Carmel is "statistically pathetic." She said, "I think it is time to provide more housing for the elderly."

"Some good points were raised during the meeting," Mayor Laiolo said after the meeting, "but I don't anticipate parking as a problem there."

"It won't be in-and-out parking like at the post office. Most of the cars will be there all day.

"Right now, I want to get a roundhouse" estimate on what it would cost to dig out the garage portion of the structure. The cost factor should be considered in any discussion of the project.

"I should have some figures to present to the council at the next meeting (July 14)."





The national well is steadily going bad

By ECKARDT C. BECK

WASHINGTON — The water in our national well is going bad. Not quickly. Not all at once. But steadily enough to sound the alarm. Benjamin Franklin noted in his Poor Richard's Almanack that when the well's dry, we know the worth of water. Encroaching chemical contaminants may impart the same lesson.

At least 44 cases of groundwater pollution have been documented in Massachusetts. Sixteen incidents have occurred in Connecticut, 25 in Pennsylvania, 12 in New York, more than 200 in California and one or more in each of 20 other

Over the last 10 years, the protection of surface water has received the lion's share of federal and state attention. Perhaps because groundwater is out of sight, policies geared to preserve its purity have been somewhat out of mind — or at least out of the forefront of public consciousness. But, then, so was the hazardous waste issue, before Love Canal.

We don't need a divining rod to get to the importance of groundwater. Its total volume in the United States is 50 times greater than the flow of all rivers and streams combined. About half of our drinking-water supply is drawn from it. All annual withdrawals are estimated to be more than 31 trillion gallons. Some 750,000 new wells are drilled each year.

FILTERED THROUGH, and cloaked by, the Earth's crust, groundwater has long been considered the paradigm of pristine resources. Now chemical wastes and other synthetic organic compounds are invading a subterranean hydrological environment untainted since the beginning of time. Groundwater is extremely vulnerable to attack by industrial by-products. Unlike surface waters, it has no natural cleaning properties. Once contaminated, it can remain that way for years, or decades, or centuries.

The amount of toxic wastes generated by factories and municipalities is about 57 million metric tons a year. There are perhaps as many as 2,000 abandoned hazardous-waste dumping sites scattered across the nation, many with poisonous loads slowly discharging into the ground. These chemical contaminants frequently have multisyllabic, technical names. They sound foreign to our ears. They seem foreign to our lives. But that doesn't prevent their coming through the kitchen faucet.

To illustrate: In 1974, the McKin Co. in Grey, Me., was in the business of processing thousands of gallons of oil recovered from a spill on Caso Bay. About two years into this operation, the town's citizens noticed a peculiar odor and taste in drinking water. Laundry was coming out of the wash discolored. People decided to look for alternative sources of water.

Mayor's appointment of his predecessor runs into trouble

AN ATTEMPT by Mayor Barney Laiolo to appoint former Mayor Bernard Anderson to the Harrison Memorial Library Board of Trustees was harpooned by the City Council Monday, July 7, with an angry exchange between the mayor and Councilman Frank Lloyd.

Lloyd said he had the "100 percent backing" of the library board in supporting the application of his candidate, Mrs. Lucette Kenan, a Carmel author and former English instructor at Wooster College in Ohio.

Mrs. Kenan is also a graduate of the Sorbonne in classic literature, according to her application. She has been treasurer of the Friends of Harrison Memorial Library and a volunteer worker at the library for two years.

"I resent being high pressured by council members on these

appointments," Laiolo said.

'I suggested Mr. Anderson because he is qualified to handle negotiations and condemnations necessary for the completion of the library annex. It is the duty of the mayor to make these various appointments, with council approval, of course."

Lloyd was adamant in his support for Mrs. Kenan, as was Councilwoman Helen Arnold.

"I will have to reconsider this," Laiolo told the council. Laiolo said he did not withdraw Anderson's appointment. but merely wished more time to consider the matter.

The vacancy on the library board was created with the retirement of Pat Sippel, whose term expired July 1.

LAIOLO APPOINTED Joyce Wright to the Cultural Commission to fill a vacancy created by the resignation of cartoonist Bill Bates.

No appointment was made to fill the vacancy of Cultural Commission Chairman R. Wright Campbell, whose term expired July 1.

Laiolo said he wants to appoint someone who lives within the city limits.

The commission's own rules require that an attempt be made to appoint someone who lives in Carmel before looking elsewhere, Laiolo said.

It was a sound decision. In 1977, toxic chemicals were identified in eight domestic wells within 2,000 feet of the McKin Co. Sixteen wells had to be capped. Traces of chemicals identical to those found in the polluted wells were detected in the town's public water supply. The company was ordered closed.

IN JACKSON TOWNSHIP, N.J., noxious chemicals were illegally dumped into the city's landfill, over an undergroundwater reserve that is the community's sole source of drinking water. Water is now trucked into Jackson Township. About 100 wells have been shut. Distraught residents fear that the wastes in their water may have caused a seemingly high incidence of kidney malfunctions, kidney removals, recurrent rashes and premature deaths.

It must be stressed that the water that flows from American taps is in general as safe or safer than any in the world. There is no reason to think the quality will change; there is every reason to think the cost of protecting it will. This is not going to sit well with communities that depend on groundwater and have had to provide little or no treatment.

CONGRESS HAS GIVEN the public a set of environmental

laws that, fully implemented, are designed to draw an evertightening noose around the neck of the toxic problem.

Each of those laws spawns sets of regulations and sets of decisions about how to best manage our society's most menacing pollutants. These days, it often seems that government regulation is only slightly more popular than smallpox.

The thought of added costs to protect ecosystems chills hearts. There is money to be saved when industry just throws its wastes out the back door. There's money to be saved when municipalities let people drink, unchecked, whatever is pumped out of the ground. But such savings are a short-term proposition.

The wiser investment is to strengthen our commitment to safeguard human health from toxic contaminants. Whether or not that commitment can brave difficult economic times remains to be seen. The groundwater issue will likely be a test case. After all, we can ill afford to neglect the protection of a resource that so many people live with, hand to mouth.

(Eckardt C. Beck is assistant administrator of the Office of Water and Waste Management, Environmental Protection Agency.)

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Obituaries

Scott Sherman, 18; from cliff fall

Scott J. Sherman, 18, of 9925 Eddy Road, Carmel Valley, fell to his death over a cliff and into the Carmel River early Sunday morning.

He was pronounced dead at the scene in the river a halfmile north of Carmel Valley Village by Deputy Monterey County Coroner Paul Crossman.

Crossman said an autopsy was performed later Sunday and the cause of death appears to be a fractured skull.

Sheriff's deputies said Sherman had been at a party in the Valley with friends and was walking on a trail along the cliff at the time of the accident.

He² was born in Englewood, N.J.

He leaves his father, Valley; his mother, Mrs. Edith Gale of Garfield, N.J.; a sister, Rande Sherman of Carmel Valley, and grandparents Mr. and Mrs. Samuel Sherman of Berkeley and Mr. and Mrs. John Panteff of Garfield, N.J.

Graveside services were held at El Carmelo Cemetery, with Rabbi Paul Joseph and the Rev. John Frykman officiating. Farlinger Funeral Home was in charge of arrangements.

The family suggests contributions in his memory may be made to the Greenpeace Foundation.



Alan McEwen photo

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Bach Festival opens Friday

The 43rd Carmel Bach Festival will be heralded by the sounds of old world trumpetry at its opening Friday, July 11. The 1980 I estival will present concerts, recitals, lectures and symposia for 17 days through July 27.

Tickets still remain for a few evening and matinee concerts, morning and afternoon recitals and for the Music for Young Listeners concert Thursday, July 24 at 2 p.m. All seats for the Young Listeners concert are 50 cents; however, adults must be accompanied by a child 8 years and older. Especially good seating is available for the second and third days of the Festival. Concerts the second week are a repeat of the first.

Though many evening concerts are sold out, released tickets made available by persons who are unable to use them will be sold on a first-come, first-served basis. Phone the Bach Festival office for information on availability.

With the exception of the Founders' Memorial Concerts in Carmel Mission Basilica at 9 p.m. on Wednesday, July 16 and 23, and Sunday matinees at 2 p.m., all concerts begin at 8 p.m. in Sunset Center, Carmel. Carmel Mission Basilica is on Rio Road, Carmel.

Outstanding works which will highlight the Festival are The Mass in B Minor by J.S. Bach (Sunday, July 13, 20 and 27); Mozart's The Marriage of Figaro in concert form (Saturday,

July 12, 17 and 26); J.S. Bach's Brandenburg Concertos 2 and 3 (Friday, July 11 and Monday, July 14 and 21); and Vivaldi's Concerto for Four Violins (Tuesday, July 15 and 22).

Concerts Friday, July 11, and Monday, July 14 and 21 are all Bach programs that include the Cantatas Christ lag in Todesbanden, BWV 4, and Wachet auf, BWV 140.

Tuesday concerts include J.S. Bach's Cantata Wichet nur, BWV 202, Carissimi's Giudizium Solomonis and Mozart's Symphony in D Major (Haffner), K. 385.

The Founders' Memorial Concert will be performed Wednesdays, July 16 and 23. The performance will offer Lully's Miserere, Concerto for Violin in E Minor by Leclair, Couperin's Lecon de Tenebre and Messe de Minuit by Charpentier.

Thursday concerts, July 17 and 24 will feature Trio in E flat, Op. 70, No. 2 by Beethoven, J.S. Bach's Chaconne (from Partita in d, BWV 1004), Mozart's Sonata for Violin and Piano in E flat Major, K481, and Beethoven's Trio in E flat, Op. 1 No. 1.

Concerts on Friday, July 18 and 25 will include J.S. Bach's Cantata Wie schon leuchtet der Morgenstern, Piano Concerto in A Major, K. 488 and Concert Aria, Ch'io mi scordi di te, K. 505, both by Mozart, and Haydn's Symphony No. 93 in D

Major.

The Bach Festival offers a number of recitals, free lectures and symposia described elsewhere in this issue, in addition to evening and matinee concerts.

For additional information and tickets, phone 624-1521.

Carmel Pine Cone

Section II

Arts & Leisure

Real Estate•Want Ads

Maestro Salgo celebrates 25th anniversary

By SCOTT MacCLELLAND

Though the 43rd Carmel Bach Festival is the 25th season under music director Sandor Salgo the maestro still prefers to talk about music rather than the passage of time, as the following interview reveals.

Q: The Bach Festival is in its 43rd season now and your name and the Bach Festival have become rather

A: That's very nice of you to say, but I'm very much indebted to my predecessor, Maestro Usigli who for 19 years really laid the artistic foundation of the Festival. He did many wonderful things and started to upgrade the personnel.... I think I just try to continue.

Q: Tell us about the Founders Memorial Concert at

A: We always look forward to Wednesday night...
it is always a special program... the candlelight and

it is always a special program . . . the candlelight and the chorus in their velvet robes. It's a tradition. At the bewitching hour of 9:00 o'clock we start.

This year it will be a special program with French Baroque music which is very seldom heard . . . very beautiful. We try to recreate the sort of sacred concert of the Court of Versailles, of Louis XIV, who really ushered in the so-called Baroque style in France.

Q: And it's comprised of music by Lully, Leclair, Couperin and Charpentier.

A: And some others who are not on the program yet.

There are some additional composers also.

Q: I for one am looking forward to it for the fact that the only piece that's on the printed program that I know at all is the Leclair Concerto for Violin.

A: Oh, you know that! That's very seldom done, but I persuaded Christiane Edinger to learn it . . . she's already played it in Germany. She loves it and it's a very beautiful concerto.

Leclair was one of the great French violinists... very spectacular... I think it appealed to Christiane, and it was perfectly all right in those days to have a concerto in the church.

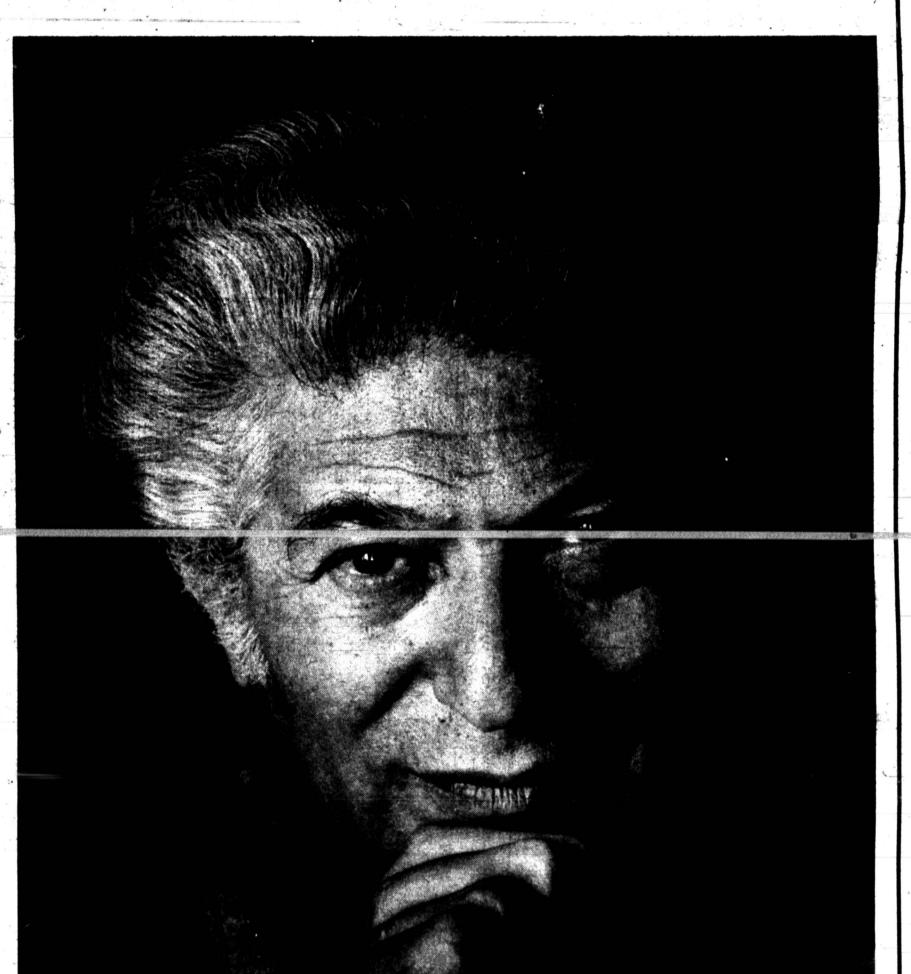
Q: Of Bach this year, you're playing once again, as you do every other year the great B Minor Mass, and two of Bach's outstanding cantatas, Numbers 140 "Wachet auf" which is certainly one of the best known of the Bach cantatas, and the Cantata BWV 4, "Christ lag in Todesbanden."

A: Perhaps I should mention that when we approach the cantatas, we talk about really the centerpiece, the heartpiece, as he would call the "Herzstueck" of his whole art, his whole output. He wrote about 300 . . . some of them were lost . . . and we have to keep in mind that we are dealing with the last great religious artist. Music's only purpose, for him, as he told his older son, was to express the glory of God and the delight of the soul. He ended every piece with the words "Soli dei Glorius," s.d.g. and at the end of the scores you will find the three letters. That means that God alone shall be praised. So here we are dealing with this great religious artist and there are certain tenets of the Pietistic movement . . . which to man is almost an hypnotic, otherworldly transcendence of feeling of Lutherism.

I'm thinking particularly of in the Cantata 140. There are two duets, two dialogues between Jesus and the soul.

Now, for Bach that meant practically a love duet. Of course the text talks about the song of songs, but it's

Continued on page 13



Ansel Adams photo

Sandor Salgo will direct Bach Festival orchestra.

The Music Corner

Johann Sebastian Bach was a musical eclectic

By SCOTT MacCLELLAND

BACH IS THE GREATEST musical eclectic that ever lived. Compulsively collected and as a feature of his art are the styles of France, Italy, Austria, England and of course Germany. The music of Spain and Poland also appear.

During the 43rd Bach Festival there will be organ works of the composer's Weimar days heard on the Tuesday afternoon recitals at Bethlehem Church of Monterey, two Brandenburg concertos, the "Wedding" Cantata and the solo violin partitas and sonatas from the "middle" Coethen period and three cantatas and the Mass in B Minor reflecting the Leipzig tenure.

The festival programs will also include two piano trios by Beethoven; the Symphony No. 93 by Haydn; and a generous complement of Mozart: the Violin Sonata in E flat; the concert aria "Ch'io mi scordi di te;" the Symphony No. 35 "Haffner"; the Piano Concerto No. 23 in A; and The Marriage of Figaro in a concert production. (See the accompanying interview with Music Director Sandor Salgo.)

The 9 p.m. Wednesday night concerts at the Carmel Mission Basilica, attended by the traditional pomp and ceremony, will be a program of the French Baroque composers Lully, Leclair, Couperin and Charpentier.

SANDOR SALGO describes Bach as "the last great religious artist." And though Bach's years at Leipzig were consistently marked by institutional interference and irritation no doubt enhanced by the cantor's impatience and

brusqueness—the post unquestionably served his simple and provincial spirituality.

The cantatas, including BWV 4 "Christ lag in Todesban-" den" and BWV 140 "Wachet auf," were made to the order of service and of the church calendar. They are rife with chorale tunes that were fixed by Martin Luther two centuries earlier. These melodies, many of which derive from ancient Gregorian plainchant, form the backbone of German musical art, and though a particularly "German" style of opera did not emerge until the beginning of the 19th century, the church chorale was the unbroken connection to the source and Bach positioned himself squarely on that wellspring.

It is the Lutheran cantatas that are the core of Bach's music. In a sense the organ and instrumental works of his earlier years were exercises in self-instruction. Bach as much as said so himself. His uncompromising singleness of purpose and his mature faith became the motto he appended to virtually all of his Leipzig compositions and his often quoted assertion, "The aim and final reason of all music should be nothing else but the Glory of God and the refreshment of the spirit.'

BUT IF THE CANTATAS form the inner circle of Bach's art, they are but the columns and buttresses that support the great dome of the Mass in B Minor. And it is arguable that Bach saw it in that same light.

Bach was ever mindful of form. His counterpoint aside, or at the service of, it is the balance of forms and the internal and external relationships of structures by which Bach dominates all Western music literature. And though he may not have conceived of the Mass initially as his crowning statement he clearly knew when the Kyrie and Gloria were finished in 1733 that the character, magnitude and universality of the piece were the true reflection of his most profound apprehension of his Savior and his God, and as such must remain as perfect a reconciliation of heart and mind as he could achieve.

Ostensibly the Kyrie and Gloria were calculated to win the favor of, and a court appointment from, the Elector of Saxony, Friedrich Augustus, a Catholic. An honorarium was. eventually conferred on the composer who sought such outside leverage in his squabbles with the Lutheran authorities at Leipzig. The leverage was, of course, political but the faith of the Elector led Bach to the choice of the Roman Mass.

The final form of the complete work took shape only near the end of the cantor's life, c. 1748, and the text matches the Latin-Lutheran liturgy observed by the Elector, which deviates from the Catholic ordinary mass more in form than content.

BUT IT IS NOT THE FACT of a Roman Catholic mass that makes this one of the supreme masterpieces of all music. The greatness of the Mass lies in its magnitude of conception and its realization, in its eclectic use of styles of music, and in its uselessness in any context but its own.

categorizers of music. The Mass is much too vast to succeed in an actual church service and is, therefore, the prototype liturgical "concert" piece. If the St. Matthew Passion is Bach's masterpiece of drama and romance, the Mass in B Minor is his counterbalancing masterpiece of exalted

spirituality.

To Bach, the fugue was not only the form to challenge his. obsession with counterpoint, but was also the form by which to extend and expand his musical ideas. Great choral fugues are developed in the two Kyries of the long opening movement of the Mass.

In the first, Bach also freely uses the instrumental concertante style of his time. But perhaps more significant is that the opening Kyrie is the longest single movement Bach ever wrote, save one. The Kyrie has a performance time of about 12 minutes. The only longer single piece ever composed before the Kyrie was the Chaconne from the Partita in D Minor and that piece takes the form of variations which, taken individually, are of course much shorter. There would be no longer movements after the Kyrie until the mature concertos of Mozart.

BUT OF COURSE the length is of no consequence except for its musical richness and character, and that it serves to introduce us to work of grand dimensions.

The original Missa of 1733 consisted of the Kyrie and the Gloria. Added later and revised after that was the Credo (the Symbolum Nicenum) which is the centerpiece of the work, and the Sanctus and Agnus Dei.

As in the cantatas, Bach alternates choral sections with vocal solos and duets. The Christe eleison of the first movement is a soprano/alto duet. The first, third, fifth and eighth numbers of the Gloria are choral settings; the intervening passages are solo arias plus one duet for soprano and tenor.

The Sanctus and Osanna in excelsis are choral. The Benedictus is a tenor solo, the Agnus Dei is for alto and the concluding Dona nobis pacem is for the solo quartet without

BACH'S CONSTANT RETURN to formal balance and musical symbolism in his religious works is at its most obvious in the long Credo. The plan of the nine-part movement is symmetrical. The first two, middle three and last two numbers are choral. Framing the three choral sections, which are the center of the Credo, are, first, a duet for soprano and alto and, second, an aria for bass.

The three choral sections in the center are the Et incarnatus. est, Crucifixus and Et resurrexit. This latter is an eruption of glory that is thrilling; it is one of the most exciting displays of contrapuntal-texture music ever made.

The effect is enhanced, of course, by the Crucifixus preceding it. In Bachian symbolism the musical line is played fully 13 times and the end modulates to G Major, considered a cool and strange key, representing the empty sepulchre of Christ.

The Mass in B Minor is a two-hour experience, and while it This latter point has traditionally confounded the has spawned many concert masses and requiems of powerful and dramatic effects — the great settings of Mozart, Beethoven, Berlioz, Verdi-it remains unequaled and unsurpassed in form, counterpoint, balance and spiritual character.

Scott MacClelland is classical music director for KWAV FM 97.

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Welcome to the

Carmel Bach Festival

PROGRAM AND SCHEDULE

43rd Season . . . July, 1980

HIGHLIGHTS

J. S. BACH: The Mass in B Minor J. S. BACH: Cantatas Nos. 1, 4, 140, & 202 J. S. BACH: Brandenburg Concertos 2 & 3 J. S. BACH: The complete Sonatas and Partitas for Solo Violin MOZART: The Marriage of Figaro MOZART: Symphony No. 35 in D Major ("Haffner") MOZART: Piano Concerto in A Major HAYDN: Symphony No. 93 in D Major **VIVALDI: Concerto for Four Violins**

FOUNDERS

Dene Denny and Hazel Watrous, 1935

SOLOISTS

REBECCA COOK, soprano KAAREN HERR-ERICKSON, soprano MARY-ESTHER NICOLA, soprano DIANE THOMAS, soprano **GWENDOLYN JONES**, mezzo-soprano LINN MAXWELL, mezzo-soprano MARTHA JANE HOWE, mezzo-soprano THOMAS GOLEEKE, tenor **GREGORY WAIT, tenor** ROBERT GOODLOE, baritone **WILLIAM RAMSEY, baritone ELWOOD THORNTON, bass-baritone** ROBERT LOPEZ, bass CHRISTIANE EDINGER, violin ROSEMARY WALLER, violin MARK VOLKERT, violin JEREMY CONSTANT, violin MAYUMI OHIRA, violin

THOMAS HALL, viola DOUGLAS, ISCHAR, cello JEFF KAHANE, piano ILANA VERED, piano BRUCE LAMOTT, harpsichord MADELINE INGRAM, harpsichord KENNETH AHRENS, organ THOMAS HARMON, organ **BROOKS deWETTER-SMITH, flute** RAYMOND DUSTÉ, oboe, oboe d'amore SUSAN WILLOUGHBY, bassoon ARTHUR KREHBIEL, French horn **EDWARD HAUG, trumpet CHARLES DAVAL**, trumpet WILBUR SUDMEIER, trombone THE ALMA TRIO DAVID HAMMOND, Stage Director DR. RAYMOND KENDALL, lecturer

Other soloists to be announced Program and artists subject to change FESTIVAL CHORUS . FESTIVAL CHORALE . FESTIVAL ORCHESTRA

FRIDAY, JULY 11

CONCERT Sunset Center Theater San Carlos at Ninth, Carmel WORKS OF J. S. BACH-

Cantata, "Christ lag in Todesbanden," BWV 4 FESTIVAL CHORALE Brandenburg Concerto No. 2, BWV 1047 MARK VOLKERT, violin RAYMOND DUSTE, oboe **BROOKS deWETTER-SMITH, flute** CHARLES DAVAL trumpet Brandenburg Concerto No 3, BWV 1048 FESTIVAL STRINGS

BRUZELAMOTT barpaichore Cantata, "Wachet auf," BWV 140 REBECCA COOK, soprano THOMAS GOLEEKE, tenor WILLIAM RAMSEY, bass Festival Chorus, Chorale and Orchestra

SATURDAY, JULY 12

CONCERT The Marriage of Figaro

Opera in concert form, sung in English REBECCA COOK, KAAREN HERR-ERICKSON, MARTHA JANE HOWE, LINN MAXWELL, DAWN RYKERT, ROBERT GOODLOE. ROBERT LOPEZ, WILLIAM RAMSEY, ELWOOD THORNTON, GREGORY WAIT

SUNDAY, JULY 13

2:00 P.M.

CONCERT The Mass in B Minor . J. S. Bach KAAREN HERR-ERICKSON, GWENDOLYN JONES, LINN MAXWELL; GREGORY WAIT, WILLIAM RAMSEY, ELWOOD THORNTON

MONDAY, JULY 14

Sunset Center Theater WORKS OF J. S. BACH

Repeat of July 11 program

TUESDAY, JULY 15

11:00 A.M.

Parish Hall, All Saints' Episcopal Church Lincoln at Ninth, Carmel Chamber Music

MAYUMI OHIRA, DOUGLAS ISCHAR, JEFF KAHANE DIANE THOMAS, soprano. ORGAN RECITAL Bethlehem Lutheran Church

TRIO

3:00 P.M. 800 Cass St., Monterey THOMAS HARMON, organ 8:00 P.M CONCERT Sunset Center Theater Concerto for Four Violins in b minor

ROSEMARY WALLER, MAYUMI OHIRA. MARK VOLKERT, JEREMY CONSTANT Cantata, "Weichet nur," BWV 202 . KAAREN HERR ERICKSON, soprano

(The Judgment of Solomon) REBECCA COOK, soprano KAY DeVRIES, soprano

ROBERT LOPEZ, bass Symphony in D. Major ("Haffner"), K. 385 FESTIVAL ORCHESTRA

WEDNESDAY, JULY 16

RECITAL

3:00 P.M.

9:00 P.M.

Santa Catalina School, Monterey ILANA VERED, piano Parish Hall. All Saints' Episcopal Church

Performing Arts Center

MUSIC OF THE FRENCH BAROQUE FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica

MUSIC OF THE FRENCH BAROQUE Concerto for Violin in E Minor . Leclair CHRISTIANE EDINGER, violin

Couperin Messe de Minuit SOLDISTS, FESTIVAL CHORALE AND ORCHESTRA

THURSDAY, JULY 17

11:00 A.M. RECITAL Parish Hall, All Saints' Episcopal Church Chamber Music for French horn and Ensemble ARTHUR KREHBIEL. French horn Members of the Ensemble to be announced

3:00 P.M. LECTURE Parish Hall, All Saints' Episcopal Church THE MASS IN B MINOR 8:00 P.M. Sunset Center Theater Trio in E flat, Op. 70, No. 2

> ANDOR TOTH, violin GABOR REJTO, cello ADOLPH BALLER, piano Chaconne (from Partita in d. BWV 1004) . J. S. Bach CHRISTIANE EDINGER. violin Sonata for Violin and Piano in E flat Major, K481 Mozart CHRISTIANE EDINGER. violin

The ALMA TRIO

Trio in E flat, Op. 1. No. 1 . The ALMA TRIO

FRIDAY, JULY 18

11:00 A.M.

Parish Hall, All Saints' Episcopal Church Music for Two Harpsichords MADELINE INGRAM and BRUCE LAMOTT

BROOKS deWETTER-SMITH, flute SYMPOSIUM Parish Hall, All Saints' Episcopal Church 3:00 P.M. MOZART: THE MARRIAGE OF FIGARO 8:00 P.M.

CONCERT Cantata, "Wie schon leuchtet der Morgenstern," MARY ESTHER NICÓLA, soprano

GREGORY WAIT, tenor ROBERT LOPEZ, bass Piano Concerto in A Major, K. 488 . . . ILANA VERED, piano Concert Aria, "Ch'io mi scordi di te," K. 505 REBECCA COOK, soprano

FESTIVAL ORCHESTRA

FESTIVAL ORCHESTRA Symphony No. 93 in D Major Haydn

ILANA VERED, piano obbligato

Sandor Salgo, Music Director and Conductor

Priscilla Salgo, Director, Festival Chorale and Assistant Conductor Kenneth Ahrens, Director, Festival Chorus and Librarian

Raiph Linsley, Program Coordinator and Southern California Representative Janet D. Morris, President, Board of Directors

Janet Eswein, Festival Secretary

Gale Peak, Ticket Manager

SATURDAY, JULY 19

RECITAL Parish Hall, All Saints' Episcopal Church The Complete Sonatas and Partitas for Solo Violin (I)

CHRISTIANE EDINGER, VIOLIT 3:00 P.M. CONCERT Sunset Center Theater The Marriage of Figaro Opera in concert form, sung in English

SUNDAY, JULY 20

CONCERT

Sunset Center Theater The Mass in B Minor . . . Repeat of July 13 program

· Repeat of July 12 program

MONDAY, JULY 21

Sunset Center Theater WORKS OF J. S. BACH Repeat of July 11 program

TUESDAY, JULY 22 11:00 A.M.

Parish Hall, All Saints' Episcopal Church Repeat of July 15 Program -

3:00 P.M. ORGAN RECITAL Bethlehem Lutheran Church

KENNETH AHRENS, organ

8:00 P.M. CONCERT Sunset Center Theater Repeat of July 15 program

WEDNESDAY, JULY 23 11:00 A.M.

PIANO RECITAL Santa Catalina School Repeat of July 16 program

3:00 P.M. Parish Hall, All Saints' Episcopal Church MUSIC OF THE FRENCH BAROQUE

9:00 P.M. FOUNDERS' MEMORIAL CONCERT

Carmel Mission Basilica Repeat of July 16 program

Parish Hall, All Saints' Episcopal Church

THURSDAY, JULY 24

RECITAL

"Parish Hall, All Saints' Episcopal Church Repeat of July 17 program -2:00 P.M. MUSIC FOR YOUNG LISTENERS Sunset Center Theater

3:00 P.M. LECTURE Parish Hall, All Saints' Episcopal Church THE MASS IN B MINOR 8:00 P.M. CONCERT

Sunset Center Theater Repeat of July 17 program .

FRIDAY, JULY 25 11:00 A.M.

Instrumental and Vocal Chamber Music Members of Festival Chorale and Orchestra PRISCILLA SALGO. Conductor

3:00 P.M. SYMPOSIUM Parish Hall, All Saints Episcopal Church MOZART: THE MARRIAGE OF FIGARO

CONCERT Sunset Center Theater Repeat of July 18 program

SATURDAY, JULY 26 11:00 A.M. RECITAL

Parish Hall, All Saints' Episcopal Church The complete Sonatas and Partitas for Solo Violin (ff) .

CHRISTIANE EDINGER, violin 3:00 P.M. CONCERT Sunset Center Theater The Marriage of Figaro Opera in concert form, sung in English

SUNDAY, JULY 27

The Mass in B Minor .

Sunset Center Theater . . J. S. Bach Repeat of July 13 program .

Repeat of July 12 program

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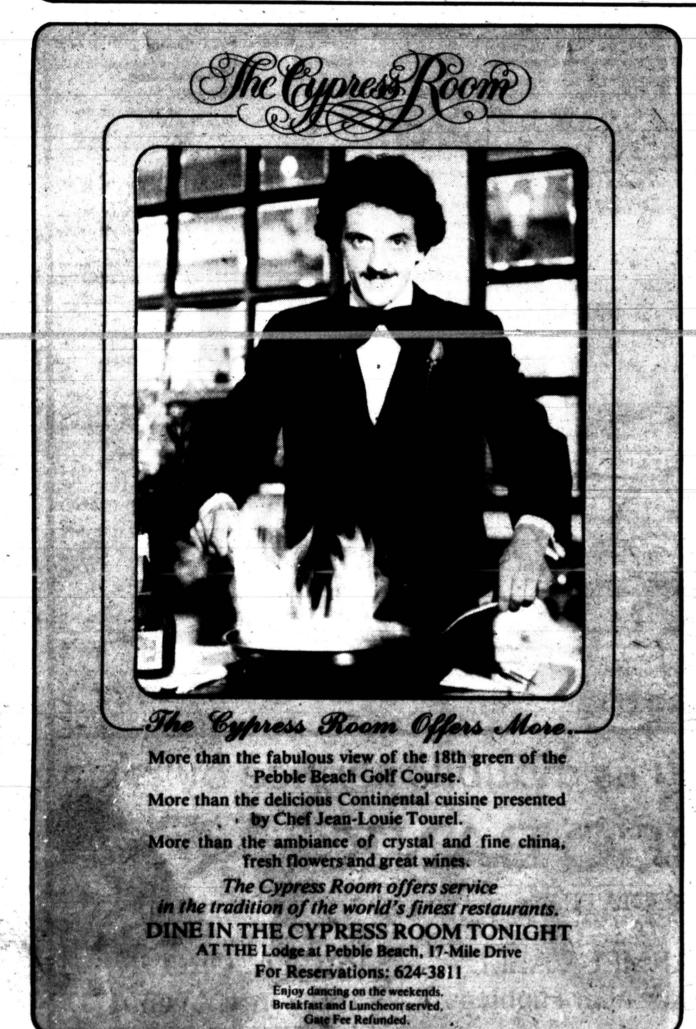
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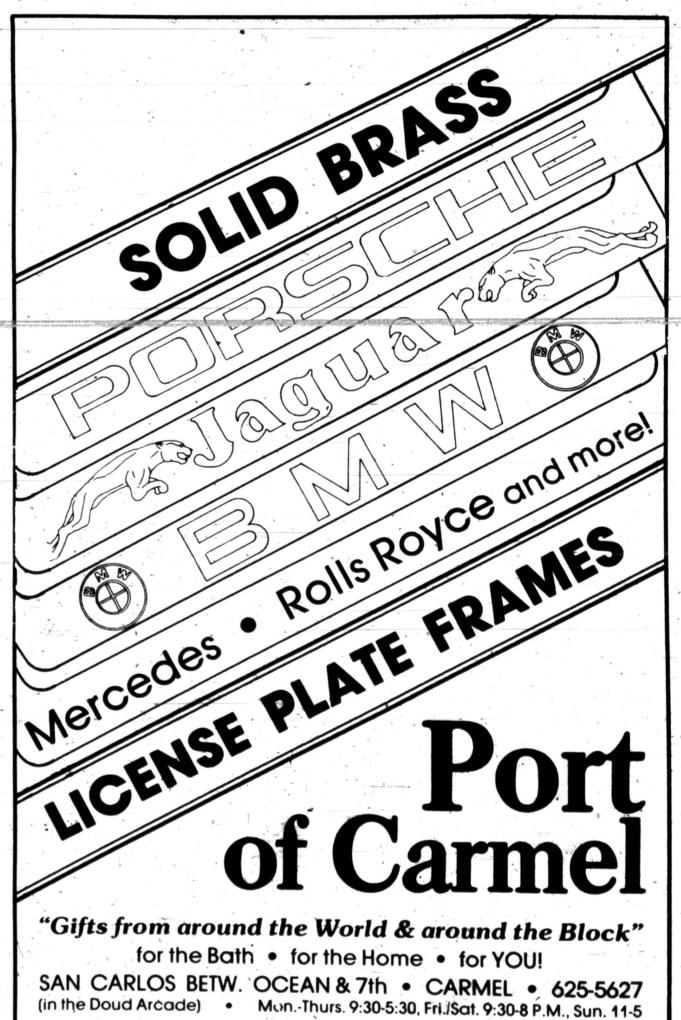
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Answer on page B26





Calendar

Thursday/10

Forest Theater: Rosencrantz and Guildenstern Are Dead by Tom Stoppard opens; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, seniors and students. Reservations: 624-1531.

Studio Theatre/Restaurant: Dames at Sea, a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30; at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: Ruined by Drink, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Library films: four color shorts will be screened at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The program is free; everyone welcome. Subjects include Ruth Stout's Garden; William Randolph Hearst's San Simeon; Televisionland and Scatsophrenia. Information: 646-3930.

Hispanic culture lecture: Argentinian writer Lina Husson will speak (Spanish with English interpretation); 8 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 22.

Landscape Gardener's Association: farm advisor Del Farnham will speak on pesticides; 7:30 p.m. in the Pacific Grove School Library, Sunset Drive and Forest Avenue, Pacific Grove. Free; everyone welcome. Details: 375-2992.

Bach Festival Instrumental Workshop: young musicians will perform classical works; 3:30 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Free; everyone welcome. Details: 659-4326.

The Western Stage: Charley's Aunt by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$4.50. Reservations: 1-758-1221.

Hispanic culture lecture: Argentinian writer Lina Husson will speak (Spanish with English interpretation); 8 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 22.

Landscape Gardener's Association: farm advisor Del Farnham will speak on pesticides; 7:30 p.m. in the Pacific Grove School Library, Sunset Drive and Forest Avenue, Pacific Grove. Free; everyone welcome. Details: 375-2992.

Bach Festival Instrumental Workshop: young musicians will perform classical works; 3:30 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Free; everyone welcome. Details: 659-4326.

California Libertarian Council: Strategies for the 1980 Campaign will be discussed; 7:30 p.m. at 27890 Dorris Drive, Carmel. Free; everyone welcome. Details: 625-0417.

Wharf Theatre: Gigi; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Friday/11

Forest Theater: Rosencrantz and Guildenstern Are Dead by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Studio Theater/Restaurant: Dames at Sea, a tongue in check 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carnel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's The Enchanted; 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 375-6555.

Carmel Bach Festival: 17-day long music festival opens with an all Bach program including Brandenburg Concertos 2 and 3; 8 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Choral concert: Hidden Valley Choral Seminar students will perform classical works; 8 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St.; Free; everyone welcome. Details: 659-3115

Friends of Photography: photographs by Diane Keaton and Tricia Sample opens with a preview reception; 8-10 p.m. at the gallery in Sunsei Center, Carmel. Everyone welcome. Details: 624-6330.

Monterey Peninsula Film Society: Angi Vera, a Hungarian film with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2, film society members. Information: 659-4795.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Weber and Schumann; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; 11 a.m.-8 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Antique clock lecture at 10:30 a.m. (included in admission price). Cost: \$2. Details: 373-4443.

Parents Without Partners: single parents are welcome to celebrate "TGIF" with members of the Monterey Peninsula chapter at 6 p.m. at La Fonda, behind Denny's on Abrego Street, Monterey. Relax and sing along at the piano bar.

For further information, phone 375-1354 or 373-4421.

California Libertarian Council: Strategies for the 1980 Campaign will be discussed; 7:30 p.m. at 27890 Dorris Drive, Carmel. Free; everyone welcome. Details: 625-0417.

The Western Stage: Charley's Aunt by Brandom Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$5.50. Reservations: 1-758-1221.

Wharf Theatre: Gigi; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Saturday/12

Studio Theatre/Restaurant: Dames at Sea, a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's The Enchanted; 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: \$4.50, general; \$2.50, students and seniors. Reservations: 375-6555.

The Western Stage: The Taming of the Shrew by William Shakespeare (adapted to a local setting); 8 p.m. at the Hartnell Studio Theatre, 156 Homestead Ave., Salinas. Reservations (408) 758-1221.

California's First Theatre: Hand of the Law, a 19th century melodrama, 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Hidden Valley Musical Theatre: Lerner and Loewe's My Fair Lady; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

Forest Theater: Rosencrantz and Guildenstern Are Dead by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Carmel Bach Festival: Mozart's The Marriage of Figaro in concert form; 3 p.m. at Sunset Center Theater, Carmel. Ticket information: 624-1521.

Obon Festival: tea ceremony 2 p.m., Buyo Japanese dances 4 p.m., Calligraphy demonstration 6 p.m., Festival dancing 7:30 p.m. and judo demonstration 8:30 p.m. Exhibits displayed from noon-9 p.m. Ethnic foods sold. Admission free; everyone welcome. At the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Details: 372-3153.

Monterey Peninsula Film Society: Angi Vera, Hungarian with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50 for students and seniors; and \$2, film society members. Details: 659-4795.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; 11 a.m.-8 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Chinese antique lecture, 10:30 a.m. (included in admission price). Cost: \$2. Details: 373-4443.

String band concert: The Any Old Time String Band will play a spectrum of toe-tapping musical tunes; 8 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: \$4. Details: 375-3082.

Monterey Invitational Multihull Classic: 130 trimarans and catamarans will compete; races begin at 11:30 a.m. off Wharf No. 2, Monterey. Spectators welcome. Best viewing from Wharf No. 2 and Cannery Row, Monterey or Lovers Point, Pacific Grove. Free. Details: 372-4271.

Cooks Club: learn to fill wonton with non-Chinese fillings at a free demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Demonstrations continue from 10 a.m.-noon and 1-3 p.m. Everyone welcome. Information: 625-0100.

Sierra Club beach walk: join members of the Ventana Chapter on a leisurely 6-mile walk along Manresa Beach, halfway between the Monterey Peninsula and Santa Cruz. Meet at 9 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey to carpool. Bring lunch, water and beach-walking shoes. Carpool fee is \$2. Details: 372-6626.

Sierra Club bike ride: tour the scenic Monterey Peninsula with members of the Ventana chapter. Total ride is 15 miles. Meet at 9:30 a.m. at the Monterey Coast Guard Pier. Bring lunch. Details: 375-5055.

Wharf Theatre: Gigi; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Sunday/13

Studio Theatre/Restaurant: Dames at Sea, a tongue-in-cheek 1930s musical; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's The Enchanted; 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: \$4,50, general; \$2.50, students and seniors. Reservations: 375-6555.

California's First Theatre: Hand of the Law, a 19th century melodrama, 8 p.m. at Scott and

Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

The Western Stage: The Taming of the Shrew by William Shakespeare (adapted to a local setting); 2:30 p.m. at the Hartnell Studio Theatre, 156 Homestead Ave., Salinas. Admission: \$3.50. Reservations (408) 758-1221.

Forest Theater: Rosencrantz and Guildenstern Are Dead by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: Lerner and Loewe's My Fair Lady; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

Carmel Bach Festival: J.S. Bach's The Mass in B Minor; 2 p.m. at the Sunset Center Theater, Carmel. Ticket information: 624-1521.

Flute recital: Julius Baker, principal flutist with the New York Philharmonic, will perform; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley Tickets: \$8. Details: 659-3115.

Obon Festival: Ikebana flower arrangement demonstration 2 p.m., Koto performance 4 p.m., bonsai demonstration 6 p.m., festival dancing 7:30 p.m. Exhibits from noon-9 p.m. Ethnic foods sold. Admission free; everyone welcome. At the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Details: 372-3153.

Monterey Bay Hot Jazz Society: clarinetist Abe Most will perform; 2 p.m. at the American Legion Hall, Jefferson and High streets, Monterey. Admission: \$3, general; \$1, members; 50 cents prehigh school age students. Details: 375-3017.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; noon-5 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Cost: \$2. Details: 373-4443.

Sunday Afternoon Concert: The Cypressaires, a barbershop singing group; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Details: 624-3996.

Monterey Invitational Multihull Classic: 130 trimarans and catamarans will compete; races begin at 11:30 a.m. off Wharf No. 2, Monterey. Best viewing from the wharf, or Cannery Row, Monterey, and Lovers Point Pacific Grove. Free; everyone welcome. Details: 372-4271.

Sierra Club hike: climb through redwoods of Partington Canyon to McWay Canyon in Julia Pfeiffer Burns State Park, Big Sur with members of the local Ventana chapter. Meet at 8 a.m. behind Brinton's, Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1. Bring lunch, water and sturdy shoes. Driver reimbursement for carpools is \$3. Information: 624-3254.

Cooks Club: recipes for chocolate, raspberry swirl and French orange cheesecake will be demonstrated from 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Barracuda swim team: members will swim a minimum of 200 laps in their annual waterama fund raiser, 11 a.m. at the Carmel High School Pool, Highway 1 and Ocean Avenue, Carmel.

Barracuda diving team: the annual Divathon is

planned in addition to a bake sale and rummage sale; 9 a.m. at the Carmel Valley Community Pool, Ford and Carmel Valley roads, Carmel Valley. Information: 624-0289 or 659-2448.

The Western Stage: Charley's Aunt by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$5.50. Reservations: 1-758-1221.

Wharf Theatre: Gigi; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monday/14

Carmel Bach Festival: Works of J.S. Bach; 8 p.m. at Sunset Center Theater, Carmel. Ticket information: 624-1521.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Tschaikovsky; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Tuesday/15

Western Stage: Charley's Aunt; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$4.50. Reservations: Salinas, 1-758-1221

Carmel Bach Festival: a chamber music trio will perform, 3 p.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. An organ recital, 3 p.m., Bethlehem Lutheran Church, 800 Cass St., Monterey. A concert of works by Vivaldi, Bach, Carissimi and Mozart, 8 p.m. in Sunset Center Theater, Carmel. Ticket information: 624-1521.

Monterey Peninsula Film Society: Effie Briest, directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m., at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, seniors and students; and \$2, film society members. Details: 659-4795.

Wednesday/16

Western Stage: Charley's Aunt; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$4.50. Reservations: Salinas, 1-758-1221.

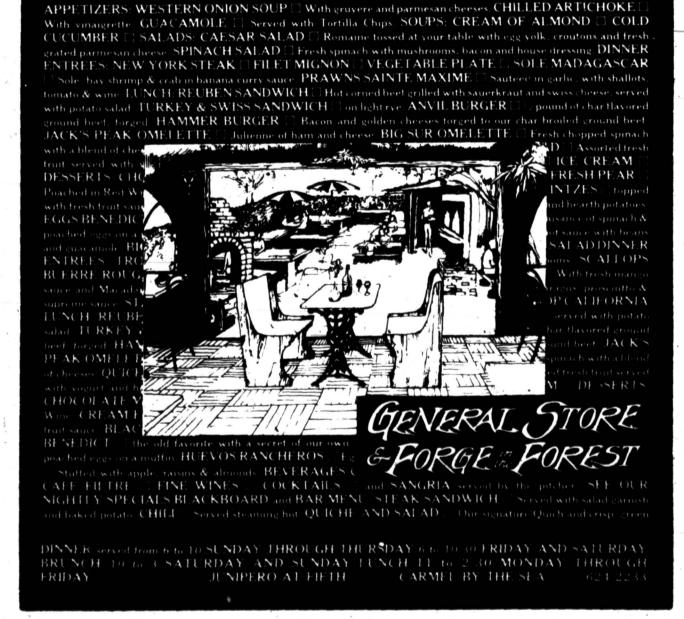
California's First Theatre: Ruined by Drink, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Carmel Bach Festival: a piano recital by Ilana Vered, 11 a.m. in the Performing Arts Center, Santa Catalina School, Monterey; A lecture on the Music of the French Baroque (free), Parish Hall of All Saints' Episcopal Church, Carmel; Founders' Memorial Concert (Music of the French Baroque) at the Carmel Mission Basilica, Rio Road, Carmel. Ticket information: 624-1521.

Monterey Peninsula Film Society: Effi Briest, directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50 seniors and students; and \$2, film society members. Details: 659-4795.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Schumann; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Tax lecture: the Internal Revenue Service tax audit will be discussed; 9 a.m.-11 a.m. at the John Steinbeck Library meeting toom, 110 West San Luis St., Salinas. Free; everyone welcome. Details: Salinas, 1-758-7311.



Theatre review

Staff Players summer season opener is a winner

By MARC RIVETTE

RARELY IS AN opening night completed with such ease and charm as the Staff Players Repertory Company's first performance of its summer season.

Gudy's Pantry

ENJOY OUR

DELICIOUS FOOD SERVED

"in the Carmel

tradition"

BREAKFAST

7:30 a.m. - 11:30 a.m.
THREE EGG OMELETS
BELGIAN WAFFLES
TEXAS FRENCH TOAST

LUNCH

11:30 a.m. - 3:30 p.m.

SANDWICHES • CHICKEN PIE
HAMBURGERS • CHILI DOG
SOUP

SALAD BAR

22 varjeties to select from

LINCOLN STREET (Bet. Ocean & 7th) Carmel 625-5578 The play is *The Enchanted* by Jean Giraudoux and it is a winner. One of France's top contemporary dramatists, he knows how to write on several levels and still keep an audience's rapt attention.

The Staff Players have come of age. They do not let the dramatist down even for one single minute. The Enchanted concerns itself with a young girl's youthful fascination with death and the town's delight in having a real live ghost to talk about

Here Giraudoux plays with us in a Gallic manner. Is the ghost a real man who was killed and then becomes a ghost or was he a ghost all the time and therefore unkillable? That is but one of the things about this play that causes wonder and makes us leave the theater with a doggie bag of ideas to chew over later.

Enter John Brady as the Inspector, armed with a French

the townspeople. Both are juicy character parts. Raymond Roy shows that he has put a great deal into his characterization and gets the most out of his ridiculous ear-trumpet, with the gleeful aid of the redoubtable Louise Wilson.

As the mayor, William Cates has added dimension to his craft. Also growing under the repertory system is Thomas Sanchez, who brings a gentle, wise dignity to his portrayal of the doctor. Jeanne Wooster does a fine job of conveying the ethereal, death-fascinated Isobel. There is just the right touch of other-worldliness in her interpretation.

The chuckles come mostly from the playing of the Inspector by John Brady. He manages to embody French officialdom with a seriousness that is risible, especially when he censures the dreams of the ghost-haunted town. James Brady as the supervisor and as romantic lead, is torn between belief in Isobel and the contrasting official opinions of the Inspector.

Arts & Leisure

bureaucrat's secure knowledge of the seemly, as opposed to the ridiculous — the town's belief in the ghost. Through him, and partially through the more sympathetic mayor, Giraudoux makes deft barbs against officialdom. He also makes some telling points about education by bringing on a class of school girls. Through them, he contrasts intuitive knowledge against the facts-and-figures school.

On a deeper level, he touches upon the human need to believe and the equally human compulsion to debunk. This might become just plain-dull but Giraudoux is an extremely skillful French playwright. Almost every other line is touched with wit and humor — some of the latter even among the belly-laugh variety. Also, one finds oneself chuckling throughout.

THE FIRST OUTBURSTS of laughter come with the entrance of Armande Mangebois and her deaf brother Leonard. Their last name, translated, means wood-eater, or termite, and they live up to it by chewing up the reputations of

Kudos go to Nick Hovick for his direction. He manages to maintain the fragile, bird quality of the script, yet never loses our attention. The set design of Carey Crockett is highly fanciful, especially in the first two acts where he creates a sense of some magical glade.

The Enchanted plays at the York School Theatre Fridays, Saturdays and Sundays through July 27, with performances July 18 and 19 being given at the Monterey Conference Center,

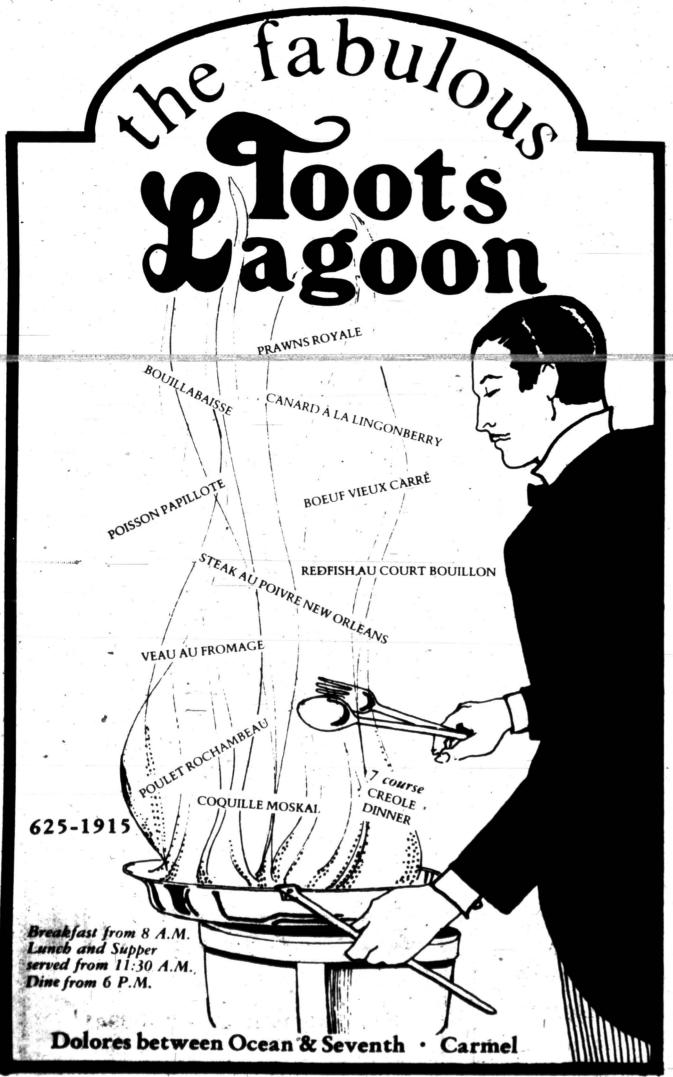
JOIN THE BACH BUNCH FOR SUNDAY BRUNCH AT

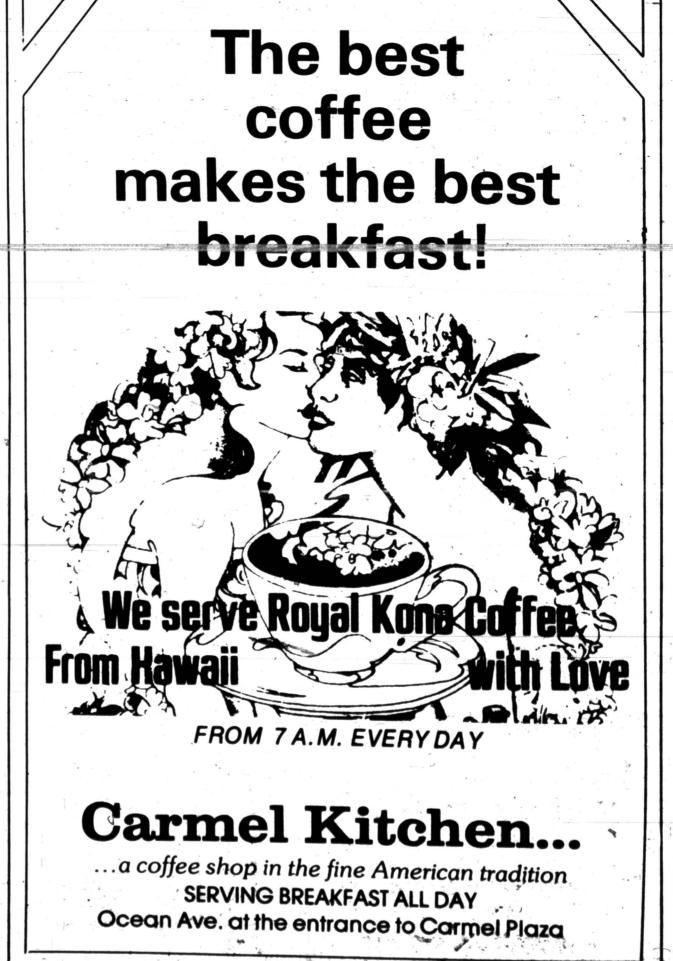


Eighth & Camino Real, Carmel

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fabul The Carmel Pine Cone is your hometown newspaper!





The wine connoisseur

California's Chardonnays take prizes, gold medals at Orange County Fair

By ROBERT LAWRENCE BALZER

SOME TIME AGO, in Tremor of Intent, Anthony Burgess put himself on record about any tendency of excessive positioning of wine in personal life-style: "I take wine to be a kind of necessary bread, it must not intrude too much into the meal; wine worshipping is the most vulgar of the idolatries."

It is a contoversial statement, particularly when one examines the philological patterns of that key word of the charge, "vulgar." It comes directly from the Latin, vulgaris, from vulgus, the common people, the crowd, hence plebian: ordinary, in general use. It lacks any derogatory meaning.

The St. James version of the Bible was said to have been written "in the vulgar tongue" so that the people of those days might better understand it. So we take issue with Anthony Burgess, if we understand his use of the word to be disparaging, for the wines to which winelovers look with an overweening awe are seldom, almost never "in general use." They are too limited in supply, setting up at once a marketing exclusivity which can satisfy only the most persistent enthusiasts.

THE CURRENT EXCELLENCE of California Chardonnays, easily outshining even the finest of French white Burgundies, coming as it does in the unabated white wine craze, adds fuel to the fire to obtain the prize examples. We are happy to give you here the Gold Medal winning Chardonnays from the price-category judging results of the Orange County Fair competition. There were 99 entries in the Chardonnay classification.

-Under \$6: Louis M. Martini 1978 California Pinot Chardonnay; Sonoma Vineyards 1978 Sonoma County Chardonnay; River Oaks Vineyard 1978 Alexander Valley Chardonnay.

-Medium price, \$6.01 to \$11: Trefethen 1977 Napa Valley Chardonnay; Chateau St. Jean 1979 Sonoma Chardonnay; Zaca Mesa 1978 Santa Ynez Valley Barrel-Fermented Chardonnay; Estrella River Winery 1978 San Luis Obispo Chardonnay; Navarro 1978 Mendocino Chardonnay; Smothers 1979 California Chardonnay.

-Premium price, \$11.01 and up: Chateau St. Jean 1978 Robert Young Vineyard Chardonnay; Grgich Hills Cellar 1977 Napa Valley Chardonnay.

There are 11 outstanding wines, none in unlimited supply, but several in national distribution. The current issue of Connoisseurs' Guide to California Wine is a special Chardonnay coverage of tasting notes and evaluations of 280 Chardonnays, reaching back to 1972 vintages now long gone from the market, but including as well most of the 1978 releases. Of the latter, they give their three-star awards to Chalone, Chateau St. Jean Robert Young Vineyard and the Keenan Napa Valley Chardonnay, also including the 1977 Long Vineyards Chardonnay, already a virtually unobtainable collectors' item.

Apart from all of those competitions, in a class by itself, removed from the hurly-burly of the general market, are the Chardonnays of Stony Hill Vineyard from the McCrea Napa

hillside winery above St. Helena.

There is only one way to obtain those luscious and individual vintage Chardonnays, and that is to get your name onto Eleanor McCrea's mailing list. When the release is announced, by mail, it's first-come-first-served, with a sell-out of each vintage. She will not thank me for complicating her already difficult problems of allocation, but here is the address: Stony Hill Vineyard, P.O. Box 308, St. Helena, Calif.

small winery of current establishment on Mount Veeder of the Mayacamas range above Napa-called Quail Ridge. We spent an afternoon in San Francisco recently with the founders, Elaine Wellesley and her husband, Jess Corallo, tasting their is an art form.

fermentation sciences from UC-Davis, the former granted summa cum laude. Jess has years of experience in motion picture production. Their move to the Napa Valley, to Quail Ridge, is a mutually agreed dedication to wines in the finest of chateau traditions. Ultimately, they will release not only Chardonnay, but Cabernet Sauvignon and Pinot Noir.

To become a charter winelover on their mailing list, write: Quail Ridge, 3230 Mount Veeder Road, Napa, Calif. 94558, or phone (707) 944-8128. (At present, there are no visitor or

We'll confess a preference for Lot II of the 1978 Chardonnay, being more intensively Chardonnay from longer skin contact, and equally more redolent of its time in Limousin

Following her duties as one of the judges of the Orange County Fair Wine Judging, we sat down quietly with enologist-winemaker Zelma Long, to the luxury of tasting three Chardonnays which she and her husband, Robert Long, of Long Vineyards, have produced . . . 1977, '78, and the as

It was perhaps one year ago when we first tasted the 1977 Long Vineyards Napa Valley Chardonnay with Zelma and Robert at Bernard's in the Biltmore Hotel in Los Angeles. It was a memorable luncheon occasion, just prior to the first release of that wine. It was easily among the finest vintings of the Chardonnay grape it had ever been our privilege to taste. Within days of general release, it would become a rare collectors' item, requiring difficult allocation measures by Zelma and Robert, among wine merchants and restaurateurs of the land.

There were only 140 cases produced, sold for \$12 per bottle.

All three wines were of intense Chardonnay character, but each of its own year-reflecting difference, even to the color, the '78 having a coppery golden hint in its light-refracting brilliance. The '79, drawn from its French oak cask, a barrelfermented wine, is lemon-gold, cleanly defining its breed, as

Should you wish to add your name to this list of suppliants

94574. A WHOLE COLUMN could be written about another new,

debut-wine: Quail Ridge 1978 Napa Valley Chardonnay-Lots I and II. A total of 280 cases was produced, but happily, in 1979, they gained enough production from their young vineyards to produce 1,120 cases. For them both, winemaking Elaine, 39, holds a double masters in English and

tasting facilities.)

and Troncais oak barrel aging.

yet unbottled '79.

The 1978, scheduled for fall release at \$15, will produce the same problems of supply; there are only 200 cases. They are currently T-budding some more of their other vines over to Chardonnay, so hopefully within a few years, they can have more to offer, but it will always be of limited supply lagging behind enthusiastic demand.

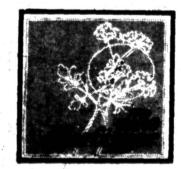
gentle and lovely as the finest Meursault, confirming the California excellence with this noble varietal.



ENJOY EXOTIC, DELICIOUS DRINKS IN OUR NEWLY RE-DECORATED COCKTAIL LOUNGE FROM 11 A.M.

Happy Hour 5-7 p.m. Mon.-Fri. WINE AND WELL DRINKS \$1.00

LADIES NIGHT WED. • 7 TILL CLOSING **ALL DRINKS 1/2 PRICE!**



RESTAURANT AND COCKTAIL LOUNGE CARMEL PLAZA **OCEAN & MISSION** Brunch/Lunch 11-4/Dinner 5:30-10 625-1483

for the Long Vineyards Chardonnays, or equally outstanding Johannisberg Rieslings, write; Long Vineyards, P.O. Box 50, St. Helena, Calif. 94574.

There is no street address nor telephone number, and the winery has an unlisted telephone number. Visitors are subtly discouraged. Zelma works full time as enologist and winemaker at the Simi Winery in Healdsbury; Robert is involved in property management. That includes no small responsibility with their own 125-acre vineyard and winery estate.

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Backgammon

by Alfred Sheinwold

GET THE OTHER BLOT

You, White, roll 6-2 in the diagrammed position. How do you play it?

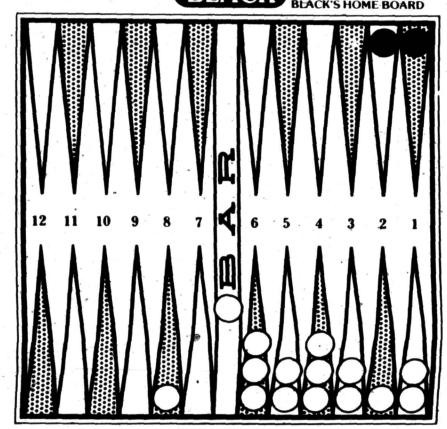
Naturally you hit the blot on Black's 2-point. But don't close your board with the six. That would prolong the agony, but you would almost surely lose the game.

Instead, take the six by moving from Black's 2-point to his 8-point, leaving a blot on your own 2-point.

You want to be hit. If you can re-enter the board by hitting the blot on Black's 1-point and if you can shut both men out of your board, you have a very reasonable chance to win the game.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, selfaddressed. No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.





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SATURDAY & SUNDAY JULY 12 & 13 Noon to 9pm

> lonterey County Fairgrounds **Exhibition Hall**

ADMISSION FREE



STUDENTS ATTENDING the Hidden Valley Summer chorale workshop listen intently to director John Waddell. The students will present a concert of choral works Friday.

July 11 at the First Presbyterian Church of Monterey at 8 p.m. Guest conductor is Dr. Charles Hirt.

Wonton and cheesecake at Cooks' Club

New ways to stuff wonton and a variety of cheesecake recipes will be demonstrated at meetings of the Cooks' Club at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to at-

tend the free culinary demonstrations.

Wonton fillings — none of them Chinese — will be explained Saturday, July 12 from 10 a.m.-noon and 1-3 p.m. Chocolate, raspberry swirl and French orange cheesecake recipes will be prepared on Sunday, July 13 at the same hours.

For additional details, phone 625-0100.

Summer chorale to perform Friday

Young voices will harmonize in a concert of classical works Friday, July 11 when students of the Hidden Valley Choral Seminar perform at the First Presbyterian Church of Monterey, 501 Eldorado St. The free program begins at 8 p.m.; everyone is welcome to attend.

Seminar director John Waddell will be joined by guest conductor Charles Hirt in conducting a program that includes Bach's Motet No. 6, Praise Ye the Lord, Hindemith's Six Chansons, "Rejoice in the Lamb" by Britten, Mozart's Regina Coeli and Stabat Mater by Verdi.

Waddell served on the faculty of the University of Washington, was conductor of the Pasadena Symphony Chorale with Dr.

Richard Lert and was founding conductor of the Los Angeles Honor Chorale.

Dr. Hirt is Emeritus Professor of Music, School of Performing Arts, University of Southern California. Among the USC choral groups which he developed, was the USC Chamber Singers. He founded and chaired both the Department of Church Music and the Department of Choral Music within the School of Performing Arts at USC.

Now in its 17th year, the Choral Seminar is designed to provide high school aged vocalists an opportunity study choral literature, music theory and vocal development.

For more information, phone 659-3115.

Obon Festival: fun and food

The Japanese Obon Festival, a centuries cld tradition that blends folk custom and religion, will be celebrated Saturday and Sunday, July 12-13 at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Everyone is welcome to attend the event at no charge.

Sponsored by the Monterey Peninsula Buddhist Temple, the joyous celebration will include the classic Japanese tea ceremony, the traditional Obon Festival dancing under the glow of hundreds of lanterns, and many cultural exhibits and demonstrations.

A variety of enticing Japanese foods will be available at the Obon Festival. They include: chicken teriyaki, chunks of chicken marinated in soy sauce and brown sugar, barbecued on skewers; Kushi-sashi, meat and green pepper pieces marinated in soy sauce and served on a skewer; tempura, bite-sized pieces of shrimp, fish and vegetables dipped in batter and deep-fried; obon, broad, flat

noodles served in hot broth; and sake, the traditional Japanese wine made from fermented rice, served hot and sipped from tiny, thimble-sized cups. Also spelled saki—and powerful either way.

The festival is a blend of Buddhist and Confucian legends, philosophy and folk customs that have evolved from ancient nature worship during the past 1,500 years. Obon is usually observed in mid-July to signal the end of the monsoon. Buddhist monks, living through a period of enforced idleness, rejoiced to be able to return to their missionary work and celebrated with an Obon Festival.

The origin of the Obon Festival is founded in the Buddhist's *Ullam Vane Sutra*. A disciple of Buddha, Mokuren Sonja (also called Moggallaha), possessed superhuman sight. He had a vision that his late mother suffered in hell for her greedy and selfish life on earth.

fall fashion 1980



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1980 Obon Festival at Monterey County Fairgrounds

Saturday, July 12

Tea ceremony
Buyo Japanese Dances
Calligraphy (Sho Do) exhibition
and demonstration
Obon Festival Dancing (outdoors)
Judo demonstration
(Buddhist Judo Club)

2 p.m.
4 p.m.
6 p.m.
7:30 p.m.

Sunday, July 13

Ikebana Flower arrangement2 p.m.demonstration2 p.m.Koto performance (Masashizu Kai)4 p.m.Bonsai demonstration6 p.m.Obon festival dancing (outdoors)7:30 p.m.

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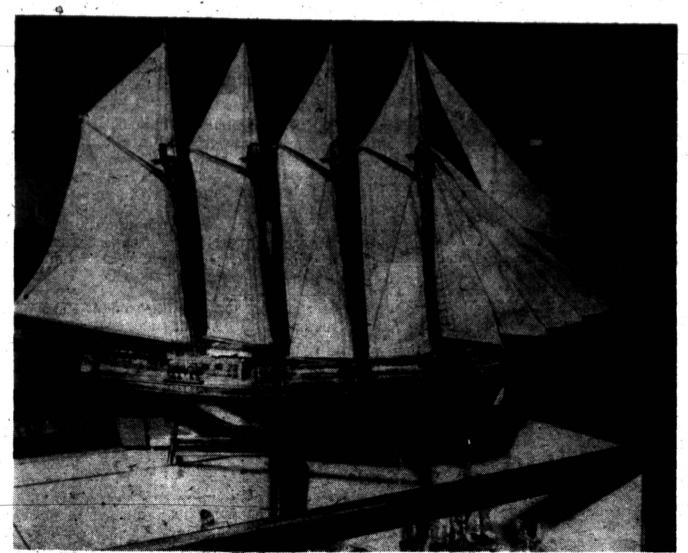
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A CAREFULLY handcrafted model of a four-masted schooner is one of the treasured antiques to be displayed at the 23rd annual Monterey Peninsula Antiques Show and Sale Friday through Sunday, July 11-13. Con-

ducted by St. Mary's by the Sea Episcopal Church, Pacific Grove, the exhibit will include antique lectures Friday and Saturday at 10:30 a.m. and luncheons daily. (Photo by Patricia Rowedder)

Actress Diane Keaton to display photographs at Sunset Center Gallery

An exhibit of photographs by Academy Award-winning actress Diane Keaton and Tricia Sample will open Friday, July 11 with a preview reception at the Friends of Photography Gallery, Sunset Center, Carmel. Everyone is welcome to meet Miss Sample who will attend the reception scheduled from 8-10 p.m.

This exhibit continues the tradition at The Friends of Photography of presenting work by artists whose photographs have not previously received widespread recognition.

Diane Keaton is acclaimed as an actress. but her long involvement in photography. hinted at in films like Annie Hall, is now becoming known.

The photographs in the exhibit were made in vacant lobbies, ballrooms and other public areas of hotels in New York, Atlantic City, Miami Beach and several cities in California. Her small but graphically elegant black-andwhite images record furnishings and decorations in these hotels which, although intended to be attractive and hospitable, reflect the superficiality of grandiose hotels.

Keaton's prints appear courtesy of Castelli

Graphics and are selected from the photographs included in her recent book, Reservations (Alfred Knopf, 1980).

Tricia Sample, in both her color and blackand-white photographs, focuses on the more formal aspects of the medium. She creates grids in her prints by aligning rows of 35mm negatives as they would appear on a photographer's proof sheet. In other images she incorporates similar objects within a single frame which evoke time relations similar to those of grid-photographs.

Miss Sample is currently a photography instructor and art therapy coordinator for the North Florida Evaluation and Treatment Center in Gainesville, Fla. She has also taught photography at the University of Illinois, Champaign, and at the University of Alabama, Tuscaloosa.

Miss Sample received her bachelor of arts and bachelor of fine arts degrees from the University of Nebraska; she earned her master's from the University of Florida.

The exhibit may be viewed through Aug. 10. Gallery hours are 1-5 p.m. daily. For more information, phone 624-6330.

Antiques Show and Sale features rare treasurers

An exhibit of antique treasures, some up to 1,000 years old, will be displayed by 28 exhibitors at the 23rd annual Monterey Peninsula Antiques Show and Sale Friday through Sunday, July 11-13 at St. Mary's By-the-Sea Episcopal Church, 12th and Central avenues, Pacific Grove.

Hours are 11 a.m.-8 p.m., Friday and Saturday and from noon-5 p.m., Sunday.

Antique clock restorer Robert Soares of Stockton will conduct a question-and-answer session on watches and clocks Friday at 10:30 a.m. On Saturday at 10:30 a.m. Nancy Stilwell Easterbrook of Three Friends Antiques in Carmel will speak on Oriental antiques, a knowledge acquired while living in

Those attending the lectures are welcome to bring their own antiques for information or identification. No appraisals can be made. Lectures are included in the price of admis-

Included in the exhibit are intricately carved clocks, a 300-year-old picture, a 1,000-year-old Chinese bronze, old books, ship models, moulded and etched silver; glass that was hand-cut 100 years ago; embroidered christening gowns worn a century ago; Chinese silk with the forbidden stitch; foil-backed crystal jewelry of the Victorian era and more.

Parishioners will prepare luncheons each day for \$3.75. The menu Friday is lasagna, Saturday a vegetarian plate, and on Sunday turkey crepes Parisienne (dessert and beverage are included). Sandwiches, desserts and beverages are also available throughout the hours of the show. Home-made jams, jellies, cakes and cookies may be purchased from the Corner Cupboard and plants from the Secret Garden Gazebo.

Admission is \$2.

For further information, phone 373-4443.



THE SEASIDE PLAZA HOTEL, Miami Beach by photographer and actress Diane Keaton is included in a dual show of photographs opening Friday, July 11 with a preview reception at the Friends of

Photography Gallery in Sunset Center. Carmel. Color and black-and-white photographs by Tricia Sample will also be displayed.

From the New York Philharmonic

Flutist Julius Baker to give recital at Hidden Valley

Julius Baker, principal flutist with the New York Philharmonic Orchestra, will present a recital of classical works one night only, Sunday, July 13 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. The program begins at 8 p.m. His repertoire will include the complete Bach flute sonatas.

Following the recital, Baker will conduct a flute master class July 14-19 at the Hidden Valley Music Seminars.

Baker, who is also professor of flute at the Juilliard School of Music, was born in Cleveland, Ohio. After he graduated from the Curtis Institute of Music in Philadelphia,

he returned to Cleveland to play in the Cleveland Orchestra under Arthur Rodinski.

A position as solo flutist to the Pittsburgh Symphony under Fritz Reiner was followed by one as first flute with the CBS Symphony in New York and the Chicago Symphony. He was also a flutist with the Bach Aria Group in New York. He has appeared as a soloist throughout the United States and Canada as well as Europe and Japan and recorded for RCA Victor, Decca, Vanguard, Westminster and DesMar.

Tickets for the Sunday recital are \$8. For information, phone 659-3115.





JULIUS BAKER, PRINCIPAL flutist with the New York Philharmonic Orchestra and professor of flute at the Juilliard School of Music, will appear in recital Sunday, July 13. The program, which includes the complete Bach flute sonatas, will be performed at the Hidden Valley Theatre, Carmel Valley.

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'Rosencrantz and Guildenstern' opens July 10 at Forest Theater

Tom Stoppard's award-winning play Rosencrantz and Guildenstern Are Dead, an inside-out version of Shakespeare's Hamtet, will open the Ninth Annual Summer Festival Thursday, July 10 at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The traditional pine log fires will be lit Thursday, Friday, Saturday and Sunday evenings through August as Rosencrantz is performed in repertory with Hamlet on alternate weekends.

The Tony-award-winning play is an existential comedy about Rosencrantz and Guildenstern, the fellow students of Hamlet, and the story of what happened behind the scenes of Shakespeare's tragedy.

For his play, Stoppard took Rosencrantz and Guildenstern from the fringe of Shakespeare's tragedy and put them at the center of the action. Consequently, Hamlet, Claudius, Gertrude, Ophelia and Polonius suffer a reduction in importance. The result is a keyhole view of the royal tragedy at Elsinore.

Director Peter DeBono was born in Stockton and first visited Carmel in 1957. In 1958, at the age of 12, he became stage manager at the Studio Theatre, which his brother Jerry, with co-founders Betty Hackett and Royden Martin, had opened in Carmel.

After attending local schools, he studied theater arts at UCLA, earning a master's degree in acting in 1969. After acting in Los Angeles, he secured a teaching position in the drama department of Monterey Peninsula College. He is currently department chairman. Recent directorial credits include That Championship Season, A Christmas Carol, and winner of the initial Festival of Firsts Playwriting Competition Scenes and Revelations in 1978.

Keith Decker, who recently completed a year at the Pacific Conservatory of Performing Arts in Santa Maria will portray Rosencrantz. Others in the cast are Charles Murphy, William Logan, William Dodge, Michael Frecceri, Christopher Hall, Alan McGuire and more.

Admission is \$4, adults, and \$3 for students, military and seniors. Tickets may be purchased at Abinante Music, Monterey; Bartlett Music and Do Re Mi Music in Carmel and at Lily Walker Records and Music, Pacific Grove.

For more information, phone 624-1531.



COLORFULLY COSTUMED actors will stage Tom Stoppard's satiric comedy Rosencrantz and Guildenstern Are Dead Thursday through Sunday, July 10-13 as the opening production of the Forest Theater Guild sum-

mer season. The inside-out comedy based on the perspective of two minor characters in Shakespeare's Hamlet will be performed on the outdoor stage of the historic Forest Theater, Carmel.

Catamarans to race in Monterey Bay

Colorful multihull catamarans will slice through the waters of Monterey Bay for the second annual Monterey Invitational Multihull Classic

Saturday and Sunday, July 12-13 off Fisherman's Wharf No. 2, Monterey.

The classic will display an array of catamarans and

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trimarans. Among the nearly 130 boats competing in the various multihull classes are Tornados, 18Sq Meters, Hobies, Nacra 5.2 Darts, Seasprays, Freestyle 474s and

Prindles. The Formula Super Cat, the fastest production racing cat in the worlds will be one of the new design catamarans racing. The "Super Cat" is 20 feet long and has a beam of 12 feet. It is capable of speeds in excess of 30 knots.

The high-speed fleet will be launched from Monterey Beach each day at 11:30 a.m. Spectators may view the regatta from Lovers Point in Pacific Grove or Cannery Row and Wharf No. 2, Monterey.

For additional information, phone 372-4271.

'My Fair Lady' to open this weekend at Hidden Valley

Lerner and Loewe's My Fair Lady, the classic musical tale of the transformation of a cockney flower girl into an elegant woman of society, will be staged for opening performances Friday and Saturday, July 11-12 by the Hidden Valley Musical Theatre Ensemble. Curtain is at 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

Based on George Bernard Shaw's play Pygmalion, the musical tale traces the life of an ill-begotten "gutter sparrow" who asks linguist professor Henry Higgins to teach her the speech and mannerisms of a "lidy."

His success and growing love for Eliza are the basis of the play. Among the hit songs in the musical are Get Me to the Church on Time, A Little Bit of Luck, I've Grown Accustomed to Her Face, Wouldn't It Be Loverly), On the Street Where You Live, The Rair in Spain and I Could Have Danced All

Directed by Fred Weiss, My Fair Lady stars Velvali de Ayxa as Eliza and Al Ellington as Professor Henry Higgins. Others in the cast are Jim Jensen as Colonel Pickering; Alfred Doolittle, Eliza's florid father, is Reg Huston; Eliza's temporary boyfriend, Freddy Eynsford-Hill, is Jon Gruett.

Additional performances are scheduled July 19, 25, 26, Aug. 1, 2, 8, 9, 15, 16, 23, 29, 30, Sept. 5 and 6 (all at 8 p.m.) Matinees are July 20, 27, Aug. 3, 10, 17, 24, 31 and Sept. 7 at 2:30 p.m.

Admission is \$8, adults, and \$6 for children. Tickets are available at Countrywide Crafts in The Barnyard and How-todo-Anything Bookstore, Carmel; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley box office, Carmel Valley.

For reservations, phone 659-3115.



OPENING WEEKEND

Tom Stoppard's

Rosencrantz & Guildenstern **Are Dead**

Directed by Peter DeBono



Thurs., Frl., Sat. & Sun. July 10, 11, 12 & 13

In repertory with Hamlet weekends through August 31

Outdoor Forest Theater

Tickets \$4.00 adults. \$3.00 senior over 62, full-time student, or enlisted military

ble at Box Office starting at 7:30pm evening of performance Abinante Music Store, Monterey; Bartlett Music, Carmel; Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.

Ticket information: 624-1531 NO RESERVED SEATS

Barbershop singing featured in free concert Sunday

presented Sunday, July 13 when the Cypressaires perform old songs in the modern barbershop style at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Everyone is welcome to attend the free program at

The Cypressaires is the local chapter of the Society tion, phone 624-3996. for the Preservation and Encouragement of Barber Shop Quartet Singing in America

Cooper-Molera

adobe exhibit

on display

The Old Monterey Preservation Society has prepared

an exhibit on the restoration

work completed on the two-

acre Cooper-Molera complex

in downtown Monterey. It

may be viewed at the

Monterey Public Library, 625

Pacific St., Monterey

been prepared by Carmel resident Marcia De Voe. A

Carmel school teacher for

many years and a photo-

grapher, she has made it

available to local groups for

For more information, phone 624-3363 or 372-6410.

A slide presentation has

through July 12.

Traditional harmonies of (SPEBSQSA). The local barbershop singing will be chapter, which was formed in 1956, placed first in the small chorus division of the Western competition this

The afternoon concert is part of the 1980 Sunday Afternoon Concert season sponsored by the city of Carmel to encourage the arts.

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43rd season upholds Bach Festival traditions



PRISCILLA SALGO, Director, Festival **Assistant Conductor**

Mrs. Salgo returns for 22nd year

A familiar face will grace the 43rd Carmel Bach Festival when Priscilla Salgo, wife of the Festival's music director, Sandor Salgo, returns to conduct the 35-member chorale for her 22nd year.

Comprised of professional singers drawn principally from the Los Angeles and San Francisco Bay areas, the chorale begins rehearsing under Mrs. Salgo's baton in the spring, following special auditions.

In addition to directing the chorale, Mrs. Salgo also directs the Choral Workshop sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula. For three weeks preceding the Festival, four clinicians, usually members of the chorale, under Mrs. Salgo's supervision, instruct a group of people aged 15-20 in choral singing and vocal techniques.

Her leadership has inspired these students to make remarkable progress as is shown each summer in the ensemble demonstration held at the workshop's conclusion.

Mrs. Salgo received her bachelor's and master's degrees in music from Westminster Choir College, Princeton, and was a member of its faculty for five years. She studied choral conducting with John Finley Williams and George Krueger, orchestra conducting with Sandor Salgo and Wolfgang Stresemann, and baroque music with Gustave Reese, Putnam Aldrich and George Houle.

This year Mrs. Salgo will conduct members of the Festival Orchestra and Chorale in instrumental and vocal chamber music on Friday, July 25 at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Ninth and Lincoln, Carmel.



CHRISTIANE EDINGER, violin

Berlin-born Edinger lends bow to mission concert

Born in Berlin, Christiane Edinger began studying the violin at the age of 5. Winner of the 1975 German Critics Award for Music, she was cited for excellence in both the classical and contemporary repertoire.

She has appeared with the Boston Symphony Orchestra, the Los Angeles Chamber Orchestra and the symphonies of Pittsburgh and Milwaukee. In Europe her recent appearances have been with the Stutgart Orchestra, the Munich Radio Symphony, the Berlin Symphony and the RAI Orchestra of

Milan. Miss Edinger records for Orion Master Recordings. Miss Edinger will perform as soloist in two recitals. The Complete Sonatas and Partitas for Solo Violin (1) will be performed Saturday, July 19 and 26 at Parish Hall, All Saints' Episcopal Church, Carmel.

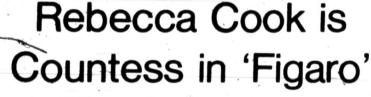
She will also appear in Carmel Mission concerts Wednesday, July 16 and 23 playing Leclaire's Concerto for Violin in E minor. On Thursday, July 17 and 24, she will be the soloist in J.S. Bach's Chaconne (from Partita in E flat Major, K481).

MARK VOLKERT, assistant concertmaster Volkert graces Festival as concertmaster for 7th year

A member of the Festival Orchestra in 1970 and 1971, violinist Mark Volkert has been assistant concertmaster since

He is a graduate of Stanford University and a student of Stuart Canin. As concertmaster and soloist with the Stanford Chamber Orchestra, Volkert won an audition during his junior year for a chair in the San Francisco Symphony Orchestra. He is now in his eighth year with that orchestra and is assistant principal of the second violin section. In addition, he is concertmaster and soloist with the Inverness Festival Orchestra and the San Francisco Bach Festival Orchestra.

Volkert will be a soloist in Bach's Brandenburg Concerto No. 2 on Friday, July 11 and Monday, July 14 and 21. He is also a soloist in Vivaldi's Concerto for Four Violins in b minor Tuesday, July 15 and 22.



A native of Chattanooga, Tenn., Rebecca Cook was a first place winner in 1978 of both the Merola Opera Program Auditions and the San Francisco Opera Grand Finals. Miss Cook attended Indiana University and has performed with the Indianapolis Symphony, the St. Louis Symphony, the Omaha Symphony and with the San Francisco Bach Choir. An Atlantic Richfield Foundation Affiliate Artist of the San Francisco Opera, she recently sang in the Western Spring Opera and the American Opera project.

Miss Cook will sing the role of the Countess in the concert version of Mozart's The Marriage of Figaro Saturday, July 12, 19 and 26. She will also appear Friday, July 18 and 25 in Mozart's Concert Aria, Ch'l mi scordi di te, K. 505.

Free lectures and symposia acquaint Festival goers with music history

Bach Festival devotees and ty of Southern California, he opportunity to acquaint themselves with the history of major musical works through free lectures and symposia. sponsored by the Carmel Bach Festival.

Dr. Raymond Kendall will lead discussions. Former dean of the School of Performing Arts at the Universi-

newcomers alike will have the is a consultant for the Senior Commission of the Western Association of Schools and Colleges for the Cultural Presentations Division, International Communication Agency. It is his 16th year with the festival.

All programs begin at 3 p.m. in the Parish Hall of All

Saints' Episcopal Church, Lincoln and Ninth, Carmel.

Music of the French Baroque will be the focus of the program Wednesday, July 16 and 23. This previews the music to be performed at the Founders' Memorial Concert in Carmel Mission Basilica that evening.

J.S. Bach's The Mass in B

Minor will be the lecture topic Thursday, July 17 and 24. The Mass will be performed Sunday, July 13, 20 and 27.

Kendall will also lead a symposium titled Mozart: The Marriage of Figaro Friday, July 18 and 25. Performances of Mozart's work are scheduled Saturday, July 12, 19 and 26.



REBECCA COOK, soprano



MAYUMI OHIRA, violin

Japanese violinist performs Vivaldi work

A native of Japan, Mayumi Ohira began studying the violin at the age of 4. In 1976, she came to the United States to study with Stuart Canin in San Francisco.

She has performed at Tanglewood and with Leonard Bernstein, Gunther Schuller and as concertmaster with Seija Ozawa. Miss Ohira is active in Northern California chamber orchestras. This is her second appearance at the Festival.

Miss Ohira is a member of a quartet performing Vivaldi's Concert for Four Violins in b minor Tuesday, July 15 and 22. She will also appear in a chamber music recital Tuesday, July 15, 22 and Thursday, July 17 and 24.



DAWN RYKERT, soprano

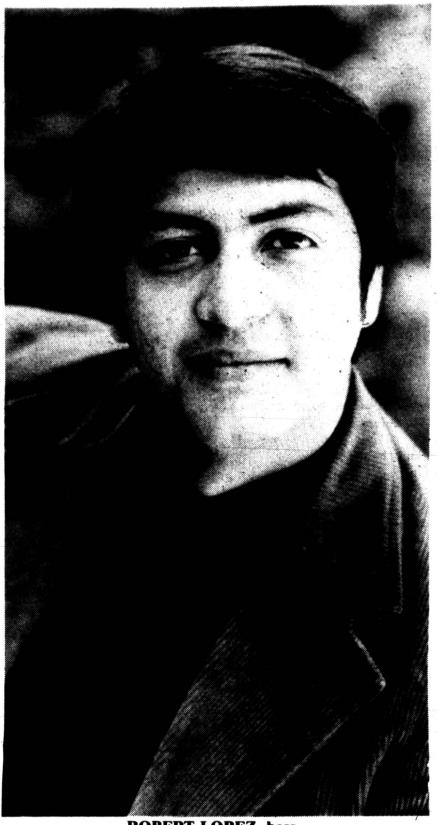
Soprano Dawn Rykert sings Mozart work

In 1973 Dawn Rykert received first place in the National Youth Music Festival in Vienna resulting in a full scholarship to continue music studies at California State College Stanislaus. Miss Rykert has sung leading roles with Modesto Junior College Opera Theater and with the Modesto Symphony. Recently she was the recipient of the Modesto Symphony Young Artist's Award.

She will sing the role of Barbarina in Mozart's The Marriage

of Figaro Saturday, July 12, 19 and 26.

Talented musicians make the Festival 'extraordinaire'



ROBERT LOPEZ, bass

Award-winning singer plays Antonio in 'Figaro'

A finalist in both the San Francisco Opera regional final auditions and the Metropolitan Opera Western Regional finals, bass Robert Lopez returns to the Festival for his second year. He has performed with the Robert Wagner Chorale, the Los Angeles Bach Festival and is active in the Los Angeles area as a soloist. His opera repertoire ranges from Porgy to Mefistofiles and from Friar Lawrence in Romeo and Juliet to Don Alfonso in Cosi fan Tutte.

Lopez portrays Antonia in Mozart's The Marriage of Figaro, Saturday, July 12, 19 and 26. He is also a soloist in Carissimi's Giudizium Solomonis (The Judgment of Solomon), Tuesday, July 15 and 22 and is soloist in Bach's Cantata Wie schon leuchtet der Morgenstern, BWV 1, Friday, July 18 and 25.

Opera director sings Bach

Gwen Curatilo has taught music at California State University, Chico, for the past seven years. She is also opera director at that university.

Ms. Ouratilo attended the University of Illinois, the American Conservatory of Music in Chicago and Dominican College in Marin County.

She recently produced the world premiere of Ronald McFarland's The Donner Party based on an award-winning poem by George Keithey. Ms. Curatilo appeared with the Marin Symphony under the direction of Maestro Salgo in Ben Britten's Les Illuminations. She has sung with the San Francisco Opera, the San Francisco Spring Opera and the San Francisco Symphony.

Ms. Curatilo will appear Sunday, July 13, 20 and 27 in Bach's The Mass in B minor. She will also sing the Cantata, Wachet auf, BWV 140 Saturday, July 11 and Monday, July 14 and 21 and perform the Cantata Weichet nur, BWV 202 on Tuesday, July 15 and 22.



WILLIAM RAMSEY, baritone

Title role sung by Ramsey in 'The Marriage of Figaro'

Following his Carnegie Hall debut, baritone William Ramsey went on to make appearances at Town Hall, the Metropolitan Museum of Art, Lincoln Center and several more at Carnegie Hall. He has appeared as baritone soloist with Robert Shaw, Roger Wagner, Helmut Rilling and a number of symphony orchestras, including the Monterey County Symphony, the San Jose Symphony and the Marin Symphony:

Ramsey has also appeared with the California Bach Society and has recorded with Leonard Bernstein, Paul Hindemith and Igor Stravinsky. Currently serving as Director of Choral Activities and Chairman of the Voice Committee at Stanford University, Mr. Ramsey publishes frequently in professional music journals.

He is returning this year for his fourth season with the Festival.

Ramsey will sing the title role in Mozart's The Marriage of Figaro, Saturday, July 12, 19 and 27. He will also appear in Bach's Mass in B Minor Sunday, July 13, 20 and 27.



GWEN CURATILO, soprano

An interview with Maestro Sandor Salgo

Continued from page 15

practically literally expressing like two lovers. The Pietistic movement centered upon this type of idea.

In the Christ lag there is another aspect, a more militant aspect of the Lutheran faith which deals with victory over Satan, victory over death. This is always the cardinal tenet of Bach's philosophy . . . he hardly can wait for the next world to come. It's always joyful when it is death, so no wonder when he is speaking of death, it is his greatest cantatas usually. Wherever you find the word der Tod it surely is one of his great moments. He was attracted to it. There was nothing morbid about it. It was always exalted, almost an hypnotic trance.

Q: So even in the opening words that are said in this cantata, "Christ lay in the bonds of death," there is an enthusiasm.

A: That's right. First it starts somberly but then it's God and strength, and more and more optimistic and finally there is a Hallelujah, of which I jokingly told my chorale: "Look this is really an 18th century jazz because it has the syncopated rhythm; it would pass easily at any combo. And it's cleverly orchestrated with the violins and the high B's, like all the bells in Leipzig are tolled. It is a spectacular piece.

Q: Christiane Edinger, the violinist, is returning to the Bach Festival. She is going to play some of my favorite music — the sonatas and partitas for the solo. violin in two complete recital programs, and then the Chaconne itself from the Partita in d minor out of context on one of the evening programs.

A: Well, I asked Christiane to do the great Chaconne on the evening program for two reasons: one is that two years ago she brought down the house with it. Secondly, some people cannot come to morning recitals, and I think they should be able to hear Christiane's Chaconne. Of course, the Bach Festival should bring forth certain cycles, and I'm glad that she's playing, which is no mean physical feat, all the six sonatas and

Q: Mozart, once again, figures prominently. For this year you have planned a concert production of the opera The Marriage of Figaro. Mozart, I know, is a favorite to you, as is Bach.

A: Yes. The two of them complement each other just marvelously. As you know, Mozart was not too much acquainted with Bach's music, but he went through Leipzig and he heard one of the motets and he was amazed and he said, "Finally, someone from whom I can learn."

He rushed back as the choir started. Herr Kuhnau, the conductor, the cantor, started and Mozart was talking at that moment, he stopped and got more and more excited and said, "Who is this, who is this?" And then he says, "Finally, someone from whom I can

Then, at the end of the service, he rushed back and asked the cantor, "Where is the score of this?" There was no score. And he said, "Never mind, give me all the parts." He sat down on the choir room floor and put all of the parts. It was an eight-part motet, put it all around, of course he could hear it right away, all of it together. You can see that with contrapuntal art and this kind of complexity that it is not so noticeable immediately that Mozart is there. He certainly has the technique for it.

Q: Well isn't it true that when Mozart made this discovery of Bach, the impact was immediate? His music began to reflect what he had learned?

A: But Figaro of course is a wonderfully delightful piece, one of the oldest big operas in the repertory. As always in Carmel, we are trying to do it without any cuts, which means it will be practically four hours . . . but four hours of fun. This is why we start at 3:00 o'clock this year. We have never done this with a Saturday concert. They were always in the evening, but

we have to do it because we have to rest the voices, because next day the Mass will have practically the same

But I want to say that the average age of the first cast of Figaro in Vienna was 22 or 23, and I think one can say that our cast is a little bit older, but it's a young cast. It's an opera for young people. I have some newcomers this year and particularly would like to mention Rebecca Cook , . . who will be our countess ... she is an affiliated artist with the San Francisco Opera, quite an illustrious young lady and gorgeous voice. Last year's Magic Flute's Pamina, Kaaren Herr-Erickson will return and she will be the Susannah.

The baritone who sang Papageno will be Figaro this year, William Ramsey. He's very good. And we have a new count, a new baritone, he's from the Metropolitan in New York . . . Robert Goodloe. So we have some of the old and some of the new.

Q: Will Figaro be in English?

A: Yes, in a nice English translation, the Dent translation. Though we say it is concert form, there will be costumes this year . . . no scenery . . . entrances and exits will be marked. The orchestra will be on stage, so it will be almost like Mozart's time.

Q: You have another star for the Festival this year. pianist Ilana Vered.

A: Yes, I am so glad that Ilana has come for the Festival. She very muich wanted to play Mozart in Carmel. She appeared with me with the Marin Symphony, and she played Brahms. She had a tremendous success.

Ilana is a strong player. A lady rushed up to her, and she said to her, "My, young lady, you are playing like a man." Ilana didn't take it as a compliment at all . . . just looked at her in the eye. Well, anyway, this is a very, very fine artist. She has recorded widely, and studied with Solti and the Chicago Symphony. I'm very, very happy that such a star comes.

Q: Miss Vered will perform the evening concerts on Friday the 18th and Friday the 25th. She will play the Mozart Concerto in A Major, K. 488, and the obligato to soprano Rebecca Cook's singing of the Mozart concert aria, "Ch'io mi scordi di te."

A: I would like to comment on that. This is written for the first Susannah, Nancy Storacce, who was from England. Her father was an Italian singer in London and her mother was Irish.

Nancy was the first Susannah and Mozart, I think, was a little bit in love with her. She was a mervelous musician ... very beautiful, a great actress, not a large voice, but very beautiful voice, and an excellent actress. Mozart was very fond of her. Nancy got an urgent message that her mother was ill, she had to return right away to London, so Mozart sat down and overnight, wrote this aria, "Ch'io mi scordi di te." The dedication said, "To Nancy, that she should always remember

In that piece there is an obligato piano. This is what Miss Vered will play, and when you look at the part, it's just like Mozart himself is playing. It is just the most electrifying, heartwarming thing. It's very, very difficult. That's why it's so seldom done. When I asked Rebecca if she knew "Scordi" she said, "Oh yes, I've always wanted to do it." And I told Ilana, so the two will do it together with the orchestra.

Q: I'd like to ask you at this point if you'd like to describe or mention any of the other solo artists that will be appearing.

A: I think I mentioned the new ones. Lynn Maxwell, who was such a great success last year, as alto and mezzo, will be at the Mission and also be the Cherubino in Figaro.

A new young face, Elwood Thornton from San Francisco, will make his first appearance. He will be both in the B Minor Mass, the bass aria, and also will be Dr. Bartolo in Figaro.

There will be one change: Mr. Thomas Harmon, the organist, broke his finger two days ago, so I have Mr. James Walker, another very fine organist, from Los Angeles.

I will have that wonderful young trumpet player, Charles Daval coming back who plays the 2nd Brandenburg so brilliantly. And then Gwendolyn Jones. She's from San Francisco Opera, sort of a dark mezzo, whom I wanted for just one aria, and the duet in the B Minor Mass, but it is a special voice and this is what the piece requires.

Martha Jane Howe is a young coming low mezzo who is an excellent actress. She will be the Marzellina in

Q: One of the privileges that I'm sure comes from running the music, the artistic aspect of a festival for 25 years, is that you do have a certain license. But at the same time, the B Minor Mass, in effect for you, has maintained a rather traditional figure.

You do the B Minor Mass every two years.

A: Yes, I like to do it every second year for several reasons. First of all, it's such a great work. When we have a Bach Festival for a long time we should not stay away from the Mass in B Minor. After all, he worked on it for 25 years, and he knew that it was the crowning glory of his art.

On alternate years we have the two passions, the St. Matthew and the St. John which I also love, but the Mass is so difficult that once it's learned, we just have to keep it on so that we can continue. We all know by its extended length that it was not written for a service. It's three hours. It's not fit for a service. But Bach probably expressed his view on it as sort of a universal view of Christianity.

It's a combination of both Catholic and Protestant elements. It's "supra-Christian," I would say. For this reason also, we find many different styles . . . even Italian operatic styles. Of course, it was the Baroque age and the Church was the center of the drama. Theater performances were right in the Church.

So the *B Minor* is a conglomeration, a combination with all kinds of styles. It is absolutely perfect, and I think I'm just deeply in love with it. Maybe it's only one-sided love, but I'm deeply in love with it.

Q: Doesn't it contain the first really enormous single movements in all music?

A: Yes, you are absolutely right. The first part of the Kyrie . . . which means Kyrie eleison, Christe eleison and Kyrie eleison . . . Bach spent abut 260 measures on those six words. It was really unheard of, but he had much to say, and it is so perfect that you cannot cut one measure, not even one note. Music history had to take an entirely different role after his death in 1750. There was nothing left to do. Haydn and Mozart, of course, did, but the Baroque was an era past . . . probably one of the most glorious eras of all human endeavor.

O: I would like to ask you finally to describe that sublime transition from the crucifixion to the resurrection that is the center really of the mass.

A: Yes, it's the center portion. It is deeply symbolic because it has descending base line, the descent of the cross in mind. If you count this line, you'll find that it appears 13 times in the usual Baroque symbolism.

But what is so almost heartbreaking at the very end of the piece, the orchestra is silent, its throbbing cello rhythm goes on and the chorus takes us into practically a new key, G Major. In the Baroque era, this had the connotation of something cool, something strange. Of course it's to direct us to the open tomb . . . and then it's silence. After the silence, the greatest fortissimo and jubilation as the line jumps upward, signifying an 1 symbolizing, of course, the resurrection. It's a great moment.

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LINN MAXWELL, mezzo-soprano

This mezzo-soprano sang in Europe

Mezzo-soprano Linn Maxwell majored in music education at the University of Maryland and earned a master's degree at the Catholic University.

In 1977, Miss Maxwell won the Joy in Singing competition, the award being a recital at Lincoln Center. In addition, she has been a prize-winner at the Toulouse Competition and the International Competition in Barcelona.

Miss Maxwell has performed with several European opera companies and the San Francisco Opera. Her symphony engagements have included performances with the Minnesota Orchestra, Seattle Symphony, and the National Symphony. Most recently, she appeared at Lincoln Center in Bach's St. Matthew Passion with the Musica Sacra Society.

Miss Maxwell will sing the role of Cherubino in Mozart's The Marriage of Figaro Saturday, July 12, 19 and 26. She will also appear in Bach's Mass in B Minor, Sunday, July 13, 20 and 27 as well as at the Founders' Memorial Concert at the Carmel Mission Basilica singing Couperin's Lecon de Tenebre, Wednesday, July 16 and 23.



ROBERT GOODLOE, baritone

Baritone Goodloe has sung 40 roles with Metropolitan

Since winning the Metropolitan National Auditions in 1964, baritone Robert Goodloe has sung more than 40 roles with the Metropolitan Opera.

Educated originally as a journalist at Northwestern University, where he earned both undergraduate and graduate degrees, he began his singing career in the early 1960s, performing in college opera productions at Simpson College in Iowa, where he was serving as publications director. He also performed with the Des Moines Civic Opera.

Goodloe has performed in recitals throughout the United States and as soloist with numerous symphony orchestras, including the Cleveland and Minnesota orchestras and the National Symphony Orchestra of Washington, D.C.

Goodloe will sing the role of the Count in Mozart's The Marriage of Figaro Saturday, July 12, 19 and 26.



CHARLES DAVAL, trumpet

Trumpeter Daval returns for third year

A graduate with "great distinction" from San Jose State University, trumpeter Charles Daval returns for his third appearance with the Bach Festival.

He performed with the San Francisco Symphony, the San Francisco Opera, the San Jose Symphony, the San Francisco Chamber Orchestra and other musical groups in Northern California. He studied with his father, Charles W. Daval, former principal trumpetist of the Bach Festival and for five years with Edward Haug, the Festival's current principal trumpetist. He is presently studying with Vincent Cichowicz in Evanston and will attend Northwestern University graduate school in the fall.

A member of the orchestra, Daval will be a featured soloist Friday, July 11, and Monday, July 14 and 21 in Bach's Brandenburg Concerto No. 2, BWV 4.

Musicians to perform in several recitals

Recitals will be presented by members of the Carmel Bach Festival Orchestra, guest soloists and the Bach Festival Chorale during the 17-day long musical celebration.

The following recitals will be performed in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, at 11 a.m.

Violinist Mayumi Ohira, cellist Douglas Ischar, Jeff Kahane, piano, and soprano Diane Thomas will present Tuesday, July 15 and 22; Chamber Music for French horn and Ensemble Thursday, July 17 and 23; Music for Two Harpsichords, Friday, July 18; on Saturday, July 19, The Complete Sonatas and Partitas for Solo Violin (I) by J.S. Bach; and Intrumental and Vocal Chamber Music by members of Festival Chorale and orchestra, Friday, July 25; and J.S. Bach's The Complete Sonatas and Partitas for Solo Violin (II) Saturday, July 26.

A piano recital will be presented by Ilana Vered Wednesday, July 16 and 23 at the Performing Arts Center, Santa Caralina School, Mark Thomas Drive, Monterey at 11 a.m.

Organ recitals by Thomas Harmon are scheduled at 3 p.m., Tuesday, July 15 and 22 at Bethlehem Lutheran Church, 800 Cass St., Monterey.

Tickets for the recitals are \$3.50. For further information, phone the Bach Festival office at 624-1521.



GWENDOLYN JONES, mezzo-soprano

Gwendolyn Jones featured in 'The Mass in B minor'

Following graduation from Oklahoma City University. mezzo-soprano Gwendolyn Jones joined the San Francisco Opera and has been a resident member for the last eight years. She has also appeared with the opera companies of San Diego. Seattle, Portland, Philadelphia, Minnesota, and Virginia.

A frequent concert soloist, she has appeared with the San Francisco Symphony, with the Chicago Symphony in Carnegie Hall, and made special appearances with the San Francisco Ballet and the American Ballet Theater. Miss Jones' ninth season with the San Francisco Opera will include roles in The Magic Flute, Jenufa, and Frau ohne Schatten.

The mezzo-soprano will be a featured soloist in Bach's The Mass in B minor, Sunday, July 13, 20 and 27.



ART KREHBIEL, French horn

Art Krehbiel is French horn soloist

Currently principal French horn with the San Francisco Symphony, Arthur Krehbiel made his first Festival appearance in 1957. He returned in 1974 for a second appearance, this time as a soloist. Since then, he has performed here each

For 10 years, Krehbiel served as principal horn with the Detroit Symphony and performed with that organization as soloist on numerous occasions. He is a frequent Bay Area soloist and has performed with the San Francisco Chamber Orchestra, the Marin Symphony and the San Jose Symphony.

Krehbiel was an instructor of horn and director of the Brass Choir at Wayne State University and is presently on the faculties of the San Francisco Conservatory of Music and San Francisco State University. He is also active as a conductor and music coach. Krehbiel is a soloist in Bach's Mass in b

Krehbiel is a soloist in Bach's Mass in b minor, Sunday, July 13, 20 and 27 and will give recitals, Thursday, July 17 and 24 as a member of a trio performing Chamber Music for French horn and Ensemble in the Parish Hall, All Saints' Episcopal Church, Carmel.

World acclaimed Alma Trio celebrates 36th year together

Organized in 1944 at the estate of Yehudi Menuhin at Alma, years. Equally acclaimed for his solo and his chamber music inothe Santa Cruz Mountains, the Alma Trio has traveled to Cuba, Canada, Alaska, New Zealand, Australia, Czechoslovakia, the USSR and most of Western Europe.

The trio's founder, Adolph Baller, arrived in the United States in 1938 and became Menuhin's accompanist. Baller began his piano studies at the age of 9 in Vienna. When he was 11, he gave piano recitals and soloed with major European orchestras, including the Vienna Philharmonic Orchestra at the Salzburg Festivals. With Menuhin and the Alma Trio, he has appeared in concert all over the world.

Baller presently teaches piano and chamber music at Stanford University and the San Francisco Conservatory of

Gabor Rejto has been the cellist with the Alma Trio for 30 and 24.

interpretations, Rejto first came to the United States in 1939. He has been chairman of the string department of the University of Southern California School of Music since 1954. In 1972, he was chosen Artist-Teacher of the Year by the American String Teachers Association.

Violinist Andor Toth has been with the Alma Trio for 12 years. He has worked with most major American conductors. appearing as soloist with the Cleveland, Dallas, Houston, Washington symphonies and the Los Angeles Chamber Orchestra. At present, he is first violinist with the New Hungarian Quartet and is professor of music and director of orchestras and opera at Stanford University.

The Alma Trio will perform Beethoven's Trio in E flat, Op. 70, No. 2 and Trio in E flat, Op. 1, No. 1 Thursday, July 17



EDWARD HAUG, trumpet

Trumpeter here for 23rd year

A specialist in the Baroque, principal trumpeter Edward Haug returns to the Festival for his 23rd year. Haug plays with the San Francisco Opera Orchestra and is principal trumpetist of the Marin Symphony. He has taught for many years at the San Francisco Conservatory of Music and now, as a part-time resident of the Monterey Peninsula, is a faculty member of the Community School of

Music. He has recently appeared with the Bach to Mozart Group and the Camara Brass Ouintet. He records for Deutsche Gramaphone, Phillips, Fantasy and San Francisco Records.



MARTHA HOWE, mezzo-soprano

Martha Howe sang with Beverly Sills

A native Californian, Martha Jane Howe has studied both in her home state and at the Indiana University Opera School. She was a participant in the 1978 San Diego Opera Center and recently appeared with Beverly Sills in the world premiere of Menotti's La Loca.

Since appearing with the Festival in 1979, Miss Howe has won first place in her District Metropolitan Auditions and was first recipient of the Hawk Music Scholarship, Recent performances include The Connoisseur's Handel and a Lieder recital at Point Loma College.

Miss Howe is Marcellina in Mozart's The Marriage of Figaro, Saturday, July 12, 19 and 26 and is a member of the Festival Chorale. 6

Festival tickets are available

Bach Festival executive secretary Janet Eswein says there are released tickets available for upcoming concerts and recitals. These tickets are returned by Festival patrons unable to attend one or more performances.

Hopeful concertgoers may check with the Bach Festival office located at Sunset Center, Carmel, between 11 a.m. and 4 p.m. or purchase tickets on the evening of each concert begining at 7 p.m.

Ticket holders who cannot attend a performance are urged to donate the tickets to the Bach Festival. The non-profit Carmel Bach Festival Inc. cannot make a cash refund for the tickets, but those who return them may claim a tax deduction.

For further information, phone 624-1521.



THE ALMA TRIO

Principal cellist plays Haydn, Mozart in recital Tuesday

Since performing at the Festival last year as principal cellist, Douglas Ischar has completed two West Coast sonata tours with pianist Roslyn Frantz.

He studied cello with Lawrence Lesser, Gabor Rejto, Edgar Lustgarten and Joan Dickson. He has recorded for Orion Records and the Swedish Radio and was principal cellist with the Malmo Symphony Orchestra in Sweden from 1970-1977.

He has performed in

festivals at Dartington, England; Bolnas, Sweden; Tanglewood, Mass., and at the White Mountain Festival in New Hampshire. He has performed as soloist with orchestra and in recitals in Sweden, Denmark, England, Ireland and the United States.

Ischar is a member of a trio performing works of Haydn, Mozart and Beethoven Tuesday, July 15 at the Parish Hall of All Saints' Episcopal Church, Carmel.



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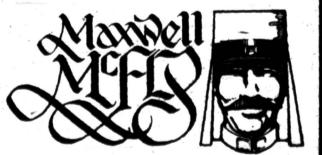


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ELWOOD THORNTON, bass-baritone

Pocket Opera star sings in 'Figaro'

Elwood Thornton, bass-baritone, has appeared with the San Francisco Spring Opera, the Opera Company of Philadelphia and is a regular member of Donald Pippin's Pocket Opera in San Francisco. In 1979, he was one of 20 winners in the OPERA American Auditions held in Miami.

As student of Adah Maes Curran, he presently studies with James Schwabacher. A resident of San Francisco, he divides his time between performing and private teaching.

Thornton will appear as Don Bartolo in Mozart's The Marriage of Figaro Saturday, July 12, 19 and 26. He will be a featured soloist Sunday, July 13, 20 and 27 in Bach's The Mass



ILANA VERED, piano

Israel-born pianist plays in recital

Pianist Ilana Vered was born in Tel Aviv, Israel.

Her mother was a concert pianist from Russia and her father a violinist from Poland. After playing a Haydn sonata from memory at the age of 3, she was recognized as a child prodigy. At the age 13, she was sent to Paris to study at the National Conservatory on a grant from the Israeli government. After moving to the United States in 1957, she studied with Rosina Lhevinne at the Juilliard School and made her New York debut in 1963.

A short time later she abandoned the piano to take up the study of painting in Paris and did not play the instrument in public for six years. Since returning to music, she has appeared with many of the world's top or-

chestras, including the Chicago, Boston, Pittsburgh and San Francisco symphonies; the Cleveland Orchestra, the Los Angeles Philharmonic, the London Philharmonic, the Munich Philharmonic and the Orchestre de la Suisse Romande.

In addition to participating in several European festivals, she opened the 1979 Meadowbrook Festival with the Detroit Symphony under the baton of Michael Tilson Thomas and has appeared at the Hollywood Bowl as

soloist on two occasions. Miss Vered will perform the works of Bach, Haydn, Mozart and Beethoven in recitals July 16 and 23 at Santa Catalina School, Monter-





KAAREN HERR-ERICKSON, soprano

Ms. Herr-Erickson makes second Bach appearance

After witnessing a performance of Pocket Opera's production of Verdi's Stiffelio, a reviewer described soprano Kaaren Erickson as having "the kind of soprano voice around which cults form."

A native of Seattle, Ms. Erickson has won many awards on the national level and is in demand for recital, opera and concert performances. After attending Western Washington University for four years, she studied with Martial Singher in Santa Barbara. She was a finalist in this year's Metropolitan Opera Auditions at both the San Francisco District and Western Regional levels. First-place winner in the 1978 Fresno Philharmonic/Rotary Young Artist Competition, she went on that year to win both the San Francisco District Metropolitan Auditions and the Henry Holt Memorial Auditions.

She has participated in three Music Academy of the West summer workshops and has sung with Euterpe Opera in Los

Ms. Erickson will perform the role of Susanna in Mozart's The Marriage of Figaro Saturday, July 12, 19 and 26.

Soprano Diane Thomas sings with chorale

Returning this year for her seventh appearance with the Festival, Diane Thomas has performed in Bach oratorios with Richard Westenburg and the Master Chorale at the



DIANE THOMAS, soprano

Los Angeles Music Center. with Keith Clark and the Pacific Chamber Orchestra, with the Long Beach Bach Festival and with Roger Wagner and the UCLA Chorus.

She received the Los Angeles Music Teachers Association. Award while attending George London's master classes at the University of Southern California.

Miss Thomas is a member of and soloist with I Cantori, a professional group of singers and instrumentalists specializing in early and contemporary music, and was soloist with the William Hall Chorale and Orchestra in a performance of a recently discovered version of Vivaldi's Magnificat.

Miss Thomas is a member of the Festival Chorale. She will appear in recital Tuesday, July 15 and 22 in the Parish Hall of All Saints' Episcopal Church, Carmel.



JEREMY CONSTANT, violin

Jeremy Constant soloist in Vivaldi concerto

Presently concertmaster of the American Philharmonia. Jeremy Constant appeared as a recitalist during last year's Festival. Constant, who is also concertmaster of the Manhattan Savoyard Orchestra and the National Orchestral Association, has toured throughout the United States, Mexico and his native country, Canada.

He studied with Dorothy Pearce, Gerard Kantarjian and Lorand Fenyves in Canada, received a scholarship to study with Ivan Galamian at the Juilliard School and recently completed studies with Itzhak Perlman in New York.

Constant gave more than 50 solo performances during the past two years and was the winner of the 1979 DuMaurier Competition in Canada.

The Festival Orchestra member will be a featured soloist in Vivaldi's Concerto for Four Violins in b minor Tuesday, July 15 and 22.

Chamber music performed by Carlberg Jones

Carlberg Jones, French horn, has performed with many groups in the San Francisco Bay Area including the San Francisco Symphony, and the Opera and Ballet or-

In addition to extensive chamber music performances, he has appeared as a soloist with the San Francisco Chamber Orchestra and the Sinfonia of Northern California. Jones teaches instrumental Music in the Oakland Public Schools system. He studied at the Manhattan School of music, the University of Northern Colorado and in Europe.

Jones will appear in recital Thursday, July 17 and 24 playing Music for French Horn and Ensembles in the Parish Hall of All Saints Episcopal Church, Carmel.



CARLBERG JONES, French horn

Organist seen in Monterey

James Walker, organist, began studying music at the age of 6. He studied piano with Evelyn Paddock Smith and organ with Marcia Hannah Farmer and Ladd Thomas.

A graduate of the University of Southern California School of Music, he has won numerous awards, including the 1975 and 1979 organ competition of the Los Angeles Chapter, American Guild of Organists as well as the Far Western Regional competition.

Walker has been organist at the Westwood Presbyterian Church in Los Angeles since 1974 and is also associate college organist at Occidental College.

Walker will be guest organist in recitals Tuesday, July 15 at the Bethlehem Lutheran Church, Monterey.

s in Carmel M



RAYMOND DUSTE, oboe, oboe d'amore

Oboist Duste joins Salgo in 25th year

Oboist Raymond Duste returns this year for his 25th season with the Festival. He is a member of the San Francisco Opera Orchestra and director of the Bach to Mozart Chamber Ensemble and the California Wind Quintet.

He is a professor at California State University, San Francisco and teaches privately. He also teaches at Stanford

Duste studied at the San Francisco Conservatory of Music with Merrill Remington and in Philadelphia with Marcel Tabuteau. His recordings include the Fantasy album, Fly with the Wind, performed by jazz pianist McCoy Turner and the San Francisco Symphony.

Duste will be a soloist in Bach's Brandenburg Concerto No. 2 on Friday, July 11 and Monday, July 14 and 21.

Brooks deWetter Smith is principal flutist

Flutist Brooks deWetter-Smith has performed in the



DEWETTER-SMITH, flutist

United States, Europe, and Asia. He has appeared at Tanglewood, the Salzburg Festival, and in numerous contemporary music festivals. DeWetter-Smith has performed with the North Carolina Symphony, the New Orleans Pops, and with members of the Boston Symphony, among others. He has a doctorate from the Eastman School of Music and studied with Jean-Pierre Rampal. He is currently a member of the music faculty of the University of North Carolina at Chapel Hill.

Principal flutist in the Festival Orchestra, he will appear in recital Friday, July 18 with harpsichordists Madeline Ingram and Bruce Lamott and as featured soloist in Bach's Brandenburg Concerto No. 2, BWV 1047 on Friday, July 11 and Monday, July 14 and 21.

Ms. Nicola solos in Bach cantata

Director of a church choral group and soprano soloist at La Jolla Presbyterian Church, Mary-Esther Nicola also finds the time to perform frequently in recital and oratorio throughout Southern California.

She has been a soloist with -San Diego Symphony,

Escondido Oratorio Society. William Hall Chorale, and the San Diego Light Opera. She is returning for her 19th appearance with the Festival.

She is a soloist in Bach's Cantata Wie schon leuchtet der Morgenstern, BWV I Friday, July 18 and 25.



MADELINE INGRAM, harpsichord

Harpsichordist appears in recital Friday, July 18

fifth season with the Festival, sity, Miss Ingram has taught harpsichordist Madeline In- privately and at Eastman and gram is artist-in-residence with the San Mateo County Chamber Music Society.

She has performed with Ars Antiqua and the Bach Festival, both of Rochester, N.Y., and in New Jersey with the Madrigal Singers and the Music for Two Harpsichords Friends of Early Music.

Eastman School of Music

Returning this year for her and Western Reserve Univer-Oberlin Conservatory. She recently performed a series of recitals on the San Francisco Peninsula.

Miss Ingram will appear in recital Friday, July 18 with Bruce Lamott performing in the Parish Hall of All With degrees from the Saints' Episcopal Church, Carmel.



WILL SUDMEIER, trombene

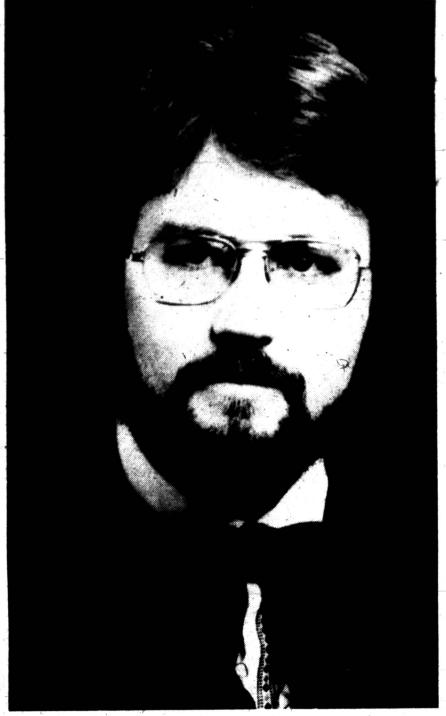
Versatile trombonist plays with orchestra

The versatile Sudmeier has played trombone professionally for 34 years. He has served as principal trombonist with the San Francisco Symphony and as staff trombonist with CBS radio and ABC-TV.

A native of Oakland, Súdmeier performs regularly with the San Francisco Civic Light Opera, the Marin Symphony, Spring Opera Theatre of San Francisco, the Bay Bones Trombone Choir and several jazz groups.

For the past 12 years, Sudmeier has served as a music lecturer at San Francisco State University and has published a number of arrangements and transcriptions for the trombone.

The Festival's principal trombonist, he returns this year for his fourth season.



GREGORY WAIT, tenor

Tenor Wait will perform in many concerts

Returning for his 10th Bach Festival, tenor Gregory Wait has just completed his first year as lecturer in voice and choral conducting at Stanford University. He has appeared extensively in Northern California in concert and recital engagements including Beethoven's Ninth Symphony with Maestro Sandor Salgo and the Modesto Symphony

A graduate of Chapman College, Wait is a past winner in the West Coast Regional Metropolitan Opera auditions. In addition to his festival activities, he is well-known on the Monterey Peninsula as a Vocal/Choral Clinician at the Lyceum Choral Workshop, to which he returns this year. He is featured soloist on the Crystal album, American Contemporary Sacred Music, with the Camarata of Los Angeles.

The role of Basilio will be sung by Wait in Mozart's The Marriage of Figaro, Saturday, July 12, 19 and 26. He will also sing in Bach's The Mass in B Minor Sunday, July 13, 20 and

Susan Willoughby to appear in recital

Susan Willoughby, a Festival participant from 1970 to 1974, returned in 1978 as principal bassoonist.

She received her bachelor's degree from the Curtis Institute of Music, Philadelphia, and studied with Thom de Klerk as a Fulbright Scholar in the Netherlands. She received her master's degree from Stanford University.

Miss Willoughby was principal bassoonist with the Israel Philharmonic Orchestra, the San Jose Symphony and the Oakland Symphony. She performed for two seasons with the San Francisco Symphony.

Miss Willoughby will perform in recital Friday, July 25 in the Instrumental and Vocal Chamber Music program at Parish Hall, All Saints' Episcopal Church, Carmel.

Pianist Kahane is trio member

Pianist Jeffrey Kahane first gained international attention when he won the 1977 Clara Haskil Competition in Switzerland. Since then he has successfully performed in solo recitals and chamber music concerts throughout the United States and abroad.

A native of Los Angeles, Kahane studied with Howard Weisel, Jakob Gimpel and, at the Juilliard School, with the late Irwin Freundlich. Most recently, he completed his studies in London with Peter Feuchtwanger.

His numerous concerto performances include appearances with the San Francisco Symphony with conductor Michael Tilson Thomas and with the Oakland Symphony under Calvin Simmons.

Kahane is a member of a trio performing chamber music Tuesday, July 15 and 22 in the Parish Hall of All Saint's Episcopal Church, Carmel.

Harpsichordist to perform and lecture

Returning this year for his seventh season with the Festival as harpsichordist and lecturer, Bruce Lamott has performed with the Marin Symphony, the William Hall Chorale, the Stanford Chamber Orchestra and the Stanford Opera Theater.

A former member of the music faculty at the University of California, Davis and director of the university's Early Music Ensemble, he will become the music instructor at San Francisco University High School this fall. He also instructs the course, The Music of Bach in History and Performance, offered by UC Santa Cruz Extension in conjunction with the past two Festivals.

Lamott received his Ph.D. in musicology from Stanford University in June. He is currently serving as organist and choir director of the Congregational Church of San Mateo.

Lamott will appear in recital Friday, July 18, with Madeline Ingram, performing Music for Two Harpsichords at the Parish Hall, All Saints' Episcopal Church, Carmel.



BRUCE LAMOTT, harpsichord

1980 Festival is Hall's 10th season

Principal viola Thomas Hall first played with the



THOMAS HALL, viola

Festival Orchestra in 1953. He returned in 1970 and has been principal violist for the past 10 seasons. Professor of Music at Chapman College, he is also Chairman of the Music Department and has taught at the college since 1968.

He received his "master's and doctoral degrees from the University of Southern California and was violist with the Illinois String Quartet for several years. He appears frequently with the Chapman College Chamber Players and Chapman Symphony Orchestra.



Festival Chorus

Dave Hammond

stages Mozart

Since David Hammond staged last summer's Bach Festival presentation of Mozart's The Magic Flute, his assignments have included the directing of *The Crucifer* of Blood, the hit Sherlock holmes play, for the American Conservatory Theater in San Francisco, where he has been a director and teacher for the past six years.

He has also directed for the Lincoln Center Student Program and the Pacific Conservatory of the Performing Arts; has staged opera productions for the San Francisco Spring Opera, the Aspen Music Festival and the Tanglewood Festival; and has taught and directed for the Juilliard School, the University of Washington and the State University of New

Hammond is a magna cum laude graduate of Harvard University and holds a Master of Fine Arts degree from the Carnegie-Mellon University Drama School.

Young musicians perform classical works today

Young students of the Lyceum-Carmel Bach Festival Instrumental Workshop will present a concert of classical music Thursday, July 10 at the Parish Hall of All Saims Episcopal Church, Dolores and Ninth, Carmel. Everyone is welcome to attend the free concert at 3:30

Musicians were selected last spring at workshop audi-

Participants include: cellist Jennifer Banks, Kendra Sikes on French horn and Gary Trynauer, oboe, all of Carmel; and from Carmel Valley, Edward Doolittle,

trumpet, flutist Tara Speiser, violinist Sarah Welch and Lynnie Kramer on trombone.

The instrumental workshop musical director and concert conductor is Fred Schlichting of Tacoma, Wash.

For further information, phone 372-6098.

A familiar face serves as chorale director

For the past 17 years, Festival organist Kenneth Ahrens has served as Chorale assistant to Mr. and Mrs. Salgo and is also Festival librarian.

He received his bachelor of music degree from Valparaiso University where he studied with Heinrich Fleischer. He earned his

Contrabass

to perform

This is the 23rd year that

contrabass Richard Andrews

has been principal bassist for

the Festival Orchestra. Prin-

cipal bassist for the San An-

tonio Symphony, he also

served as program annotator

for that organization. He was

a four-year scholarship win-

ner at the Eastman School of

Music and later played prin-

cipal bass with the San Diego

and North Carolina Sym-

phony orchestras, the

Rochester Philharmonic and

the National Symphony Or-

chestra: Andrews has recently

returned from a tour of Mex-

ico with the San Antonio

Orchestra, Andrews will per-

form Friday, July 25 in a

recital of Instrumental and

Vocal Chamber Music at All

Saints' Episcopal Church,

Goleeke

is soloist

Tenor Thomas Goleeke,

who first participated in the

Festival in 1960, is a music

educator as well as per-

former. He is professor of

music at the University of

Active in recitals as a direc-

tor and participant in the

Northwest, Goleeke is known for his performances of 20th

century works and for his

translations and performance

of the Bach masses. He is the

newly appointed conductor

of the University of Puget

Sound-Tacoma Civic Chor-

us. He is also conductor-

director of the University of

Puget Sound Opera Theatre.

in Bach's Cantata Wachet

auf, BWV 140 on Friday, Ju-

ly 11 and Monday, July 14

and 21. He is also a member

of the Festival Chorale.

Goleeke will be the soloist

Puget Sound.

A member of the Festival

Symphony.

Carmel.

master's in organ from Indiana University, where he also taught. At Stanford University, he continued advanced studies and served as assistant organist.

A Monterey Peninsula resident. Ahrens is director of the Monterey Peninsula Community School of Music. He heads the Music Department at Santa Catalina School and is organist at Sunnyvale Presbyterian Church.

Ahrens will apear in the Founders' Memorial Concert at the Carmel Mission Basilica Wednesday, July 16 and 23. He will also perform Tuesday, July 22 at a recital in the Bethlehem Lutheran Church, Monterey.

Oien heads clarinet position



THEODORE OIEN, clarinet

Theodore Oien, principal clarinetist of the Winnepeg. Symphony Orchestra since 1971, studied at the University of Cincinnati with Richard Waller and was later awarded the Master of Music.

Oien is a faculty member of the University of Manitoba and a frequent concerto performer and chamber music soloist on cross-Canada radio broadcasts. This is his seventh season with the Carmel Bach Festival.

Oien is principal clarinet in the Festival Orchestra.

Kendall lectures on major works

Formerly dean of the School of Performing Arts at the University of Southern California and executive director of the Young Musicians Foundation of Los Angeles, Dr. Raymond Kendall is now a frequent consultant for the Senior Commission of the western Association of Schools and Colleges for the Cultural Presentations Division, International ³ Communication Agency.

Kendall earned graduate degrees from Stanford and Cornell universities and an honorary Musical Doctorate from Occidental College. This is his 16th year with the Festival.

He will discuss Mozart's The Marriage of Figaro; Music of the French Baroque and Bach's The Mass in b minor at lectures and symposiums during the 17-day Festival.

Pine Needles

ANNE D'AVENAS **RECEIVES M.D. DEGREE**

Anne d'Avenas, daughter of Mr. and Mrs. Bertrand d'Avenas of Carmel, has been awarded an M.D. degree from Boston University School of Medicine.

She also received the Benjamin Tenny Prize in Obstetrics and Gynecology and the Henry J. Bakst Scholarship for exemplifying qualities of a "true physician."

Dr. d'Avenas will soon begin a residency in obstetrics and gynecology at Boston City Hospital.

CARMEL BUARD OF REALTORS

Mary Henderson, chairman of the Central Coast Regional Commission and member of the California Coastal Commission, will speak at the Carmel Board of Realtors meeting at 8 a.m., Thursday, July 17 at the Holiday Inn, Rio Road and Highway 101, Carmel.

BIRTH ANNOUNCEMENT

Joshua Bret Scherling, son of Dr. and Mrs. Elliott B. Scherling of Carmel, was born June 18 at the Community Hospital.

STUDENTS RECEIVE HONORS

Teresa Ataide and Diane McCreery of Carmel have been named to the dean's list for academic achievement during the spring 1980 semester at California State University, Fresno.

FITZPATRICK GRADUATES

Karin Lynne Fitzpatrick, daughter of Mrs. Inge Fitzpatrick of Carmel, has graduated from Scripps College. She received a bachelor of arts degree in biology.

URCIS JOINS COMPANY

Samuel Urcis of Carmel has been named an associate of Management Resources Partners, a San Francisco professional management firm.

A graduate of University of California at Los Angeles, Urcis has worked with Rockwell International and Hughes Aircraft Co. He helped found Geosource Inc., which provides services and equipment to natural resources industries. Following Geosource, he founded his own consulting firm. Urcis will concentrate on management assignments for MRP in the Western states.

CARMEL FOUNDATION

Autumn Coloring Last Spring in New Zealand will be the topic at the Carmel Foundation's weekly meeting at 2:30 p.m., Wednesday, July 16 at Diment Hall, Eighth and Lincoln, Carmel.

Rockwell Hereford will show his slides of the New Zealand countryside. A tea will follow the program. The public is invited.

Sierra Club plans Saturday outings

A beach walk, a bike ride of Cannery Row, Monterey. and a difficult hike are on the outing calendar of the local Ventana chapter of the Sierra Club. All interested persons are welcome to join these excursions...

Manresa Beach, a nice walking beach, is the destination of hikers on Saturday, July 12. The beach is halfway between the Monterey Peninsula and Santa Cruz. The planned walk is an easy six miles.

Participants should meet at the Cinema 70 parking lot in Del Monte Shopping Center, Munras Avenue, Monterey at 9 a.m. to carpool. Bring lunch, water and shoes for beach-walking. A driver reimbursement of \$2 will be asked.

For further details, phone leader Rudd Crawford,

372-6626. A 15-mile bike ride, deemed "easy" by Sierra Clubbers, is scheduled along the Peninsula shoreline on Saturday. Bikers will meet at 9:30 a.m. at the Monterey Coast Guard Pier at the beginning

The path will lead through Cannery Row, around the Pacific Grove coastline, into the Del Monte Forest to Cypress Point. Return trip is via Pacific Grove. Bring lunch. For details, phone leaders Art and Myrtis Benoit, 375-5055.

A moderately difficult five-

mile hike with a 2,176-foot elevation gain is planned at Partington Canyon in Julia Pfeiffer Burns State Park, Big Sur on Sunday, July 13.

The hike will begin at Partington Canyon and end at McWay Canyon. The trail ascends through redwoods and provides outstanding vistas.

Hikers will meet behind Brinton's in Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1 at 8 a.m. to carpool. Bring lunch, water and good hiking shoes. Driver reimbursement is \$3.

For further information, phone leader Mal Bauer, 624-3254.

Jaffe-Gratiot dual show to open

A dual show of paintings by Robert Gratiot and monoprints by Bettye Jaffe opens Saturday, July 12 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A native of Monterey, Robert Gratiot currently lives and teaches in Denver, Colo. Drawing and painting in oil acrylic and watercolor continue to be the artist's major areas of study.

He earned his bachelor's degree in art from the University of the Pacific, Stockton in 1968 and continued his studies at the Art Center College of Design in Los Angeles, and earned a master's in painting at the University of Denver in 1973.

Gratiot's work has appeared in one-man and group exhibits including the 22nd annual Denver Metropolitan Art Show and the Colorado Biennial which were at the Denver Art. Museum.

Bettye Jaffe attended the Otis Art Institute where she studied with Joseph Mugnaini and George DeGroat. One-woman and group shows have been conducted at Erskine College, S.C., Lambert Gallery, Los Angeles and Gallery 8 in Claremont. Her monoprints have been published in Joseph Mugnaini's books, Oil Painting: Techniques and Materials and the Hidden Elements of Draw-

The works may be viewed through Aug. 3. Museum hours are Tuesday through Friday, 10 a.m.-4 p.m. and weekends from 1-4 p.m.

Admission is free. For more information, phone 372-7591.



ZANTMAN Art Galleries

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OPEN 11-5

Current exhibits

OPENINGS .

Dual show of works by Diane Keaton and Tricia Sample Friday, July 11 through Aug. 10 at the Friends of Photography Gallery, Sunset Center, Carmel.

Moonprints by Bettye A. Jaffe and paintings by Robert Gratiot Saturday, July 12 through Aug. 3 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

CONTINUING

Oil paintings by Judith Deim; urban landscape photographs by Cheryl Trotter through July 12 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

A photo history of the early Carmel Valley Manor days and Noel Sullivan Farm through July 13 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Watercolors by Edward Fourtane through July 15 at the Forest Hill Manor Gallery, Forest and Gibson avenues, Pacific Grove

Works by Ivan Odavie through July 18 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Clbachrome photographs by Claudette Dibert through July 19 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

Dual show of works by Carlene

Kostiw and Steve Hubbard through July 19 at the Artist's Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel

Decorative Arts of West Africa through July 24 at the Marjorie Evans Gallery in Sunset Center, Carmel.

One-man show of works by Kip Stewart through July 24 at the Zantman Art Galleries, Mission and Sixth, Carmet.

Functional stoneware pottery by Hiroshi Ogawa; sculpture by Suzanne Sable through July 25 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Color, Texture, Motion and Joy by students of Molla Moss through July 25 at the Carmel Foundation Gallery, Lincoln and Eighth Carmel.

Eighth, Carmel.

Circus Fantasy by Alice Jean
Small through July 30 at the Fort
Ord Arts and Crafts Gallery, 2nd
Ave. and 8th St., Fort Ord.

Drawings by William Morris through July 30 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Mixed-media abstract works by Virgina Conroy through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

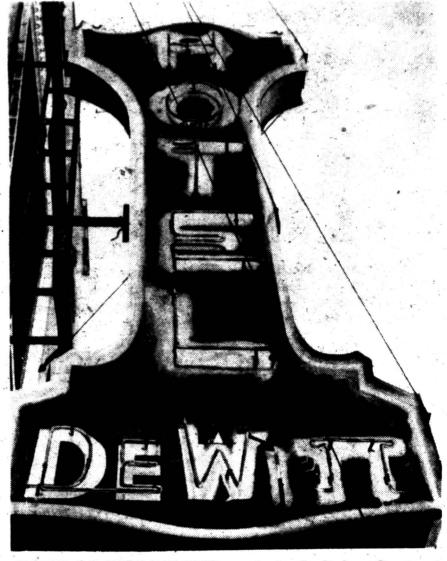
Abstract paper collages by Eve Tartar through Aug. 28 at the Bruised Reed Gallery, \$275 Contemporary prints by Suale
Tracy at the Seven Arts Gallery in
the San Carlos Hotel building,
Franklin and Calle Principal,

Monterey:
Bronze sculpture by Joanne
Lober Jenkins at Sunset Center,
Mission Street entrance, Carmel.
A pictorial history of Cannery
Row by Tom Weber at the
Monterey Canning Company

building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika
Heino at the Carmel Work Center
Shop, San Carlos between Ocean
and 7th, Carmel.



HOTEL DEWITT-DENVER, a painting by Robert Gratiot, is included in a dual exhibit opening Saturday, July 12 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Monoprints by Bettye A. Jaffe are also on view.





Gordon Mortensen Woodcuts

OPENING RECEPTION

Saturday, July 12

ALSO SHOWING

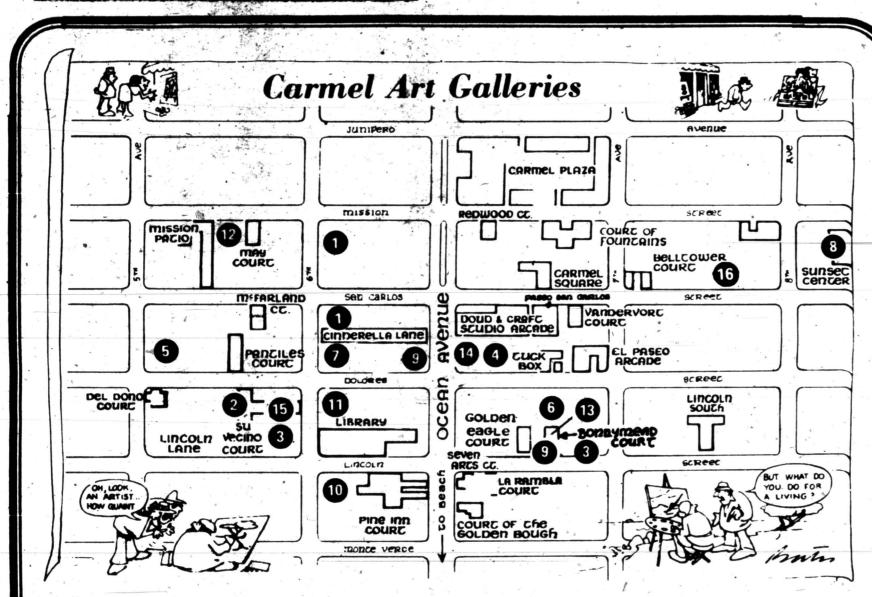
1 - 5 p m

Jeanne Bellmer
Toni Carner
Marc Davey
Robert Davey
Miguel Dominguez
Mary Elber
Henry Evans
Beva Farmer
Nancy Freeman
Else Gonella

Mary Lehman Irene Lagorio John Mancini Stephen McMillan John Mendoza Robert Moesie Gordon Mortensen Nancy Roach Villiam F. Stone, Jr

Beva Farmer Nancy Roach
Nancy Freeman William F. Stone, Jr.
Else Gonella William Timmins
Shirley Holt Ron Wagner James Vance





A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel, Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624/2163. One door south of the Carmel Art Association.

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Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.



Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics, Polores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. 624-6712 or 624-4642.

6 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to olls for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday.

GARCIA GALLERY INC. A continuous and exclusive one-man show of pain-

tings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

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625-3920

GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon. Sat. 10-5.

THE STILWELL STUDIO Paintings in the Chinese tradition by Alison Stilwell

Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

Contemporary paintings by Helen B. Dooley. Old masters, cuthentic replicas by Smuthy and French

masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

K CHIN GALLERY Including the "WORLD'S GREATEST PAINTING" -- Bon-

nymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394.

BLEICH GALLERY WEST Quistanding California seascapes and land-

scapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dalores, 4th door south of Ocean. 624-9447, 624-1014

15 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Oole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues. Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues. Sat. from 11-5:30. Phone 624-6281.



WOODBLOCK PRINTS by award-winning artist Gordeon Mortensen often have the qualities of watercolors executed on Japanese rice paper. A one-man show of his works will

open Saturday, July 12 with an artist's reception at the Village Artistry, Dolores near Ocean, Carmel.

Landscape woodcuts exhibition to open at Village Artistry

A one-man show of landscape woodcuts by award-winning artist Gordon Mortensen will open Saturday, July 12 with a preview reception at the Village Artistry, Dolores south of Ocean, Carmel. Everyone is welcome to meet the artist from 1-5 p.m.

Born in Arnegard, N.D., in 1938, Mortensen received his art education from the Minneapolis College of Art and Design. Though his first interest while attending school was portrait painting, he became involved in woodcutting during the late '60s.

"My chief interests," he says, "are in shape, colour and texture and essentially what I do with the woodblock is paint. The qualities of woodblock printing don't particularly interest me; I make no use of the grain of the wood. Most people, in fact, have no idea that my prints are woodcuts. The usual assumption is that they are watercolors on Japanese rice papers."

He has won selected purchase awards from the Davidson National Print and Drawing Competition, New American Graphics Invitational, Bradley National Print and Drawing Exhibition, Miami "U" Drawing and Print Exhibition, the 12th National Silvermine Guild Print Exhibition, Hearst Award, and more.

His works have appeared in one-man shows throughout the United States and are displayed in museums including Achenbach Foundation for Graphic Arts, Palace of the Legion of Honor, San Francisco, DeCordova Museum, Lincoln, Mass. and Brooklyn Museum, Brooklyn, N.Y.

Mortensen's one-man show may be viewed through July 28. Gallery hours are 10 a.m.-5 p.m., Monday through Saturday and 11 a.m.-4 p.m., Sunday.

For more information, phone 624-3448.

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Student paintings at Carmel Foundation

Paintings by students of Molla Archer Moss will be displayed through July 31 at the Carmel Foundation Gallery, Lincoln and Eighth,

In addition, an exhibit of ceramic work by Bebe Greenberg will be displayed in the Seideneck room and display cases of the reception area. The collection includes

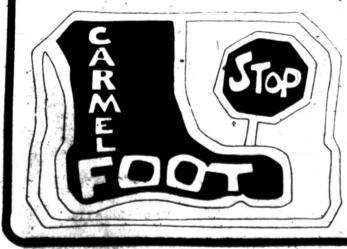
recklaces and vases.

For more information, phone 624-1588.

July Leather Clearance! 20% to 40% SAVINGS

MEN'S JACKETS from \$110 WOMEN'S JACKETS from \$100

ALL HANDBAGS 20% OFF



DOUD ARCADE Located on Ocean Ave. Btwn. San Carlos & Dolores 625-5587

Tax Audit system is lecture topic

The Internal Revenue Service Tax Audit will be the lecture topic of an IRS representative Wednesday, July 16 at the John Steinbeck Library meeting room, 110 West San Luis St., Salinas. Everyone is welcome to attend the free program from 9-11 a.m.

The discussion is designed to give the taxpayer an overview of how the IRS audit system works. Topics include who gets audited, what happens when your return is selected and your rights as an audited taxpayer.

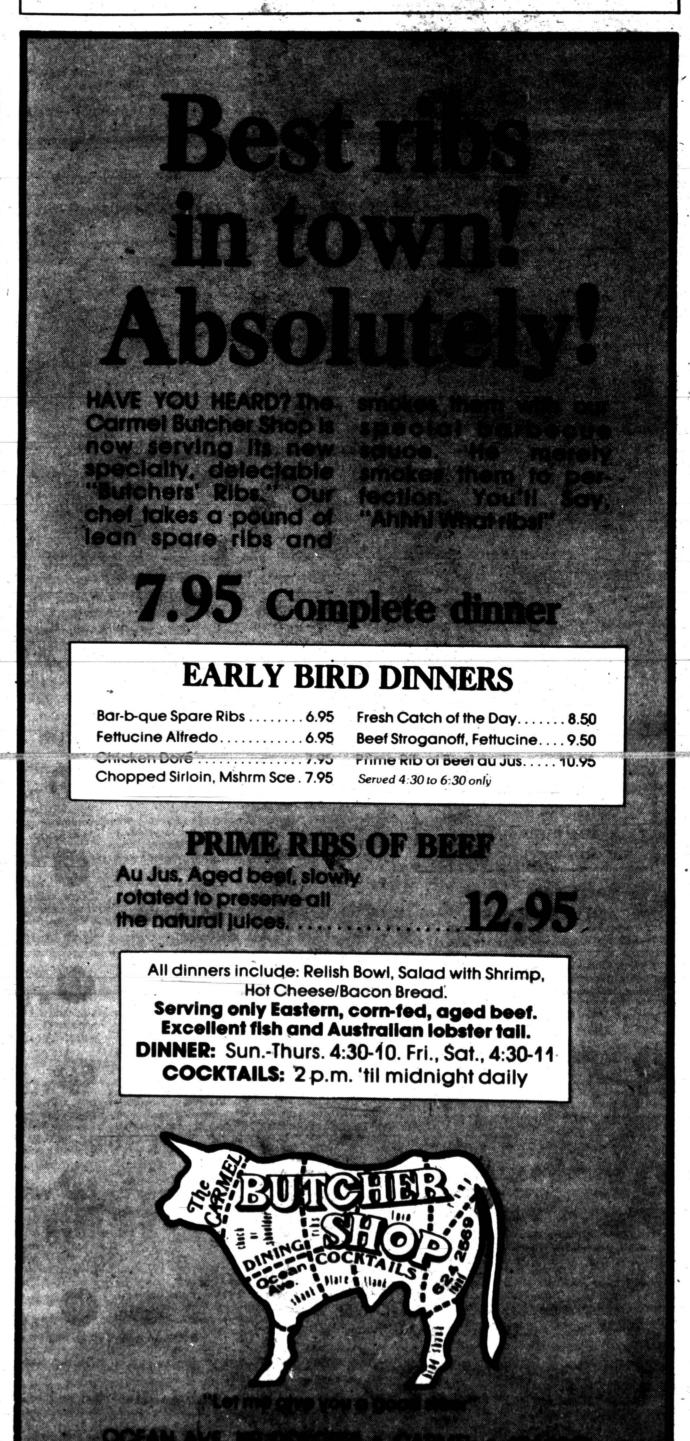
For more information, phone Salinas, 1-758-7311.



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Father Farrell's Wisdom

Americans need to reaffirm

faith in country

By THE REY. LARRY FARRELL

In the past few years, it has become fashionable among a small group of self-ordained liberals and intellectuals to defame our country.

They say we are corrupted by material comforts, doomed, genocidal, a sick society and the most dangerous and destructive power in the modern world.

George Orwell once said: "You have to belong to the intelligentsia to believe things like that-no ordinary man could be such a fool."

In the face of this dangerous and malignant stupidity, O Lord, it is our duty to reaffirm our faith in America—its principles, its philosophy. We are still generous with our freedom even in allowing the wolves in the sheepfold to howl, help us, O Lord, to go on having great dreams and courage to make these dreams come true.

Finally, help us preserve American wildlife—give a contribution to the "hep" or "in" cause of your choice.





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OBITUARIES

L.H. Miller, 60, real estate agent

Llewelyn Harris Miller, 66, of 26044 Carmel Knolls Drive was found dead in his car on Highway 1 near Granite Creek July 2, of an apparent self-inflicted gunshot wound to the head, authorities said.

A spokesman in the county Coroner's Office said he probably committed suicide. A spokesman said this week the investigation is continuing.

Mr. Miller was born in West Fairlee, Vt., and moved to the Monterey Peninsula in 1957. He was a real estate

He graduated from the University of Kentucky magna cum laude, and he served in the Army during World War II.

He was a member of the Beach and Tennis Club of Pebble Beach.

He leaves his wife, Margaret R. Miller, and a stepson, Bruce Campbell of Carmel.

Private family services were held at Farlinger Funeral Home.

The family suggests that memorials take the form of contributions to the donor's favorite charity.

Dr. C.E. Case, at age 64

Dr. C. Edward Case, 64, of 15th Avenue, Carmel, was found dead in his home July.

The county Coroner's Office is still investigating, a spokesman said this week.

Dr. Case is believed to have practiced medicine in Boron in the Mojave Desert, dividing his time between Boron and the Peninsula.

He was born in Somerville, N.J., and served in the Navy during World War II.

He leaves a sister, Henrietta C. Thomson of Somerville. Burial will be in Somerville Cemetery. Farlinger Funeral Home is in charge of local arrangements.

Leonie Hoffman

Leonic Hoffman, 86, died Saturday, July 5, in Beverly Manor Convalescent Hospi-

She was born in San Francisco.

She was a secretary for the City of Richmond. Her late husband, Edward A. Hoffman, was finance officer of Richmond. She lived in Carmel and Pacific Grove for a number of years.

She leaves a daughter, Enid L. Diffenbaugh of Monterey,

93921

a grandchild, and two greatgrandchildren.

No funeral services are planned. Cremation will be at the Little Chapel by-the-Sea. Paul Mortuary is in charge of arrangements:

Burial will be at Sunset Mausoleum in Berkeley.

Selwyn McDaniel; was musician

Selwyn L. McDaniel, a retired musician, died Thursday (July 3) in Beverly Manor Convalescent Hospital.

He was born in Oakland. and was a resident of Carmel Valley since 1957. A musician on the Peninsula for more than 30 years, Mr. McDaniel played the piano at the Casa Munras Garden Hotel in Monterey, Carmel Holiday Inn and Club 19 at The Lodge at Pebble Beach, before his retirement in 1971.

He has no known sur-

Private cremation will be at Little Chapel by the Sea in Pacific Grove, with The Paul Mortuary in charge of arrangements.

Memorials are suggested as contributions to Gateway Center for Retarded Children, 850 Congress Ave., Pacific Grove.

George Crawford; was barber

George Paul Crawford, 69, of Marina, a retired barber, died Friday, June 25, in Beverly Manor Convalescent Hospital.

He was born in California. Mo., and he had lived in Marina since 1964. He was a barber for 30 years, having worked at Carmel Rancho Barber Shop. He retired in

He served in the Navy during World War II and was aboard)the USS Kalinin Bay during the liberation of the Philippines.

He leaves his wife, Jo Crawford, and a brother, Clay Crawford of Duarte.

Private family services were held in the Little Chapel by-the-Sea, Pacific Grove, with the Rev. David Hill of All Saints' Episcopal Church officiating. Paul Mortuary was in charge of arrangements.

The family suggests that memorials be contributions to the Hospice of the Monterey Peninsula of to Community Hospital.

Clinton Beckwith

Clinton Henry Beckwith, 49, of Coeur d'Alene, Idaho, a former Carmel Valley resi-

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dent, died June 22 in the crash of a private plane in Coeur d'Alene.

He was born in Geneva, Ill. Mr. Beckwith moved from Carmel Valley about 10 years ago. He was known on the Peninsula as Robert Lambert.

He leaves his wife, Mildred Beckwith of Coeur d'Alene; two daughters, Wendy Lee

Lambert of Carmel and Becky Gene (Lambert) Harman of White City, Ore.; a son, Peter Beckwith of Coeur d'Alene; a stepson, Tom Massaglia of Carmel, and his mother, Mrs. Dorothy Beckwith of Pacific Grove.

A memorial service was held June 24 in Coeur d'Alene.

Our Churches

Christian Science

The subject of the lesson sermon for Sunday, July 13, will be Sacrament at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night services include testimonies of Christian Science healings.

Baptist

A Cure for a Fatal Disease will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. service Sunday, July 13, at First Baptist Church of Carmel, Carmel Valley Road. A film, Leadeth Me, will Presbyterian

The Rev. William Welch will deliver the sermon, to be announced, at the Carmel Presbyterian Church, Ocean and Junipero.

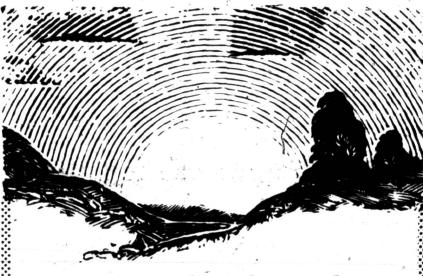
be shown at the 7 p.m. ser-

Services are at 8:15, 9:30 and 11 a.m.

St. Phillip's

The Rev. Luther Berven will deliver the sermon Why? Why, God, Did You Create Us? at St. Phillip's Lutheran Church, Carmel Valley Road, Sunday, July 13.

Services are at 9:30 a.m. Nursery care is provided.



CARMEL CHURCH **SERVICES**

All Saints' **Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP) 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer. 11:30 a.m. Sun. Church school. 9:00 a.m. Sun. Day School: Kindergarten through Grade 8

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church: (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.-Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays to a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Contessions. Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday,

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Carmel
Presbyterian
Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Weich, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's
Lutheran Church
Services 9:30 a.m. Nursery Care.
Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly, and monthly classes.
Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd.
near Schulle Road
624-3189 or 624-6765
(MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

MEDICAL RECEPTIONIST for busy office. Must know Peg Board. Box 588, Carmel Valley, CA 93924, references please.

SALES POSITION OPEN for full or part time. Experienced sales personnel. Send resume or apply in person Dick Bruhn, corner of Ocean and San Carlos.

BOOKKEEPER for G/L, P/R, sales tax return. Part time or combine with sales for full time. Call Esther 624-1517.

EXECUTIVE DIRECTOR-YWCA of the Monterey Peninsula. Responsibilities include organizational administration and program development with major emphasis on fund raising. Apply by July 21, 649-0834.

MEDICAL TRANSCRIBER — Part time, flexible hours. Send resume to P.O. Box 588, Carmel Valley, CA 93924.

PART TIME HOUSEKEEPING position, four hours each day, five days or less each week. Hourly salary plus meals. Los Laureles Lodge, Carmel Valley. 659-2233.

Situations Wanted

WILL CLEAN your house. Reliable and inexpensive, Wed. and Thurs. Carmel area only. 624-7260.

Situations Wanted

COLLEGE GRADUATE-Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER -Carmel area. \$4.50 an hour. 625-5883.

Personals

\$5,000, \$50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people" Monterey, 649-0318, Watsonville, 724-7527, Salinas,

For Rent

STUDIO APARTMENT IN Carmel Valley Village, \$250 plus \$100 deposit. For information call 659-3691.

Carmel Valley Guest Home

Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

 PRIVATE ROOMS
 NURSE ON DUTY SCANDINAVIAN COOKING AND BAKING

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For Rent

MONASTIC NON-SMOKER in private home. Two large rooms, bath; kitchen facilities, private entrance. Mid Carmel Valley near bus, shopping, \$250. 624-4502 eves.

CARMEL, SOUTH OF OCEAN. Impressive one-bedroom home, fireplace, beam ceilings, soaring pines, walk to town, utilities included, \$475. 625-5926.

HIGH MEADOW CONDOS -Quiet, two-bedroom, 11/4 bath, dining room, balcony with view, two tennis courts, private patio, swimming pool. Responsible adults, references required. One-year lease, \$595/month beginning Aug. 1. Call collect 213-393-1303.

CARMEL COTTAGE, furnished, one-bedroom, fireplace, parking, sleeps 4. Summer \$200/week.-Sept. 15. \$450/mo. 415-828-3171.

* * * PACIFIC GROVE * * * New, two-story home, ocean view, beamed ceiling, fireplace, carpeted. AEK. Two-bedrooms, unfurnished, \$575 mo. deposit, references, water paid, lease available. 372-3693 eves or 624-0162 days. Ask for Jane. 1-484-9396 weekends. Available Aug. 1.

CARMEL WOODS: neat as a pin two-bedroom, one-bath, large eat-in kitchen, fireplace. Furnished; appliances. Carport. Spacious deck with ocean peek and view of the pines. Small, garden. \$525/month. Lease. Call Al or Judy Eisner, 624-0162.

ELEGANT HOUSE for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. \$750 per month. Call Mr. Jones, agent, 624-1593.

STUDIO APTS, on Mission near Fourth. From \$235 to \$295, utilities included. Each suitable for 1 adult only, no dogs. First, last, deposit and references. 624-8422, if no answer, 1-427-3881.

CARMEL, TWO-BEDROOM, twobath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066

EXCEPTIONAL HILLTOP cottage six miles east C.V. Village. Lovely views, \$500 mo. incl. utilities, fireplace, large deck. 659-5135.

LTVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. \$600/month. Wayne, agent. 624-1267. Classified Ads-

1 TIME

2 TIMES

3 TIMES

4 TIMES

MINIMUM ORDER: 10 words

Ads run in **BOTH**

The Carmel Pine Cone

AND

Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

For Rent

PACIFIC GROVE ONE BEDROOM furnished. Townhouse fireplace, ocean view, perfect hideaway. \$450.00 per month. M. Capson 415-854-5497.

CARMEL-THREE CHARMING homes. Near town, beach. \$175-250 midweek; \$90-130/ weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek. CA 94598. (415) 944-0905.

Vacation Rentals

FURNISHED CONDOMINIUM-High Meadow outlook, twobedroom, two baths and den. Includes linens and china, \$100/day, \$400/wk., \$1,200/mo. Homes of Distinction, 625-1800.

NORTH SHORE Lake Tahoe Condo, two bedroom and loft, fully equipped. Available weekly/weekends. \$250 per week, \$150 per weekend. Eves. 624-7632.

TWO-BEDROOM COTTAGE. Very clean and charming. Full kitchen. 624-1608.

COMPLETELY FURNISHED Carmel house, July 3rd to July 28, sleeps 6, all appliance kitchen plus microwave. Agent 624-6551, 624-6199.

TWO-BEDROOM HOUSE. Large attractive garden, near shops, beach. Furnish own linens. \$900/month. \$250/week, July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. \$150. wk. (lower daily) 408-372-5530.

CLIP & SAVE!! WOODSY

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carles Agency, Box 4119 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

WRITER-REPORTER for the Carmel Pine Cone looking for a permanent studio in Carmel. Responsible adult. Single. Mature. Contact Bob Bates at the Pine Cone.

45° WORD

55° WORD

65° WORD

70° WORD

Wanted

to Rent

WANTED: Two-bedroom house in Carmel Valley. 659-3212.

REFINED SINGLE LADY with student daughter transferred to Monterey seeks two-bedroom house or condominium. \$350 per month. References. Call Collect (408) 688-0451.

AUGUST VACATION RENTAL wanted. Carmel, close in, room or apt. or house-sit. \$300-\$400. Non-smoking, non-drinking lady, references. Phone 649-1351, 649-4689, leave number.

************************ CARMEL PINE CONE employee, a permanent resident and very responsible, single, nonsmoking woman, wishes to locate house for rent in Carmel Valley. Please call Jane at 624-0162 or 372-3693 evenings.

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 646-0306.

Housesitting

SEEKING HOUSESITTING position in Carmel Valley. Honest and responsible non-smoking woman with references. Call 624-0162 or 372-3693 evenings. Ask for Jane.

Real Estate For Sale

CARMEL HIGHLANDS-1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State **Highway Encroachment Permit** for driveway. Call Karly Kunz Realty, 372-9277.

DEL MONTE FOREST - 1/2-acre view lot, Los Altos Drive, \$125,000, 10-31 trade desirable. Principals only. 415-638-5903.

LOT - Lincoln between Second and Third. Cal Am water meter. \$125,000. Eves, 415-948-9567,

Commercial For Rent

PRIME RETAIL LOCATION just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. contact Barney, 624-3868.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

TOD COX

Business Broker

Carmel Ocean Ave. Gift Shop

1979 Net was \$24,000. 9 year lease. \$60,000 plus Inventory with terms.

Carmel Restaurant Beer & Wine

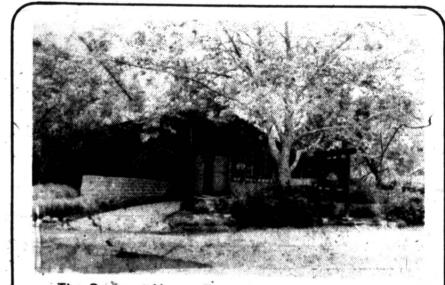
Inside and patio dining. Well established with long lease. Price \$75,000 with terms.

Carmel **SHOPKEEPERS**

Are you finding that your rent is killing you and that you don't need all the space you've got?????

Let an established Monterey antique shop with fine merchandise sublease part of your space.

Call Lili at 649-1273 and let's discuss it.



The Summer House Restaurant in Carmel Valley is for sale, Great location, original Thunderbird Restaurant. Now looking for new owner. Call for



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625-4242 CARMEL RANCHO

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Commercial Real Estate For Rent

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½ x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard Broker, 373-3032.

Business Opportunities

business, best Barnyard location. High profit product producting gross sales of \$100,000-plus a year. Business is ideally suited for family or couple—easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, \$92,500. Fouratt Real Estate, 624-3829 or 625-4242.

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. \$16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

Classifieds Get Results!

Business Opportunities

YOU CAN REALLY CLEAN UP in this established part-time business. Average \$430 per month for 12 hours per week on established housecleaning accounts. Total price \$600. Call 659-3688 evenings for details.

\$356 WEEKLY guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

Autos For Sale

WOULD YOU BE INTERESTED in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereotape, gas-electric refrigerator, 4-burner stove with oven. forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower. Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the \$5,000- \$6,000 range. If you're interested, call 659-4630.

LOW "PAY OFF" price. 1977 Cadillac Fleetwood, fully equipped, beautiful, must sell extra car. 649-4028.

JEEP, JEEP TRAILER mint condition, good hunting rig. Metal top, roll down windows. Both \$5,995.624-6306.

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

450 SE MERCEDES. 1974, excellent condition. Hate to part with it \$12,000, 688,1975.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. \$500. P.O.B. 1002, Carmel.

*77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. \$450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

Autos For Sale

773 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. \$2650. 659-4630 ★

'71 COUGAR—needs some body work. Good engine. \$500 firm. Call 372-6416.

'68 PONTIAC Lemans, white twodoor, one-owner only. Reliable, excellent condition, 624-0928.

THE FOLLOWING cars are available at these prices: Jeep, \$59.50, Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. ★

'72 JEEP, CJ5, Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message, 375-7287. ★

*74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves.

'72 ECONOLINE Long-bed, ¾-ton van—Great condition.
394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m.

72 INTERNATIONAL ½-ton pickup. Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. tires (16.5) & rims, low mileage. Excellent condition throughout. See to appreciate. \$3,300. Phone before 5 p.m. 659-2026.

'73 VW CAMPMOBILE with poptop. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

paint, seats, tires. See to appreciate. \$1475. Before 5 p.m. 659-2026.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

Misc. For Sale

carpet—OLIVE green, 60 square yards. \$65. Bath scale, \$10. G.E. radio, AM \$10. Iron \$8. Ironing board \$9. 624-0928.

CHP COMMEMORATIVE revolver, 1929-1979. S and W (357) presentation case included. Never fired. \$1,500, 649-0487.

USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition 624-0302.

wedding gown, size 9. Silk-chiffon High-fashioned \$175. Vell, floor-length, \$50. 624-1786.

old GATELEG table. Walnut. Excellent condition. \$125. Almost new French provincial style desk. White. \$50. 624-1608.

Dejur handset and foot pedal, extra tapes "as is." Make offer after 6 p.m. Call 624-3450.

TWIN BED mattress and box spring and metal frame. Good condition. \$50. Call 625-2360.

Misc. For Sale

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls \$30 each. Renoir portrait doll by Madame Alexander, \$50. 408-732-8205.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

REDWOOD TANKS — 9,000 gallon, \$1,000, 7,000 gallon, \$750. Call 408-637-9393.

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. \$300 ea. 624-5592.

CARPET: 100 yards red carpeting. Like new, \$4.00 per yard, 624-0418.

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

Sell it in the Classifieds

Living Rooms

I am not an Interior Decorator.

I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are \$15.00 per hour with a 2-hour minimum.

I want to work **with** you to have your home work **for** you.

For an appointment call Babs Marcus 659-2845

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MID-VALLEY MASSACE

A SECOND LIFE

for your old fixtures

We'll refinish or recolor your fixtures

right in your own home.

Showers
 Never scrub again!!!

Sinks
 Ceramic Tiles

PERMA CERAM

Central California

Commercial • Residential

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Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200

Personal Checks and Credit Cards accepted.



YOUR LOCAL PARTS STORE FOREIGN & DOMESTIC

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Serving Carmel and Carmel Valley

538 Carmel Rancho Shopping Center (Behind U.C.B.)

624-1936

Our Rain Gutters come to you on wheels!

The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

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Plumbing Heating Sheet Metal



790 Foam St. Monterey 373-4991 624-5844

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CARMEL VALLEY VIIIage. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

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Business Opportunities

SWEET DEAL - Thriving business, best Barnyard location. High profit product producing gross sales of \$100,000plus a year. Business is ideally suited for family or couple easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, \$92,500. Fouratt Real Estate, 624-3829 or 625-4242.

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A SECOND LIFE for your old fixtures

We'll refinish or recolor your fixtures right in your own home.

Tubs

 Ceramic Tiles Sinks Showers
 Never scrub again!!!

PERMA CERAM



Central California Commercial • Residential

372-6845 OFFICE

Art Morales & Greg Wilson, Owners

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200

Personal Checks and Credit Cards accepted.

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JEEP, JEEP TRAILER mint condition, good hunting rig. Metal top, roll down windows. Both \$5,995.624-6306.

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

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'65 VW BUS KOMBI. Needs body work. \$450. 625-4704.

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72 INTERNATIONAL 1/2-ton pickup. Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. 8.5) & rims, low mileage. Excellent condition throughout. See to appreciate. \$3,300. Phone before 5 p.m. 659-2026.

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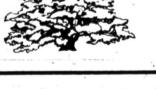
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TENT TRAILER WANTED: Call Lew, 659-4794.

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23RD ANNUAL Monterey Peninsula Antiques Show & sale, July 11, 12, 13. Fri. and Sat. 11 a.m.-8 p.m. Sun. 12-5 p.m. Pre-show lectures Fri. and Sat. 10:30 a.m. Lunch and Sunday Brunch. Donation \$2 (both lectures and show). St. Mary's-by-the-Sea Episcopal Church, sponsor, 12th and Central, Pacific Grove.

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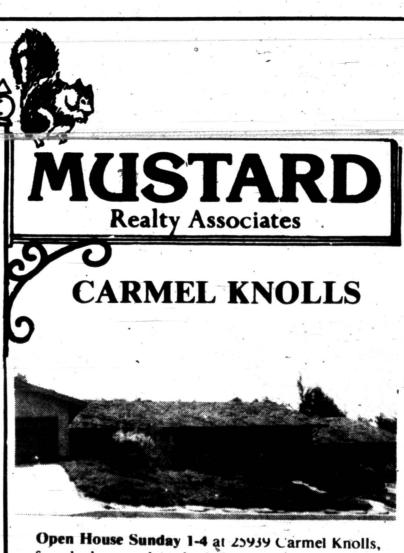
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\$160,000.

Call 408-476-7722

Answer to puzzle on page B4

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Open House Sunday 1-4 at 25939 Carmel Knolls, four-bedroom, three-bath house with study, large deck, secluded garden and view of the hills.

CARMEL

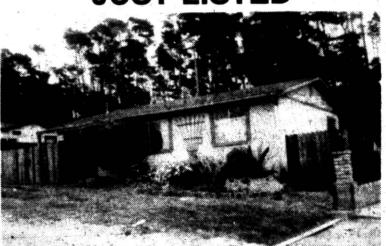
E.S. Junipero between 11th and 12th, onebedroom, one-bath, sunny, cozy Carmel charmer on a corner lot, room for addition. Priced at \$135,000.

Call Mustard for Details
MUSTARD REALTY
624-3807

Lincoln south of Ocean, Carmel

Century 21

Red, White & Blue Realty, Inc. "JUST LISTED"



"Just Add a Picket Fence" and you'll have "Carmel charm" in Pacific Grove. This compact beauty has three bedrooms, a big family kitchen and a huge fenced rear yard complete with RV parking pad ... and asking only \$84,500. Don't delay ... call us today ... to see this one . , . or seven other "steals."



Red, White & Blue Realty, Inc.

A WINNER!

The neatest two-bedroom, two-bath plus den home in Carmel! Interesting windows and high ceilings in the 32-foot living-dining room, charming kitchen with breakfast room facing the deck, large master bedroom with walk in closet and bath, opening onto the deck with a special hot tub — all fenced for complete privacy. The lot size — 60 x 100 — allows for expansion. Walking distance to downtown. Double garage. At \$225,000, it's a super buy on today's market.

OCEAN VIEW

In Carmel Highlands with a view of the ocean through the pines, this four-bedroom, 4½-bath home has almost 3,000 square feet. A fascinating design and in new condition, \$450,000.

CARMEL VALLEY RETREAT

On 3½ acres with panoramic views of the Valley, this four-bedroom, three-bath home has 3,300 square feet of delightful living area. The living room has a dramatic two-story stone fireplace and the master bedroom has a sunken "view" tub. Patios, decks, complete privacy. \$275,000.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 624-3887 Lincoln & 6th Ocean & Monte Verde



The Village Realty

Sales — Rentals Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

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CHECK THESE



CARMEL "HI-TIDE"

Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer fairly sparkles with warmth & cheeriness. \$205,000.

CARMEL POINT

One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. \$279,500.

NEW LISTING LOCATION & CREATIVITY

Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

M.P.C.C.

IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

M.P.C.C.

IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$425,000.

UNIMPROVED LOTS

M.P.C.C.

ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$125,000.

BUSINESS OPPORTUNTY

CARMEL

SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

624-1.444

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San Carlos at Seventh Carmel

"Buy With Confidence...Sell With Security"

Rose D. Ulman REAL ESTATE BROKER

We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!

Custom-built A-Frame, 3 bedrooms, 2 baths, etc. plus Guest House and 2-car garage. \$350,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker . . . (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of \$350,000. Call for an appointment to see.

BUSINESS OPPORTUNITY

Ladies Boutique on San Carlos. New line of merchandise just added. Long lease assumption. Illness forces sale.

— \$15,000 plus inventory.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

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San Carlos Between 7th & 8th

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YELLOW BIRD COTTAGE Carmel OPEN HOUSE.

Sunday, July 13 1-4 p.m.
Dolores at 10th.

Did you ever see a dream just sitting there, waiting for you? Well, we have — right here in Carmel. It's a thoroughly renewed, restructured, and revitalized Carmel charmer in the best sense of the word. New bathroom fixtures, new kitchen appliances, new interior walls, new garden, new roofing, and lots of applied imagination by Diane Stevenson, local redesigner and rebuilder. If the Carmel dream cottage is ever to come to fruition in your life, be sure you don't miss this open house and the chance to enjoy life in the Carmel manner. \$189,500.

* * *

If you want and need a large, immaculate family home also in the best part of town and can afford the best, we have an alternative choice for you. It's two years old; features three-bedrooms, den, 3½ baths, double garage, dining room, and large living room. The yard is just a dream and yet easy to keep even though this is an over-sized lot for Carmel. You can just stroll three blocks and you can dip your toes in the bay or if you want to lunch uptown, just turn the other direction and three blocks will put you in the poshest restaurants in town. It is not inexpensive but it is well worth the asking price of \$525,000. By appointment.

CATLIN

ASSOCIATES

REALTORS—624-8525
MISSION NEAR SEVENTH+CARMEL



At The Carmel Valley Golf Club, Carmel Valley, CA.

- 17 years of service to the community.
- Peninsula-wide Real Estate Service.
- Specialists in Carmel Valley Property.
 Staffed by professionals, active and effec-
- Staffed by professionals, active and effective marketing.

In Carmel Valley.

(only 31/2 miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL 624-1581 EXT. 297

8000 VALLEY GREENS DR. CARMEL CA 93923,

"CALIFORNIA GOLD" LAND

We believe the diminishing supply of lots to build your dream home on today will prove to be a very wise investment for tomorrow, on this lovely Monterey Peninsula. We have a selection for you!

Delightful Cachagua Carmel Valley

Only 20 miles from Highway One (and the beginning of Carmel Valley Rd.) we have two parcels, a five-acre for \$30,000 and the adjoining 10-acre for \$55,000. Both with good frontage on Cachagua Rd. Either can be purchased with little down.

Corral de Tierra Oaks

A few oak-studded acres in this development, beautiful weather and convenient to everything. NEW LISTING. Asking \$85,000.

Deer Flats Park, Monterey

A level sunny lot with a creek and trees at its rear line in the Rancho Aguajito area. All underground utilities and ready to build. Asking \$89,500.

Country Club—Pebble Beach

A woded lot on a quiet street, cart distance to Monterey Peninsula Country Club. Office exclusive at \$90,000.

Estate Site—Pebble Beach

Very close to the Lodge, a magnificent oneacre with the most wanted view of Point Lobos. Surrounded by elegant homes. OWNER MUST SELL NOW and will help with financing. This out-of-town owner will accept all offers. Submit your terms. Asking \$350,000.

Ocean Spectacular Pebble Beach

We think this is the most beautiful spot to build your home. Can there be a more perfect meeting of land and water on earth? This acre sits between a putting green at Sypglass Golf Course and the ocean near Cypress Point. The views are unobstructed and nothing can ever be built to take that view away. Endless sunsets can be yours. Submit your terms. Asking \$395,000.



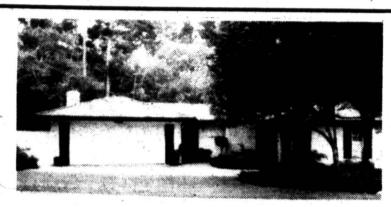
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San Carlos Near Seventh • Carmel, California • (408) 625-5300

87 ACRES CARMEL VALLEY

One of the outstanding, beautiful Cachagua properties with rolling hills, stately oaks and view homesites you can live with forever. Mutual Water Co., power along westerly property line. Adjoins ComSat to the Northeast. Priced at \$350,000.

> Karl Kunz Realty 372-9277



PEBBLE BEACH CHARM

New listing in the Country Club Area near the golf course. Three bedroom, three-bath, spacious famly room, step-down living room and much, much more. This home has it all for

\$289,500



4.

Gold Coast Real Estate Counselors

311-C Forest Ave. **Pacific Grove**

RED CARPET

375-5256

HATTON FIELDS, CARMEL

Enjoy the luxury of absolute privacy close to the Village, the joy of your own sunlit pool and Jacuzzi surrounded by gardens, the convenience of the new guest house under 600 square feet of beamed ceilings with a fireplace, window seats, bath and laundry. The beautifully decorated and maintained home is set amid ancient oaks and a deep green landscape and offers formal dining room, den or library, three bedrooms, three baths, dream kitchen with breakfast area, and a balcony off the master suite overlooking the sparkling pool.

HIGH MEADOW, CARMEL

Panoramic views of Carmel Bay, Pt. Lobos, and Carmel Valley fill this unique, superbly crafted octagonal home. On two greenbelt-bordered lots and surrounded by large view decks, this three or four bedroom, three-bath, two-level home offers heavy beamed ceilings, wood-walled living/dining room, tile fireplace, modern kitchen, separate view suite on the lower level. PLUS . . . a full set of working plans for a connecting and matching twolevel quest house and a parage are included. \$375,000. Call 625-4111 for more information.

CARMEL, DRAMATIC VIEWS

Own a Carmel townhouse with spectacular views of Pt. Lobos and the mountains. The elegant custom decor and end-unit location make this the ideal second home, and there is a LARGE ASSUMABLE LOAN. Both bedrooms are large and there are two baths, a cozy den, a fireplace in the living room, a formal dining area and a private deck. \$269,500. Call 625-0300 for full particulars.

CARMEL, OCEAN PEEK

Peek at the ocean from this cozy Carmel home . . . and let the owner finance it for you, too! In a sunny location with lots of natural vegetation, this charming home is perfect for one or two! Open beam ceilings, lovely sun porch/dining room with French doors, kitchen with double stainless sink and built-in china cabinet, excellent storage/workshop space, good-sized redwood deck, and roof and wiring were replaced just two years ago! \$147,500. Call 625-4111 for details on financing.



625-4111 **PEBBLE BEACH**

At the Shops

Across from Lodge

625-0300 CARMEL Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula



OCEAN VIEW AVE.

For the connoisseur of Authentic Carmel. Fulfill your expectations & don't compromise your dreams.

The connotations that come to mind when a residence in Carmel is mentioned are: Some ocean views, charm, beauty, quiet and just a few doors away from a beach. This property offers all this plus high beamed living room, fireplace, bay windows, three bedrooms and CARMEL'S FINEST LOCATION. For private showing call Daniel Elber or John Kenny.

OFFERED AT \$315,000

ELBER/KENNY



Pacific Land (408) 624-6833 Dolores near 8th, Carmel

CONDOMINIUM SUPERMARKET

Downtown Carmel

One bedroom, one bath condominium. Walk to Village and view of Point lobos. \$185,000.

High Meadow Terrace

Furnished two-bedroom, two-bath condo. overlooking natural setting. Fiveminute drive to Carmel. \$189,500.

* * *

Mouth of Carmel Valley

Three bedroom, two-bath Riverwood condo within walking distance to shopping, restaurants and entertainment. \$154,500.

OCEAN AVENUE **REALTY** 625-1343



Leo Tanous, Realtor P.O. Box 3322, Carmel

Jold West Realty * presents * "Rancho Bonta"

OPEN HOUSE SAT. & SUN. 12-5 p.m. 27228 Prado Del Sol

(off Carmel Valley Road, one quarter mile past the Quail lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sundrenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums.

ALSO AVAILABLE: one-acre level lot. \$112,500

384-4774

COASTAL ESTATE

\$850,000 Set on a bluff with miles of coastline in view, a 3,700-square-foot Monterey Colonial home with guesthouse. Four-plus acres with mature fruit trees and evergreen groves.

\$1,375,000 PFEIFFER RIDGE, BIG SUR A dramatic estate consisting of a spectacular home and large separate studio. Magnificent views of ocean, mountains, and coastal headlands. All set on 20 acres.

OPEN SAT. & SUN. 1-5 P.M.

VALLEY WAY. 2ND W/CARPENTER, CARMEL

bath home on a quiet cul-de-sac.

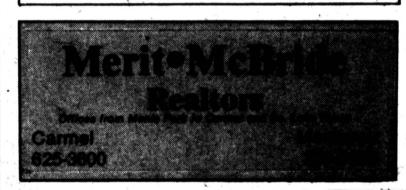
\$239,000

OPEN SUN. 1-5 P.M.

\$137,500 26433 RIVERSIDE, CARMEL Spacious and immaculate three-bedroom, two-

2861 COYOTE RD., PEBBLE BEACH \$225,000 2150 square feet of comfort for all to enjoy. Two stone fireplaces for cozy entertaining.

3102 BIRDROCK RD. PEBBLE BEACH \$391,500 Exciting combination of ocean and golf location. Outstanding features to see!





HOPE YOUR 4TH WAS SAFE AND SANE . . . NOW IT'S TIME TO GO WILD AND BUY A BEAUTIFUL HOME!

IN CARMEL VALLEY!

ON 1.4 DREAM ACRES! GUEST HOME PLUS SPACIOUS MAIN HOME BUILT AROUND A CENTER COURTYARD! MAIN HOME OFFERS THREE BEDROOMS, TWO BATHS, FORMAL DINING, FAMILY ROOM AND LARGE LIVING ROOM WITH FIREPLACE AND **BUILT-IN BOOKSHELVES! \$225,000!**

IN HIDDEN HILLS!

BEAUTIFULLY DESIGNED FOR IT'S VIEW HILLTOP SITE! THREE BEDROOMS, 21/2 BATHS, FAMILY ROOM, TWO FIREPLACES, SPLIT LEVEL WITH WET BAR, SAUNA, SUNKEN LIVING ROOM! SPECIAL AMENITIES ALL WITH SPLENDROUS VIEW! \$215,000!

IN CARMEL!



BRAND NEW IN A WOODED AND WONDERFUL LOCATION! SKYLIGHTS PERVADE THIS THREE-BEDROOM. TWO-BATH HOME! EXCELLENT CON-STRUCTION, A 400-SQUARE-FOOT PATIO DECK, AND A DEVINE LOCA-TION MAKE THIS THE PERFECT YEAR-ROUND FAMILY HOME, OR SUPERB EXECUTIVE RETREAT! \$279,000!

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CARMEL BUSINESS OPPORTUNITY \$180,000

Complete stationery store in prime location, stationary, office supplies, business machines, including inventory fixtures and lease hold improvements. Owner retiring.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

Burchell Realty

POINT LOBOS and OCEAN VIEW

One-bedroom condominium, four blocks to Carmel post office. Quiet and secluded. \$185,000.

Call for more information

· 624-6461

Ocean at Dolores Carmel



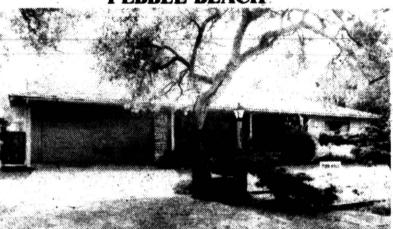
MONTEREY PENINSULA **COUNTRY CLUB**

Elegant Spanish style home only 400 yards from the white water between Birdrock and Point Joe, just off the Shore Course. Golfers playing the Shore Course appreciate entering the forest line from the exposed shore during the seasonal storms. Long time residents know the many advantages of living just inside the tranquility of the forest. Spanish tile roof, walled gardens, wrought iron entry gates. Four bedrooms, three baths, formal dining room, family room, two-car garage with automatic openers, separate golf cart room. \$365,000. Call now for early appointment to see this ideally located Country Club home.

Real Estate Professionals CARMEL AREA • PEBBLE BEACH 625-3500

Court of the Pine Inn

PEBBLE BEACH



Nicely located in the MPCC area of Pebble Beach, this two-bedroom, 11/2 bath home has many attractive features — a lovely vard, a very functional floor plan (with add-on potential) . . . hardwood floors, shake roof, etc., and a short. distance to 17 Mile Drive and the ocean. Exclusive at \$177,500.

HIGH MEADOW—CARMEL



Enjoy the convenience and comfort in this modern, maintenance-free, two-bedroom, 1½ bath condominium. Like new, this residence features: two tennis courts, pool shutters, highgrade carpet and a peek of Point Lobos. Very attractive financing terms. \$182,500.

CARMEL VALLEY



Located on a sunny, level lot, this home is truly delightful. Enjoy the warmth of Carmel Valley yet be only three miles from Carmel. This threebedroom, 21/2-bath residence has many quality features: Open beamed ceilings, custom-built alder cabinets, ceramic tile and much, much more. Creative financing available. \$282,500.

HATTON FIELDS—CARMEL



A beautiful Monterey colonial home set in tranquil Hatton Fields. This nice-sized family home provides you with three bedrooms (one with fireplace) three full baths and a completely remodeled kitchen and the entire house has been tastefully decorated. \$479,500.

FROM CASTLES TO COTTAGES



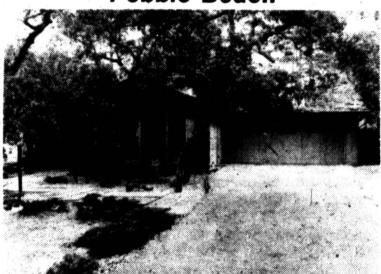
FOURATT REAL ESTATE

624-3829 **Ocean and Dolores** CARMEL

625-4242 26335 Carmel Rancho Blvd. CARMEL

First Capital Properties Co.

FORMALLY INFORMAL CLOSE TO COUNTRY CLUB Pebble Beach



IN A SECLUDED, SYLVAN SETTING, this newly listed three-bedroom, 21/2-bath home offers not only a high standard of private enjoyment and a great spot for raising children, but marvelous entertaining opportunities as well.



Stunning foyer with terrazzo floor and imported wallpaper, and view of formal dining room beyond.



Open beam high ceiling living room is dominated by handsome black marble raised hearth fireplace.



Genial combination kitchen-family room which is wood panelled, has cheery red Franklin stove and sliding glass doors opening onto a huge patio and completely fenced yard. Walk-in pantry closet, concealed laundry and generous-size family dining area. The room arrangement is such that the boisterous and often noisy activities of a growing family in no way conflict with the elegance of the formal amenities of the spacious residence and grounds. Large lot covered with a variety of beautiful old trees, ferns and low-maintenance shrubs. Close to shopping and schools. Claire Henry, 649-8388.

\$249,500

Specialists in Peninsula Properties Since 1919 **Monterey Peninsula** Monterey 543 Abrego St. 649-8388 -**Country Club Area** 375-5107

CARMEL-"TULIP HOUSE"

First time exposed to the market since the remodeling. Here is a charming cottage south of Ocean with "Two" of everything; two bedrooms, two baths, two fireplaces, two yards and the asking price is Two Hundred Twenty Five Thousand! The house is fitted into the oaks to add to the charm. It is a level walk to town in a quiet area. Custemmade windows and doors must be seen to be believed!

ROCKY CREEK RANCH— BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good poriton of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding-groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Greese Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practical level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

QUALITY 3-BR, 21/2-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only \$225,000.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at \$525,000.

3 BEDRMS., 2½ BATHS, VIEW, NEW, \$229,500

This beautifully built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

LOT, SO. OF OCEAN NEAR TOWN—\$115,500

This lot, on Torres between 9th and 10th, slopes into the pines and oaks in a greenbelt. We know of no less expensive lot this close to town.

3 BEDRMS., VIEW, NEAR CARMEL MISSION

The mountains and Mission Trails Park can be seen from 4 rooms. Two patios, large deck, 2 baths, double garage with EE opener, shake roof, wood siding. House is in fine condition. Good financing and a buy at \$199,500.

CO-OP APARTMENT, 1-BEDRM., \$95,000

The unit is in fine condition, in a warm, beautiful garden setting. The complex has a large, usable pool and is in an excellent neighborhood, about 15 minutes drive from Carmel. The unit is much, much better than one might expect for only \$95,000. Financing is available.

CAPMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh Phone 624-6482 any time

GREAT FAMILY HOME FOR ONLY\$137.500!



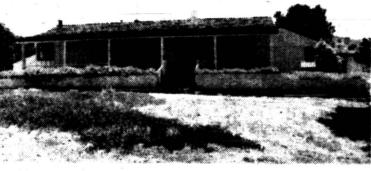
Better than new, and in mint condition. With new wall-to-wall carpeting over hardwood floors, new Armstrong flooring in the kitchen and baths, exterior wood siding newly painted, heavy shake roof, this home is situated on a level lot with sprinkler system in one of the best areas in Toro Park. Noted for its wonderful climate and easy access to Monterey and Salinas, this fine home offers three generous-sized bedrooms, two full baths, cedar-lined closets, and a very functional kitchen. The living room/dining room combination is spacious and enhanced by a fireplace and picture window. The property is fenced, land-scaped, draped, and ready to move into. Please call 373-2773.

FANTASTIC CARMEL CONDOMINIUM WITH MOUNTAIN VIEW!



This is one of the largest units, offering three bedrooms, two full baths, plus guest bathroom. The master bedroom features cathedral high ceilings, a walk-in closet and a balcony offering lovely views of the Carmel Valley hills. In addition, there is a tiled entry and a marvelous kitchen with breakfast area, which has sliding doors to the patio. The living room is of generous size and features fireplace, built-in bar and sliding doors to another sunny, private patio. Fully carpeted and draped, and, of course, the use of heated and filtered pool, Jacuzzi, recreation room and tennis courts are yours. Also, there is a double garage with Genie openers, and you can walk to the shopping center. An excellent value at \$185,000. Call 625-3300.

EVER DREAM OF OWNING A RANCH?



This custom-remodeled three-bedroom, three-bath home is designed for gracious country living. From every window, you can view your own five acres of gently rolling hills and the spectacular canyon and hills beyond. You'll delight in the gourmet family kitchen with butcher-board island and top-of-the-line appliances. The versatile third bedroom has a small study, complete bath and separate entrance — perfect guest room. Other features include four corrals, tackroom, and a large enclosed patio with built-in barbeque. Offered at \$425,000. Please call 625-3300.

Herma S. Curtis RealEstate Better



CARMEL MONTEREY 624-0176 372-4508
RMEL VALLEY PACIFIC GRO

SEASIDE/MARINA 373-2773 ADMINISTRATIVE OFFICES 624-9344

CARMEL ESTATE

Elegant new four-bedroom, 3½-bath custom home on one landscaped acre. Professionally decorated with superior elegance. Seeing is appreciating the design and quality in this home. Owner/builder. \$680,000. Call 625-2479 or 625-3866.

Resort Luxury, Garden Home Convenience

Prices are increasing soon

There's an irresistible, leisure-oriented lifestyle in a park-like setting at Mid-Valley Garden Homes, Carmel Valley's best value...so very affordable.

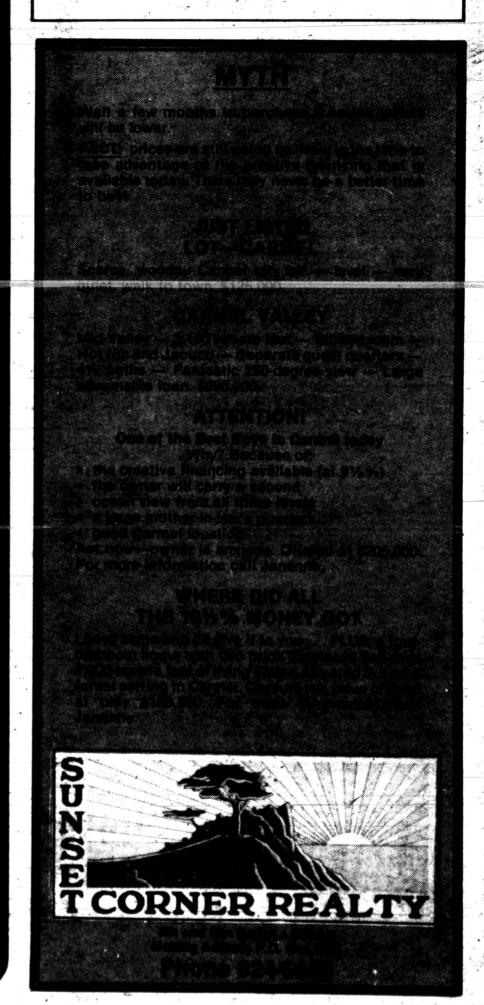
These quality one and two bedroom adult Garden Homes have been designed around a swimming pool amid lush landscaping. All within an easy stroll of Mid-Valley Shopping Center in the sun belt of lovely Carmel Valley.

Many luxury comfort/convenience features are standard. And at prices starting at just \$95,000 with excellent financing and terms. Don't delay, we're already half sold out!

Mid-Valley Garden Homes are very accessible and near all the things Monterey/Carmel is famous for. From Hwy. 1 take Carmel Valley Road six miles to Mid-Valley Shopping Center. Turn right and proceed one block to the community or call 625-5756 for information. Model open 1 to 4:30 daily.



(408) 625-5756 (Mid-Valley Garden Homes) 9500 Center Street In the heart of the idyllic Carmel Valley.

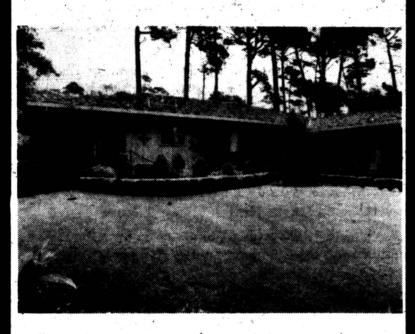




GOLFER'S NIRVANA

Everything here is a little larger than expected. The lot itself is 95 feet wide and 120 feet deep, the rear facade stretching along the 18th fairway of MPCC's Shore Course. Pines and oaks shade the well landscaped grounds, and a graceful fence separates the property from the quiet street.

An intercom system reaches throughout the house, protecting the front gate and providing easy communication. The exterior is rought-sawn cedar siding set vertically, the roof is shakes, the profile long and low. One enters through a pleasant garden, following a path past a broad front terrace to the recessed and protected doorway, almost a patio in itself.



The entrance hall is paved in ceramic tile. A corridor leads left to the 3 large bedrooms and 2 compartmentized baths. At the right, a doorway opens to the generous kitchen and breakfast area. And beyond that is the large laundry room and oversized double garage.

Straight across the hall the wide and sunny living room stretches out to 29 feet, its eastern wall of deep windows overlooking the green fairway and the red-tiled roofs of MPCC's clubhouse about a 3-wood away. A thick, ceiling-high wall of flagstones divides this room from the $17^{1/2} \times 12$ dining room. On the living room side is a warm fireplace; on the other side, a TV recess. More picture windows and sliding doors open from the dining room toward the golf course.



The kitchen has copious wood cabinets, tilted counters, vinyl floor and smartly papered walls. The breakfast corner is bound by corner windows looking out on the front entrance.

Bedrooms are especially spacious, well lighted by wide, shuttered windows, generously endowed with louvred closets. The master bath will delight any woman: closet-lined dressing room, mirrored on two sides, with wide corner vanity and sink. Shower and w/c are housed in a small private chamber. The second bath is similarly divided and opens to the hall as well as bedroom.

An air of quiet luxury pervades the whole establishment. It's a comfortable, spacious and distinguished home in superb location. \$415,000.

christopher Bock

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JUST THE TICKET for the executive who must be close to business in Salinas and who yet wants to be close to recreation and fun on the Monterey Peninsula . . . a handsome cedar and redwood home in Baronet Estates across from the Chamisal Tennis Club, offering glorious views of mountains and valleys off Laureles Grade. With three comfortable bedrooms and 2½ baths, this stylish home has been pampered by particular people — and every room shows it. High ceilings, tall view windows, balconies, living room with fireplace, morning (family) room with fireplace, decks — all these make this fine home perfectly suited to any family's needs. The 11/2 acre site adjoins a 12-acre greenbelt so no worries about losing your privacy. The owner is prepared to help finance at 11% and on VERY flexible terms. See it — then submit your offer! \$275,000.

From Highway 68, turn onto Laureles Grade, go up about one mile, then right to Baronet Road. You'll see the signs. From Carmel Valley Highway, go over Laureles Grade and turn left on Baronet Road. Your host: Ken Conningham.

COZY VICTORIAN



JUST LISTED and close to the beach, Caledonia Park and the pacific Grove business district . . . a compact Victorian with three bedrooms, two baths, living room, dining room, kitchen, and garage — in short, the perfect weekender! Wiring, plumbing, heating and foundation are all up to date, and the house has been insulated. As a bonus, there's a peek of Monterey Bay from the third-floor bedroom. An excellent investment for your own use, or for a rental. Just \$98,500 and well worth it.

NEW LEASE ON LIFE



THIS DOWAGER VICTORIAN dates from 1888 but she's had a face lift and you wouldn't know her! One unit has two stories and two bedrooms, while the other has one bedroom and an appealing corner fireplace. Central location near bus, schools, shopping and ocean. Completely remodeled and updated. Today's best investment value at \$139,500.

CHECK OUR AD next week for an exciting new Carmel listing south of you-know-what and with a guest house yet.

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Big Sur Coast



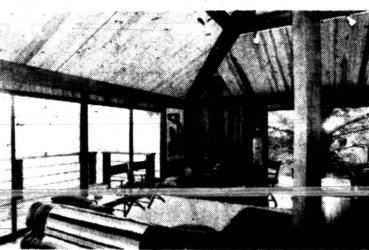
Views of the ocean, miles of spectacular coastline as well as the Santa Lucia Mountains and inland canyons are never-ending joys in a home and guest house amid eleven acres of land atop Garrapata Ridge reached by a road leading off Highway One ten miles from Carmel.



Window walls in the main house, with redwood exterior and heavy shake roof, open to stone-paved patios bordered by low-care landscaping and fragrant pine trees.



Handsome stone fireplace, bearned wood ceiling, redwood paneling and pine plank floors enhance the living room with serving/breakfast bar to the new, compact kitchen. Built-ins in two carpeted bedrooms, skillful stonework in the bathroom, add to the fine craftsmanship evident everywhere in the main house with open plan space flow.



Craftsmanship of natural woods also distinguishes the guest house with window walls opening to decks, free-standing fireplace, bar/kitchen alcove and a bathroom.



Hawks soaring in the sunny stillness of daytime, also mystic moonlifht on the mountains, can be enjoyed from the hot tub in this deck. Elsewhere, sunsets over the ocean are a glory. Comfort and livability are assured by an abundant supply of water, electricity and telephone service. Price of this peaceful haven, \$425,000.

Steve Gann photos

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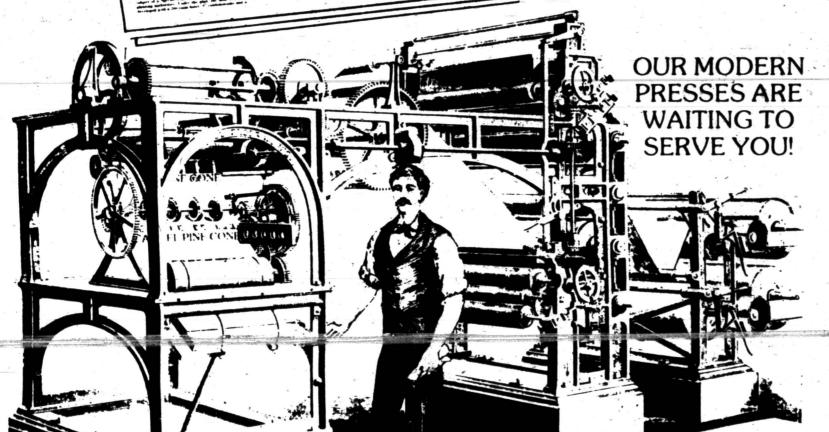
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